Fall 1988

Women's Programs Fall 1988

Women's Studies

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August 30, 1988

Everyone at Denison is invited to attend the events listed on the Women's Programs calendar for Fall 1988 - students, faculty, staff, women and men.

If you are teaching a course you may want to incorporate events on the calendar into your class schedule - either as required events, extra credit opportunities, or as optional activities. All of the events would be appropriate for inclusion in Women's Studies courses as well as any course with a component focusing on gender roles. In addition, the following suggestions illustrate (incompletely) ways in which the various events could be used in other courses:

Bell Hooks: Black Studies; the politics or economics of oppressed groups

Millingtons: Music; popular culture

Barbara Sloat: Faculty in the sciences may wish to encourage female advisees majoring in one of the sciences to attend this event.

Andrea Parrot: Sexuality

Women's Film Festival: Theatre and Cinema

Copies of the calendar can be made available to all of your students at your request. Call ext. 366 or 696 and ask for the number of copies you need.

Lisa Ransdell
Women's Program Coordinator
THANKS TO THE FOLLOWING FOR SUPPORT AND/OR FUNDING:

Women's Programs (funding and coordination)
Black Studies (Hooks)
Women's Studies (Hooks, Sloat)
Office of Student Life (Hooks, Parrot)
Denison Lecture Series (Parrot)
Common Hour Series (Sloat, Millingtons)
Slayter Programs (Millingtons)

The cover design was taken from “The Womonpirit Sourcebook” by Patrice Wynne, 1988, Harper and Row.
WOMEN’S PROGRAMS AT DENISON
Fall Semester 1988

Tuesday, September 6
8:00 p.m. — Slayter Auditorium
ALL-COLLEGE CONVOCATION

BELL HOOKS: “Ending Domination: Healing Our Wounds.” Formerly professor of African and Afro-American Studies at Yale, Bell Hooks is currently a Nord Faculty Fellow at Oberlin College. She is the author of “Ain’t I a Woman: Black Women and Feminism,” and “Feminist Theory From Margin to Center.”

Bell Hooks

Thursday, September 8
11:30 a.m. “Women’s Music Then and Now”
COMMON HOUR - Slayter Auditorium
9:00 p.m. — Slayter Stage - June Millington
with her sister Jean in Concert

In 1969 June Millington and her sister Jean formed the first all-women’s rock band, Fanny, which produced several top 40 hits. June continued on with an impressive solo career producing her own music and backing up other feminist musicians. She is re-joined by her sister Jean for this, her “Turning Forty Celebration Tour.”

Jean and June Millington

Sunday, September 18
7:30 p.m.
Faculty Lounge

WOMEN’S VOICES - a Denison tradition with faculty, staff and students reading from the works of women. Sandy Runzo and Lisa Ransdell, coordinators.

Thursday, October 6
4:30 p.m.
Second Floor, Doane Library

OPEN HOUSE - A viewing of “Women in the Office,” a library display composed by Denison librarian Mary Prophet, for Denison clerical workers and friends. To be followed by a reception in the adjoining Music Room. Co-sponsored by Women’s Programs and Denison 9to5.

Barbara Furin Sloat

Thursday, October 20
11:30 a.m. — Slayter Auditorium
COMMON HOUR

BARBARA FURIN SLOAT, Ph.D., DU ’63 will receive the Grace Lyons Alumnae Award presented yearly to a distinguished female Denison graduate. She will speak on “Perspectives on Women in the Sciences.”

Thursday, October 25
8:00 p.m. — Swasey Chapel
ALL-COLLEGE CONVOCATION

ANDREA PARROT: “Does ‘No’ Ever Mean ‘Yes’”? Professor of Human Service Studies at Cornell, Dr. Parrott specializes in the sexual dilemmas that most concern college students.

Andrea Parrot

Thursday, November 3
7:30 p.m.
Slayter Auditorium

WOMEN’S FILM FESTIVAL — a presentation of several recent award-winning films by and about women.

For further information contact Lisa Ransdell, Women’s Coordinator, 587-6366