

2024

## Contributors

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## Contributors

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**Victoria Bambara** (she/her) is a senior English creative writing and cinema major with a narrative journalism concentration. Her poem "Last Pieces" takes her back to all the times her family friend, Albina, did her hair as a child. This piece is dedicated to her, other Ukrainians, and to anyone who is missing a loved one due to war.

**William Barnes** is a senior biology major from Upper Sandusky, Ohio. Save for his scientific endeavors, he is passionate about poetry and fencing. His favorite plant is the common milkweed.

**Olivia Bernard** (she/her) is a senior creative writing major minoring in computer science and philosophy. She's an aspiring author and future narrative designer and this piece is an excerpt from her senior thesis project. Olivia's academic work has appeared in *Articulāte Literary Magazine* and she's previously won first place in both the Critical Writing and Scholarly Essay categories of the All-Denison Annual Writing Competition. She likes monsters, mushrooms, and video games about talking to people. Olivia hopes they like her back!

**Kate Blue** (she/her) is a freshman creative writing and cinema double-major. She is passionate about writing, filmmaking, rock climbing, and music. In her free time, she attends club meetings for Dead Writers Society, eats mac n' cheese at the Nest, and works on her novel.

**Rita Costa** (they/them) is a senior Visual Arts BFA specializing in digital media. They currently work as the Risograph TA for the Visual Arts Department, and as an Assistant Social Media Manager for Arts at Denison. Their work focuses on their personal and familial history through digital collage and printmaking practices. Rita wants to thank all the *Exile* members for their hard work! <3

**Jenna Cutlip** (she/her) is a freshman studio art major. Art as a hobby and in general makes her happy, and she believes that with a good balance, it can become her career as well. She's really excited to learn more from the art professors at Denison and expand her skills in different artistic areas. Jenna wants to thank her mom and dad for their support.

**Talya Dersu** (she/her) is a sophomore cinema and journalism double-major who loves to take pictures of everything so she can have memories to look back on in the future. She is part of clubs like Women in Cinema and Her Campus. She loves working at the Vail Series and UCOMMS where she films content for the official Denison Instagram account. She loves watching movies; her favorite films, "Lady Bird" and "Boyhood," inspire her to create meaningful films that impact people.

**Lauren Dyer** is a senior studio art and communication double major and an interdisciplinary printmaker from Northbrook, IL. Lauren is heavily involved in the art department at Denison and

works as the head technician for the print studio, as well as in the Lending Library and organizing events for the department. Outside of the studio, Lauren plays bass in a band on campus and hikes in local parks.

**Brin Glass** (she/her) is a junior majoring in journalism and minoring in English creative writing and environmental studies. She writes poetry, but oftentimes, she doesn't write poetry. Usually she can be found in the J-Space writing for The Reporting Project, slinging ice cream at the Bandersnatch, or organizing the shelves of Kussmaul Gallery in Granville. Brin's writing inspiration is her father, who is pretty cool.

**Anna Gooch** (she/her) is a sophomore psychology and cinema double major. On campus, she is intensely involved in student run theater through DITA and on the exec board for Denison's Coalition for Sexual Respect. She loves meeting new people, sending absurdly long emails, making people laugh in awkward situations, and playing Just Dance on A Quad. Anna would not be here today without the support of her friends and faculty at Denison, in addition to the chaotic genetics that were given to her by her crazy family, which she loves dearly. Anna's work, "The Farm," attempts to encapsulate just a snapshot of that family that has molded her into who she is now.

**Moose Hogeland** (they/he) is a sophomore biology major with a minor in studio art. They love making art of all kinds and are especially inspired by animals in their creative works. Moose has been fascinated by animals and science ever since he can remember, and being able to write something beautiful about things generally seen as gross brings him joy.

**Emma Hunter** (she/her) is a senior environmental studies and English creative writing double major. She's always enjoyed writing, ranging from poetry to short books. Emma loves throwing on the pottery wheel and playing the guitar and ukulele.

**Rebecca Hurtado** (she/her) is a sophomore creative writing major with a Spanish minor. Her work spans across poetry and creative nonfiction. She contributes to various on-campus publications, serving as a prose editor for *Exile* and as editor of *Postscript*, an anthology of senior creative writing. Rebecca grew up in North Carolina in a Cuban-American household.

