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By Penelope A. Riseborough

You fill me with Browning and texts the classics and masters of

Knowledge you offer me with a gun when I can no longer accept.

And I scream at others and myself sometimes asleep, and ready to burst, even while dreaming.

But I continue towards the long hollow barrel-

At breaking point I grab and pull and shoot

at myself, waking cold, under covers of printed words and specks of blood

Regent Street Mannequins by Penelope A. Riseborough

