3-23-1970

The Alternate College

Denison University

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The purpose of the alternate college is to make Denison University a more humane, equitable community for all by providing a framework for voluntary, self-determined education. We have, therefore, arranged an initial curriculum including a number of courses designed to this end. Some of these courses have no designated leader or teacher. At the initial meeting, participants will determine their own structure, including time, place, and frequency of meetings.

All members of the Denison community are invited to participate in any of these courses. Suggestions for other areas of study are welcome.

All decisions, inquiries, or suggestions concerning the alternate college should be directed through the information desk to the curriculum committee which is co-ordinating these matters.

CURRICULUM

(Names of faculty appearing with some courses below indicate that these professors will be active participants or leaders in these courses. This does not imply in any way that they are or are not meeting their regular courses).

MONDAY

9:30  Modern Teaching Methods-Fel.101 Aud.
      Black Literature- Fel. 204
      Science and Relevance- Fel.206-(Haubrick)
      Semantics of Power-Fel.207-(Burkett)
      Examination of Contemporary Culture-Fel.211
      International Organization-Fel.305
      Non-Violent Resistance-Fel.321
      Political Analysis of What's Happened Here-Fel.201(Bishop)

1:00  Black Psyche-Fel.104
      Radical Right-Fel.201
      Automotive, Plumbing and Electrical Skills-Fel.202
      Writers' Workshop-Fel.206
      Herman Hesse-Fel.212
      Philosophy of Law-Fel.305
      Marxism and Existentialism-Fel320
      Environmental Studies-Fel.424

3:30  White Psychology-Fel.Aud.
      Communal Living-Fel.102
      Black Poetry-Fel.103
      Political Systems of the Third World-Fel.201
      Being Human-Fel.202
      Semantics of Science-Fel.203
      Photography Workshop-Fel.204

4:00  How to Play-New Men's Dorm rm.121
      Explanation of Black Demands-TV room Slayter
MONDAY (con't)

10:00  Eastern vs. Western Reality-Fel.201
       The Drug Experience-Fel.202
       Suburbanization-Fel.203
       Workshop in Higher Education-Fel.204
       Sex Education-Fel.205
       Ethics-Fel.206

TUESDAY

9:30  Collective Behavior-Fel.202(Cooper)
       Culture Shock-Fel.205(Goodman)
       Philosophy of the Modern Theater-Fel.206
       Law and Order-Fel.208
       Utopias and Anti-Utopias-Fel.209
       Christian Ethics-Fel.211-(Scott)
       Social-Political Protest in Art-Fel.213-(Hirschler)
       Greek Concept of Virtue-Fel.305-(Lisska)
       International Politics-Fel.318

1:00  Sensitivity Training-Fel.104
       Bath and Income Tax-Fel.206
       Population Bomb-Fel.211
       Nature Appreciation-Fel.213
       Farming-Fel.305
       Revolutionary Arts-Fel.322
       Contemporary Mythology-Fel.304
       Concepts of Political Resistance-Fel.305-(Goldblatt)

3:30  Leisure and Technology-Fel.Aud.
       Beat Poetry-Fel.102
       Counter Culture: Reaction to White Culture-Fel.103
       Language and Thought-Fel.201
       Creative Crafts Workshop-Fel.202
       Capitalism-Fel.205
       Studies in Totalitarianism-Fel.208
       Women's Liberation-Fel.209-(Peggy Holter)

7:30  Problems of Pollution-Fel.201
       Morality of Medicine-Fel.202
       Urban Organization and Planning-Fel.203
       Language and Learning-Fel.204
       Communist Conspiracy-Fel.205
       Black Jazz-Fel.206
       Physical Fitness-Fel.207

       Problems of Pollution-Fel.201
       Morality of Medicine-Fel.202
       Urban Organization and Planning-Fel.203
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       Language and Learning-Fel.204
       Communist Conspiracy-Fel.205
       Black Jazz-Fel.206
       Physical Fitness-Fel.207

6:00  American Indian-Fel.201
       Physics and the Modern World-Fel.202
       Military Industrial Complex-Fel.203
       Theories of History-Fel.204
       Urban Problems- Fel.205
       Poetry of Rocks-Fel.206

The following courses are also being offered. Information on time and meeting place can be obtained at the information desk:

   Alienation (Eisenbeis)
   Contemporary Black Movement
   What Is Humane?
   Les Problemes Nous