

1985

Contributor Notes

Follow this and additional works at: <https://digitalcommons.denison.edu/exile>



Part of the [Creative Writing Commons](#)

Recommended Citation

(1985) "Contributor Notes," *Exile*: Vol. 32 : No. 1 , Article 2.

Available at: <https://digitalcommons.denison.edu/exile/vol32/iss1/2>

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Contributor Notes

Reid Benes dates Cornelia Guest.

Debra Benko says, "Like my life, 'Great-grandfather' is in process and continues to be in process."

Deanna Lynne Bridgeforth is a sophomore from Southfield, Michigan, and is majoring in biology and studio art.

Theresa Copeland, senior writing major and communications minor, is a native of Newark, Ohio. She hopes to go into broadcast writing after graduation.

Judson B. Curry "... thinks he's full of good ideas, but isn't sure how to get them out."

Joan R. DeWitt is a senior writing major.

Claudia H. Donegan believes it is easier to tone down a wild idea than tone up a dull one.

Karen J. Hall is waiting.

"Hell for Susan Hanlon is cream puffs, brown corduroys, and Fruit Loop and batshit bombs."

Don Jacobs is a member of the class of 1989 and Phi Delta Theta.

Karen Koch is looking forward to January.

The man who wrote "Gentleman's Quarterly" wishes to remain anonymous.

Jeff Masten, a senior English major, thanks Anne Shaver for the use of her chair.

Jennifer Miller is a freshman with a double major in English and theater and a minor in cinema. She participated in a Poetry Apprenticeship program at the University of Pittsburgh.

Betsy Oster, a senior English major, enjoys healthy relationships with both her parents.

Kok Fook Yong is an International Student from Malaysia who is a studio art major in the area of photography.