

1972

## Untitled (Artwork)

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"I'm so happy," she said, "and I feel so excited that I think I must be very much in love with you." She flipped up the visor and turned to look at him again, her face bright with expectation; he stared at the road and then grinned back at her in the grey light.

Soon the film on the windshield darkened, its regular scenes obscured by the growing blackness; she watched Ben reach down to twist the knob on the radio and then closed her eyes. Resting her head against the low back of her seat, she listened to the soft notes of the new soundtrack.