Monday, May 10: A panel discussion at 3:30 p.m. in the Faculty Lounge. Several women faculty and students will discuss what it means to be a female artist.

Tuesday, May 11: "Dance Happening" on the academic quad, presented by Ann Andersen's Composition Class. 12 noon. 3:30 to 5:30 p.m. Committee W of AAUP will meet in the Faculty Lounge.

8 p.m. Original readings by Denison authors in the Bandersnatch. Kim McMullen, Katie Tight, Deb Allberry and Nancy Jones will read their prose and poetry.

Wednesday, May 12: The film, "Woo Who Mae Wilson" (30 min.) will be shown at 3:30 p.m. in Slayter Auditorium. "Woo Who Mae Wilson," is about Mae Wilson, age 60, former wife-mother-housekeeper-cook, who moves to New York to begin a new life as an artist: "The Grandma Moses of the Underground."

The film, "Gertrude Stein: When This You See, Remember Me," (90 min.) will be shown in Slayter Aud. at 4 p.m. This film is a collage of interviews, still photographs and paintings that document Stein's life, her development as a writer and her influence on early 20th century art.

Film: 7:30 p.m. "Woo Who Mae Wilson"  
Film: 8 p.m. "Gertrude Stein: When This You See, Remember Me"

At 8:15 p.m. There will be a student/faculty dance performance in Doane Dance Studio.

Beer Blast: On the quad behind the Dance Studio, after the dance show.

Thursday, May 13: Noon: Faculty/Student Luncheon Address: Folklorist Ann Grimes will talk about "Bitches and Witches: Women's Protest Songs."

Film at 4:30 p.m. in Slayter: "Antonia: Portrait of a Woman," (58 min.) Award-winning documentary by Judy Collins and Jill Godmilow celebrates the struggles of 75 year old Antonia Brico, America's first woman conductor to achieve national status and recognition.

Film at 8 p.m. in Slayter: "Lucia" (160 min.) Views of women in three revolutionary periods in Cuba. Acclaimed as one of the best films ever made on women.

"Happy Days," an absurdist play by Samuel Beckett, with Peggy Anton as Winnie and Steve Rosen as Willie. Burke Gallery at 8:15 p.m.
Friday, May 14: Dance Film at 3:30 p.m. in Slayter: Ann Sokolow's "Rooms," (30 min.)

A modern ballet on film using American jazz with irony, "Rooms" expresses the alienation and isolation of women and men. Will be shown again 4 p.m.

"Happy Days," with Peggy Anton and Steve Rosen. Burke Gallery at 8:15 p.m.

Throughout the week there will be a display of Denison women's art in the T.V. Room of Slayter.

There will also be a Women's Singout in the Bandersnatch, Monday at 8 p.m.