

Contributors

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Contributors

Moriah Aberle (she/her) is a senior mathematics major and an English creative writing minor. At Denison, she's an ARC tutor for the math and computer science departments and the head mathematics tutor. She plays the flute in a handful of music ensembles and is a member of the Pi Mu Epsilon, Sigma Tau Delta, and Mortar Board Honor Societies. She's a recipient of the Delta Upsilon Class of 1954 Memorial Award and a Hagan Scholar. Moriah wrote "December Yellow" while living at the Homestead, and drew her inspiration from the ecologically-minded community fostered there.

William Barnes (he/him) is a senior biology major. He was—and is very much still—a bug kid, and most of his writing inspiration stems from day-long adventures with his brother through their woods and calm walks with his grandma around the creek. Rummaging through his head for something to write reminds him of the mossy logs he flips in search of cool bugs, and the playfulness between his mind and pieces of paper—or more commonly, Google docs—keeps him writing.

Antonia Baylor (she/her) is a freshman psychology and English creative writing double major. She is from Lincoln, Nebraska and one of six siblings. Her favorite poet is Ted Kooser, but she's always been biased when it comes to poems, stories, music, or art that reminds her of the midwest, so most of her poems tend to center around the theme of family and home. Antonia hadn't devoted meaningful time to poetry until this year, though she'd like to count her older fondness for songwriting as a kind of poetry. It fluctuates between the guitar and piano, but she also loves to play the drums, ukulele, and sing in different groups on campus.

Annika J. Bruce (she/her) is a senior English creative writing and educational studies double major. As an Appalachian writer, she writes on childhood, home, family, relationships, endometriosis, grief, and healing. Annika enjoys reading poetry, drinking coffee, and spending time with her two black cats. She wants to thank Professor Leonard and Professor Weaver for everything they've done for her.

Abby Conturo (she/they) is a sophomore studio art major and English creative writing minor. Her artistic practice includes painting, sewing, drawing, writing, screen printing, and whatever else pulls her interest. They find inspiration in Denison's wildlife and scenery as well as topics related to queer identity. Abby frequently sells prints of their work at Denison's student flea markets.

Rita Costa (she/her) is a junior BFA studio art major and communication minor. She is the PR Director for the University Programming Council, Social Media Assistant for Arts at Denison, and risograph TA. In her free time, she loves creating illustrations! Rita's pieces for this issue of *Exile* are the

result of many brief moments of inspiration she strove to capture on the page. She hopes they are able to transport the viewers to someplace new, whether it's to a very silly or contemplative place.

S. A. Culyer (he/him) is a junior English creative writing major. He was born both near and somehow far from everything in Cincinnati, and has been writing for most of his life. *L'Etoile* was transcribed from a scene in his most recent novel. He finds it helpful to imagine character moments and scenes as scripts, as it keeps the action fresh and moving. He is in the midst of finding an agent for this novel, but it has provided the research and study for his senior project, which he will undertake next year.

Lauren Ehlers (she/her) is a junior English creative writing major and this is her first time submitting to *Exile!* Here at Denison, she works at the Writing Center, writes for the Bullsheets, and DJs for the Doobie. Lauren's currently enrolled in a hugely inspiring Creative Nonfiction class with Professor Melissa Faliveno, and "Extractions" comes from that. She really enjoys the creative nonfiction genre and is looking forward to exploring it further in the future!

Cordero L. M. Estremera (he/him) is a senior English creative writing major. He co-founded the production *Here Us*, is an English Fellow, and has worked for ITS service Desk. He is an avid reader, especially authors such as Maya Angelou and Gabriel Garcia Marquez, and believes that people are stories.

Mia Fischel (she/her) is a freshman at Denison. She enjoys photography, writing, reading, and spending time outdoors. She's involved in *The Denisonian* and *Exile* and also plays club ultimate frisbee.

Robert (Robbie) Garber is a senior English creative writing and psychology double major. Robbie is the vice president of the men's fencing club and the epee squad captain for Denison's travel team. Any weekend Robbie's not fencing, you'll find him at Gaming Guild, often playtesting a board game he's been working on for the past four years. Robbie's sad to be graduating and doesn't want to leave so soon. And while he doesn't know what he'll be doing in the near professional future, Robbie will be heading to Japan as a CLS scholar shortly after graduation.

Brin Glass (she/her) is a sophomore journalism major and English creative writing minor. Her dad is a high school English teacher, though she hated writing while growing up. Damn genes.

