Exile

Volume 32 | Number 2

Article 9

1985

Beauty and the Beast

Leigh Walton Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile

Part of the Creative Writing Commons

Recommended Citation

Walton, Leigh (1985) "Beauty and the Beast," *Exile*: Vol. 32 : No. 2, Article 9. Available at: https://digitalcommons.denison.edu/exile/vol32/iss2/9

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Beauty and the Beasts

for T.R. Hummer's "The Beating"

Everybody started chanting it like it was prayer. Those stupid boys at recess chasing after me like I was the one that done it. Clifton — scratching lies he knew stood no chance

of coming true, than he did of being human. Why'd they do it — all that bawdy singing till everybody heard it, and that Clifton, all wild and thick who scared you just by smelling him, would sweat while they circled around me, smug

with their new discovery, like some pack of dogs tearing at raw meat, until I started trembling, wishing God and the devil would slash Clifton's fat hands for carving such torment. It wasn't anger

that caught me. It was humiliation that anyone that dumb would love me. How could he? He'd been below me all his life, so far, it was hard to see how he'd think I'd care, ever. He was a beast whipping those boys.

He went down on them, pigs all of them, and gave them a slap of the pain I'd never forget how to use: how my beauty can attract for all the wrong reasons and sting, real sharp, when I want it

to; burn, like lemon spit, on broken skin.

Leigh Walton