Spring 1991

Women's Programs Spring 1991

Women's Studies

Follow this and additional works at: http://digitalcommons.denison.edu/lookingback

Recommended Citation
http://digitalcommons.denison.edu/lookingback/120

This Newsletter is brought to you for free and open access by the Women's and Gender Studies at Denison Digital Commons. It has been accepted for inclusion in Looking Back, Looking Forward by an authorized administrator of Denison Digital Commons.
The Women's Programs Calendar is compiled by the Women's Coordinator at Denison. The calendar details programs and events dealing with women's issues and women's contributions to society for the campus community. To have an event listed, call 587-6366.

The cover design was taken from "The WomanSpirit Sourcebook" by Patrice Wynne, 1988, Harper and Row.
WOMEN'S PROGRAMS AT DENISON
Fall Semester, 1991

Wednesday, January 23
8:00 p.m. Faculty Lounge
POETRY READING
JOY HARJO

Harjo is associate professor of English at the University of Arizona, an editor, a screenwriter, and a player of tenor sax. A member of the Creek (Muscogee) tribe, she is an award-winning poet, most recently authoring In Mad Love and War. (Women's Programs, Beck Fund)

Thursday, January 24
EIKO AND KOMA JAPANESE DANCE AND CHOREOGRAPHY
Eiko and Koma Akaishi take Eiko and Koma Akaishi are internationally recognized choreographers who have developed a unique form blending oriental and occidental modern dance ideologies. They are among the first recipients of the Bessie for outstanding modern dance performance and choreography, and they have received NEA and New York State Council for the Arts grants as well as a Guggenheim fellowship.

LECTURE: Personal Perspectives and Personal History
9:30 a.m. Fellows 318
DELICIOUS MOVEMENT WORKSHOP (open to the public; no dance experience necessary)
12:30 p.m. Fellows 201

GAY AWARENESS WEEK JANUARY 28 - FEBRUARY 1

Wednesday, January 30
7:00 p.m. Swasey Chapel
CHAPEL SERVICE
REVEREND JAN GRIESINGER

The first openly lesbian ordained minister in the U.S., Reverend Griesinger is presently Director of United Campus Ministry at Ohio University and the National Coordinator of the United Church Coalition for Lesbian/Gay Concerns.

FEBRUARY IS BLACK HISTORY MONTH

Friday, February 1
A CELEBRATION OF BLACK WOMEN'S POETRY
The featured poets are Marilyn N. Waniek, Cheryl Clarke, Karen Mitchell, and Carolyn Beard Whitlow. Allison Joseph is the moderator. (Women's Programs, Black Studies, Women's Studies, Beck Fund, Office of the Dean)

POETRY READING
1:00 p.m. Slayter Auditorium

PANEL DISCUSSION
3:30 p.m. Slayter Auditorium

MARCH IS WOMEN'S HISTORY MONTH

Tuesday, March 12
8:00 p.m. Slayter Auditorium
ALL-COLLEGE CONVOCATION
MARY FRANCES BERRY: "Women in Politics: Progress or Regression"

The distinguished professor, legal scholar, college administrator and member of the U.S. Commission on Civil Rights speaks on the status of women in the political sphere. (Multicultural Affairs, Women's Programs, Black Studies, Convocations Committee)

Wednesday, March 13
8:00 p.m. Faculty Lounge
PUBLIC LECTURE
ELAINE HOBBSY: "Lesbianism and Women's Studies"

A lecturer in Women's Studies, English and Drama at Loughborough University in Great Britain, Hobby is a prolific author and speaker specializing in seventeenth century women writers. (English Department, Women's Studies, Women's Programs)

Thursday, March 14
11:30 a.m. Slayter Auditorium
A COMMON HOUR
ZEINABU DAVIS: "Making History: The Everyday Lives of African-American Women and Film"

Davis is a member of the Film and Video Department at Antioch College and an independent film producer. Her concern with the negative depiction of women of color in mainstream media shapes her filmic portrayals of the lives of African-American women. (Women's Studies)

Thursday, March 28
8:00 p.m. Slayter Auditorium
ALL-COLLEGE CONVOCATION
ROSALYN BAXANDALL: "Sexual Freedom and Women's Rights"

Baxandall is Associate Professor and Chair, Department of American Studies, SUNY, Old Westbury. She is also a well-known feminist activist of more than 20 years, working especially in the movement to expand daycare and in the abortion rights movement. Baxandall is the author of the women's studies classic America's Working Women and more recently, The Rise and Fall of Suburbia, 1945-2000. (Women's Programs, Denison Lecture Series, Convocations Committee)

Wednesday, April 3
8:00 p.m. Faculty Lounge
POETRY READING
MARILYN HACKER

Hacker is the author of six books of poetry and the editor of The Kenyon Review. An award-winning poet, she received the National Book Award in 1975 and a Pushcart Prize in 1989. Her titles include Going Back to the River, and Love, Death and the Changing of Seasons, a lesbian love sonnet sequence. (Beck Fund)

Watch for publicity on WOMEN'S WEEK, a week-long series of events celebrating women on campus sponsored by Women's Emphasis and programs on Assault Prevention and Personal Safety for Women, which will be held at different times and locations during the semester.