Anna Gooch (she/her) is a freshman cinema major who has a deep love for the arts. On campus, she has participated in 2 different Denison Independent Theatre Association productions. In her own time, she has an affinity for dancing, theater, movie watching and appreciation, creative writing, and crafting. Anna's always had a love for storytelling and has worked on her own ability in the art through narrative writing in high school. However, during her first semester, she took an Intro to Creative

Writing course that uncovered her hidden love of poetry. She has now spent months cultivating new storytelling techniques in poetic form. Anna's found a unique comfort in expressing herself through written words. She is proud to be sharing this piece, where she looks back to her chaotic family to form her complex meaning of a stable home, with Denison's literary magazine, *Exile*.

Eliza Hughes is a junior theater major and English creative writing minor. The inspiration for "Mother and Child" was Eliza's own experience with gender dysphoria, the films *Rosemary's Baby* and *Get Out*, and Stephen King and Jordan Peele's ideas about how the true monsters are those that we live with every day. Eliza is the current president of Denison Independent Theatre Association as well as a member of Gaming Guild, Outlook, and Ballet Club, and is a member of Sigma Tau Delta and a winner of the Reese-Shackleford prize for Academic Achievement in Theatre.

Rebecca Hurtado (she/her) is a freshman English creative writing major. She is a prose editor for *Exile* and is passionate about creative writing across many genres such as creative non-fiction, poetry, and fiction. Music is a major source of inspiration for her work whether that be the ambiance found in film scores or the work of lyricists such as Phoebe Bridgers, whose song "I Know the End" inspired her poem "The End is Here." "Cicada Lullaby" and "The End is Here" are special to Rebecca because they are the first pieces she workshopped and cultivated while at Denison during her first semester Intro to Creative Writing class.

Malina Infante (she/her) is a junior English creative writing and educational studies double major. She is an English Department Fellow, as well as a TA for the Poetry Writing Workshop. She writes both prose and poetry. She spent last summer completing a long-term project as a Summer Scholar and is set to continue that work this coming summer. She plans to complete her senior writing project in poetry.

Anna Northington Jones (she/her) is a junior studio art and communication double major. She is a member of the Food Recovery Network, KKG, and DITA shadowcast productions on campus. Anna enjoys drawing, painting, writing, reading, and rollerblading. Her work "Bystander" aims to explore the bystander effect and the practice of "washing your mouth out with soap" to instill regret at speaking and an attitude of controlling what you say. The character fears speaking out or saying something that may have a negative impact on them.

Maggie Jones (she/her) is a sophomore education studies major and English creative writing minor. She works in the education department and is a member of Delta Gamma Sorority, where she's the Diversity Delegate, the Director of DG Dialogues, and the sophomore member of the Honor Board. She loves reading, the outdoors, and board games. One thing that inspires Maggie is her family,

including her four older brothers and four wonderful dogs. She enjoys meeting new people and hearing their stories.

Georgia Reese Knox (she/her) is a sophomore cinema major and English creative writing minor from Los Angeles, California. She has been shooting film photography for 5 years. She's studying cinema here at Denison, so her life quite literally revolves around film. Georgia works at the Bandersnatch and also won best cinematography for her first short film at UCSB.

Eliana Lazzaro is a freshman English literature and classical studies major with a minor in Greek. Eliana's always been passionate about ancient literature, and loves writing about it! Stories from antiquity have been fascinating to them since they were little, and to this day, those stories are their main source of inspiration. They love trying to understand the outlook of ancient cultures and connecting with people from ages past. Aside from that, Eliana is a member of Eta Sigma Phi, and is also involved with the DITA production of *A Midsummer Night's Dream*. Additionally, they were accepted to the Summer Scholars program where they'll be doing research on grief in the Epic of Gilgamesh!

Maarten Lempia (he/him) is a sophomore English creative writing major. He is a member of the Denison Ice Hockey Team and his piece "a little spot of green in a big red world" won 3rd place in Denison's Danner Lee Mahood Fiction Competition in 2022.

Caroline Lopez (she/her) is a sophomore Earth science and English literature double major looking to find the intersections between the two and bridge some of the gaps between the sciences and humanities. She loves to paint, but is interested in experimenting a little bit more with various mediums and producing work that she's not entirely comfortable with. "Alaska" is an example of some multimedia work that's a little outside her comfort zone. Caroline's favorite hobby is surfing, which she doesn't get to do much of in Ohio, but always jumps at the chance to do when she's in her home state.