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Untitled

Lisa Lawrence
Denison University

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By Lisa Lawrence

I used to sit in school
all day and write.
The little hairs on the back
of my neck stood up
as I scratched
black ink on white paper.
The creases in my hand
were veins as ink seeped
and ran, dried and then caked.
Now I hear the new method
is to take a blunt instru-
ment and punc-
ture each an -

I am not
sweryou think
to be correct.
I'd rather
be dead.
in the mood for
eroticism
thank you
anyway.