Contributors

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Contributors

Alexandra E. Andres (she/her) is a senior communication and women & gender studies double major with a minor in studio art. She is from Los Angeles and Stockholm, Sweden, and has been making art since childhood with her artist mother. Her love for ceramics started in high school, and she continued that passion at Denison University. Outside of ceramics, she is co-president of Denison Coalition for Sexual Respect, and themes from DSCR carry over into her art. Alexandra passionately believes in using art as a way to keep a record of women’s lived experiences, which can be seen in her piece titled “Collective Body.” The piece plays with poetry from Emily Dickinson intermixed with research of Marie Antoinette being mislabeled throughout her life and after. Alexandra is interested in how we keep track of these women’s lives and how that impacts us today.

Emma Baum (she/her) is a sophomore from St. Louis, Missouri, majoring in journalism with a Spanish and anthropology & sociology double minor. When she’s not reading or writing, Emma plays in the Denison Wind Ensemble and the Denison Orchestra. She’s also a Peer Sex Educator. While she’s still experimenting with how and what she likes to write, most of Emma’s current work is focused around ideas of coping and healing. She would like to thank her mother for reminding her that even the worst days will make a good story someday.

Kate Blue (she/her) is a 19-year-old freshman English creative writing major minoring in cinema. She spends much of her time working on her novel, streaming Minecraft on Twitch, rock climbing, and dreaming up new projects. In writing, Kate is inspired by Scott Westerfeld, Veronica Roth, Andy Weir, and Marissa Meyer. In life, she’s inspired by Harley Quinn.

Juan Victor Chaides Hurtado (he/they) is a freshman data analytics major with a minor in studio art. He is involved in the DUArtCollective and La Fuerza Latina here on campus. Juan loves showing off the creative endeavors of their friends as well as creating some of their own stuff. He’s been an active photographer for five years and is a natural creative at heart. He does traditional and digital art, and plays video games in his free time. They tend to take inspiration from the things that make them happy, either in the moment or more philosophical in nature, but it’s all an experience to be had, and they hope yours is a good one.

Rita Costa (they/them) is a senior visual arts major and communication minor. Currently, they work as an Arts at Denison Social Media Intern and Risograph TA for the Visual Arts Department. Rita’s work on this issue focuses on memory and intimacy, and things which go unsaid when trying to
navigate spaces of high emotion. These pieces represent both fears and joys that they couldn’t articulate the same way through words.

**Nina Downing** (she/her) (pronounced nine-a) is a senior majoring in English creative writing. In addition to writing novels, Nina draws hyperrealistic portraits of animals and people. She loves animals a lot, so drawing them is her favorite part of what she does.

**Lauren Ehlers** (she/her) is a senior English creative writing major here at Denison. She works at the Writing Center, hosts a radio show through the Doobie, and writes for the Bullsheet. Lauren’s piece “Tent Sleep” is a short exercise from the literary journalism course she’s taking with Professor Doug Swift this semester, which has been amazing so far.

**Mia Fischel** (she/her) is a sophomore journalism major with a double minor in communication and classical studies. She’s always enjoyed photography, and in these photos (and in most of her photos), she wanted to capture an unnerving, empty feeling. It is Mia’s second year of editing prose for Exile Magazine, and she is also an editor for The Denisonian and an intern for Story Magazine. On campus, she’s involved in Ultimate Frisbee, works with the Vail Series, and is a photography teaching assistant.

**Anna Gooch** (she/her) is a sophomore cinema and psychology double major. She is constantly running around all over campus doing something, like being in or helping with productions for DITA, writing for the Doobie Magazine, binging her favorite movies and tv shows, playing Just Dance on A-quad, etc. Anna has always loved exploring the world of creative writing and poetry. In the poem “Her,” Anna discusses a girl that is well known and loved, formulated by the hand of others in her life. In the end she is a forgotten memory to those who painted her mask and made her wear it.

**Caden Charles Hazelton** (he/they) is a freshman chemistry major. He likes art, especially photography and poetry, and finds inspiration in the shadows.

