

1984

Contributor Notes

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Contributor Notes

Kate Anthony is a junior English major, education minor who wants to teach in elementary school.

Stephanie Athey is a senior English major, currently working on a research project in fiction and poetry.

Amy Susan Becker is influenced by shadows, trees, Buzzard's Roost, and her little cat, Happy.

Margie Boll is a senior with a major in Art History and a minor in French. She spent her junior year studying in Paris where she went wild with a camera and managed to take over 40 rolls of photographs.

Carol Contiguglia is a Studio Art major. Living at the Homestead has had a great effect on her work and ideas.

Theresa Copeland is an English/Writing major. Her story, "Attie Mae," won second place in the Danner Lee Mahood Awards for Fiction.

Catherine DuBois hates being called Cathy, and hates being asked how tall she is.

Thomas Sherman Elliott writes a lot of bull.

Karen J. Hall wants more than anything to have something (of worth) to say to others.

Carrie H. Jordan has her moments in art and english. If she had to do it over again, she'd have more of them, just moments, one after another.

Karen E. Kearney is a junior Psychology major.

Karen J. Koch has said enough on page 7.

Carol A. Mason is a thinking woman.

Jeff Masten is a junior English major. His most effective Muse is stress.

Betsy Oster is the author of stiff, dry and boring prose.

Ann Townsend is a senior Writing major.

David Zivan is a freshman English major. He professes to be one of those Southern poets, but he likes classical music.