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Untitled (Artwork)

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had twisted in line with the tire, and the left brake cable had snapped. Carefully picking up the bicycle, Jimmy saw that the red paint had big chip marks and that the glass in the headlamp had cracked. The gears were all right, but the black grease now looked grey from the white dust. The leather seat, twisted sideways on the frame, was all gouged and scratched. The sun settled behind some trees, and the dusty chrome looked grey.

Riding home in the dark, Jimmy watched his cobwebbed light shining on the pavement. He coasted up his driveway and slipped into the garage by his father's car. He walked slowly across the pavement scuffing his feet, but was careful not to step on any skid marks. He gently opened and closed the screen door, and burst into tears in the lighted room.