**ilynchee** (she/her) is a freshman communication major and an international student from Vietnam. She's a part of DASU and DKDG. Her inspiration for W-W-WALL-E and its main theme about the environment comes from her Theorizing Communication Midterm exam, when she had to write a short semiotic analysis of an advertisement made by WWF Organization. The ad poster aims to raise awareness about reforestation.

**Malina Infante** (she/her) is a senior English creative writing and educational studies double major who writes poetry and fiction. She is currently in the process of finishing her senior thesis project in poetry. Outside of her coursework, she works as a TA for the English writing workshops and serves as an English Department Fellow.

**Anna Northington Jones** (they/she/he) enjoys rollerblading, reading, and anything outdoors related. Their work generally speaks on the lived experiences and unrecognized similarities that can create community between people.

**Ramatu Kamara** (she/her) is a freshman computer science major with a creative writing minor. She enjoys kitting, gaming, and attempting to learn bass guitar in her free time. Like many, she has a complex relationship with her parents, so although she felt awkward at first, she found it liberating to express herself through poetry. She considers herself a novice in writing, but hopes to continue to express her perspective through different forms.

**Khoa** (he/him) is an English creative writing and computer science double major.

**Liberty Kingsley** (she/they) is a junior English creative writing major and a theater minor. She has a passion for studying/writing in many different fields of literature, such as fantasy, romantic poetry, and playwriting. She was a recipient of the Judge Benjamin Franklin McCann Endowed Fund in Fall 2023 for demonstrating promise for literary accomplishments. On top of their writing, Liberty loves being involved with theater productions done by Eisner and by the Denison Independent Theatre Association (DITA).

**Eliana Lazzaro** (they/she/he) is a sophomore English literature and ancient Greek and Roman studies double-major with a double-minor in Greek and Latin. They are the Grammateus (secretary) of Eta Sigma Phi and an editor for *Articulate*. She is also involved in Gaming Guild. Outside of that, he likes to think way too hard about history and mythology, and sometimes writes about it!

**Maggie Malin** (she/her) is a junior English literature major with a minor in American roots music. She's a writer, performer, music lover, and sister of Kappa Kappa Gamma. She first published poetry in the summer 2021 edition of Just Poetry: The National Poetry Quarterly and has since published a comparative lit piece in Denison's scholarly journal *Articulate* and an independent research paper on marketing in the British music scene in Arcadia University's ScholarWorks database. Maggie sonnets to help her organize the goings-on of her life into tidy rhyme and meter.

**Emily McNeal** (she/her) is a freshman biology and environmental studies major. At Denison, she's involved in Outlook as an exec member and the Fiber Arts Club as a knitting teacher. She's written poetry on and off since 7th grade (when she realized she could read "adult poems" which means not

Shel Silverstein). Poets that Emily will always come back to are Mary Oliver, Robert Frost, and Edna St. Vincent Millay.

**Colin Nguyen** (he/him) is a freshman double majoring in computer science and math with a minor in studio art. He loves making music: he plays trumpet in the wind ensemble and orchestra, and he is going to Vietnam for a summer research project where he will compose a piece using their folk music. He loves to volunteer with DCSA and go to events by VSA, or really anything that this campus has to offer. Something weird about Colin is that even though he loves art, he hasn't taken a single art class since fifth grade.

**Jack Richards** (he/him) is a sophomore economics major. He grew up in Connecticut and moved to North Carolina in 2022. He originally wrote his piece for a journalism class and felt confident enough to go ahead and submit it after the feedback he received. In his free time, Jack likes to cook, meditate, lift weights, play with his dogs, and sleep in until unreasonable hours when his schedule allows.

**Jules Rizzo** (she/her) is a senior double major in dance and English creative writing. She is also a senior dance fellow and the president of Denison's ballet club.

**Mia Rubiera** (she/her) is a first year anthropology major currently in Women in Business, Yoga Club, and First Year Council. She loves to photograph small moments in life and has been for about 8 years now. She got her first camera when she was 14 and fell in love with photography, and she has done it ever since.

**Marissa Sullivan** (she/her) is a freshman creative writing and philosophy double-major. Marissa writes for the Arts@Denison newsletter, works at the Bandersnatch, and helps edit Episteme, Denison's undergraduate philosophy publication. Much of her work is inspired by old Hollywood, classic writers, and beautiful things. She credits Ernest Hemingway, Sylvia Plath, Albert Camus, John Steinbeck, and Hanif Abdurraqib as her literary heroes.