1984

Real People's Music

Josh Dunson

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October 17, 1984

Dear Women's Arts and Lecture Programmer:

For the past five years, we have worked with underfunded Women's Centers and Women's Studies Programs to bring outstanding musicians and lecturers on campus.

Things go well because:

- We represent a selected few artists and lecturers who are acknowledged to be among the very best in their fields.
- If a tour is coordinated, fees are modestly to moderately priced.
- These fees include a mini-residency that offers a full concert or formal lecture AND a choice of a workshop, class, and at times a children's concert which can be supported by one or more off-campus organizations.

For example,

Stella Nowicki, who organized the men and women of Chicago's stockyards into the United Packinghouse Workers in the 1930's and the secretarial workers of the University of Chicago into the Teamsters in the 1980's combines:

A full lecture on industrial and white collar organizing

A showing of the Academy Award nominee for Best Documentary "Union Maids" in which Ms. Nowicki was featured.

A class in American and/or Women's Studies Programs

Josh Dunson, 1825 W. Larchmont St., Chicago IL 60613
(312) 281-4234

(over please)
Or, Ginni Clemmens, who has been featured at every major women's music festival in the country, offers:

A full concert: Rainbows and Crossbows that generates campus-wide enthusiasm.

A choice of a workshop on singing or a wonderful children's concert for the children of adult student bodies and faculty.

Similarly: Cathy Fink

Lois Marie Gibbs

Reel World

offer a full concert or lecture and workshop or class or children's concert/dance party as part of their mini-residency.

Please find enclosed our 1984-1985 Highlights which tells a bit more, but if you would want to obtain more information or musical samples for any of these musicians and lecturers please feel free to call me at 1-312-281-4234.

The best for a good programming year.

Sincerely,

Josh Dunson
Real People’s Music
Specializes in the Mini-Residency where a Workshop or Class is paired with a Concert or Lecture

1984-85 Highlights

**Arts and Lectures**

**Lois Marie Gibbs**
on
“The Killing Ground: Toxic Wastes' Destruction of American Communities”
Author of *Love Canal — My Story*

**Ginni Clemmens**
“Rainbows and Crossbows”
A Program of Blues, New Age Music, Songs in Support of Women, Men and Children
“Ranks among the top blues singers performing today.”
Kansas City Women’s Jazz Festival

**Si Kahn**
on
“How People Get Power” or “Alternative Careers”
“He has recorded the common wisdom learned from decades of common people struggling together for their common future.”
Julian Bond

**“Union Maids”/Stella Nowicki**
A mixed-media lecture/film presentation with the award-winning documentary film *Union Maids* and the woman who was an organizer for The Packinghouse Workers in the 1930’s and the University of Chicago secretarial workers in the 1980’s —
Stella Nowicki

**Blues and Jazz Heritage**

**Ervin Hefter’s Friends**
featuring Angela Brown
with Blues, Boogie and All That Jazz
“A fixture in many of our great blues and jazz clubs.”
*Chicago Magazine*

**Women’s Music and History**

**Cathy Fink**
*Two-Time West Virginia Banjo Champion*
“Cathy is opening doors by reaching children who may learn to love a music they never would have known, reaching adults who may have had blinders on and carefully removing them . . .”
*Bluegrass Unlimited*

**Reel World**
“The Reel World String Band is ideal for dancing and just generally letting loose the spirit.”
*The New York Times*

For Information and Audition Materials: