

1992

Untitled

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Forever looking for understanding
Endless country roads
And waves along the shore
Baby blue eyes that captivate
Even a child—
Your protocol.
A side of you
You wouldn't dare to show another
Unique
Contrast is not always black and white
Forever trying to solve the mystery
Clouds loom and the rain—
The pitter patter of pain
The child possesses something
Others do not.
A no risk guarantee
Pacified easily
By some red and green paint
And a two dollar picture with Santa
Forever mastering the simplification of complexity,
The resilience of a child
Who has not been beaten by society
You try to make life better for him—
Than it was for you.
Your baby blue eyes captivate me—
And I try to understand.

— Katherine Campo '94