**Malina Infante** (she/her) is a senior English creative writing and educational studies double major at Denison. Outside of her coursework, she serves as an English Department Fellow as well as a teaching assistant for various Introduction to Creative Writing and Poetry Writing courses. Over the summer of 2022, she completed an intensive 10-week creative project focused on drafting a literary fantasy novel under the direction of Dr. Peter Grandbois. She continued that work for another 10 weeks under Dr. Margot Singer in the summer of 2023. After graduation, she is hopeful to pursue an MFA in Poetry, and plans to one day teach high school English.
Anna Northington Jones is a senior visual art and communication double major and a journalism minor who enjoys creating art pieces born from narrative. Anna is a member of the Denison Women’s Rugby team, DITA shadow cast productions (Rocky Horror and Mamma Mia), and the Denison Outdoors Club. Anna enjoys rollerblading and drinking milk.

Khoa (he/him) is a sophomore computer science major and an English creative writing minor. He’s a sporadic writer: he writes when he feels like it, and last spring, he really felt like writing. Khoa can’t pinpoint exactly why he wrote “Assimilation.” Maybe it was the seasonal depression, or how lonely campus felt last semester. Maybe it was because he knew in the back of his mind that writing a sob story would get him a higher grade. Regardless, writing this piece helped Khoa process his internalized racism and come to terms with being Viet. It may not do the same for you (well, because you didn’t write it), but he really does hope you enjoy it.

Georgia Reese Knox (she/her) is a junior cinema major from Malibu, California. She spends most of her time at home surfing, taking photos, or eating as much good food as possible. She is new to poetry, having just started writing it after coming to Denison, but it has been a helpful outlet for her. The piece “Fade to White” is her first poem that incorporates film, which was fun for her to write.

Elizabeth Koeppen (she/her) is a freshman English creative writing major with a minor in communication. She’s new to Exile, and this is her first published piece. She’s been creating stories since before she learned to read or write, and she has just begun to delve into poetry over the last few years. Elizabeth finds music, family, and strangers to be her greatest writing inspirations.

Fiona Kogan (she/her) is a sophomore double major in communication and English creative writing. She’s involved with Red Frame Lab as a Red Corps fellow, is a member of Doobie Radio with her show “Through the Looking Glass” where she read a mixture of poetry alongside music, and serves as co-President for a writing and peer-review club here at Denison. Fiona was a recipient of the Annie Macneill Poetry Prize in 2022 and is a member of Phi Society 2023. In her spare time, she loves to write and read poetry, crochet, and spend quality time with family and friends.

Eliana Lazzaro (they/he/she) is a sophomore majoring in English literature and classical studies and minoring in Latin and Greek. They are a member of flute ensemble and are involved in theatre at Denison. Eliana is also the secretary of Eta Sigma Phi Classical Studies honor society. Last year, he won third place in the Annie MacNeill Poetry Competition. She’s really passionate about mythology, and loves to use it as inspiration for her writing!
Eli Lishack (he/him) is a sophomore music and anthropology double major, and he’s a music man. He loves music. Eli formed the band DOGHOUSE this year and plays with the Denison Symphony Orchestra, American Roots Ensemble, and Wind Ensemble. When taking photos, he likes shooting meticulous moments in his life. Moods and indescribable feelings are Eli’s favorites to capture— which is why he feels like he can pair a number of his photos with pieces of music!

Sofia Monteleone (she/her) is an English creative writing major and a sophomore at Denison. She is an active member of Denison’s writing community as a co-president of Dead Writer’s Society, Campus Coordinator for Her Campus, and an editor for Exile! She is a winner of the New York Life Scholastic Art and Writing scholarship for poetry, as well as a gold medalist for poetry. Alongside writing, Sofia hopes to pursue a career in the publishing industry. She took firsthand inspiration in "Fags on the Natchez" channeling the anger and injustice she’s felt as a queer person in the South. In "Hallowed Things," she wanted to create a transient family dynamic using unconventional form. You can find Sofia on campus bouncing between three jobs and drinking too many dorm room nespresso lattes.

Amaya Willems (they/them) is a senior environmental science major. In their free time they enjoy painting, hiking, and listening to music. They write in order to honor their emotions and experiences as well as to reach a better understanding of the world around them.