Exile

Volume 42 | Number 1

Article 13

1995

A Capuchin Monk

Linda Fuller-Smith Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile



Part of the Creative Writing Commons

Recommended Citation

Fuller-Smith, Linda (1995) "A Capuchin Monk," Exile: Vol. 42: No. 1, Article 13. Available at: https://digitalcommons.denison.edu/exile/vol42/iss1/13

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

A Capuchin Monk

We were once as you and you will be as we. -sign in the Capuchin crypt

At the open door to this sacred chapel, he encourages change from tourist-class gawkers by shaking a plate of percussive coins and grunting in anger if he's ignored. He hoods himself to care for this church and to face the hordes which flock to it solely to glimpse its dismembered monks.

Friars conceived of a baroque decor.

The ceilings are graced with their sacra in stars.

Femurs frame ribs nailed in scrolling arrays and intricate garlands of vertebrae.

Some robed remains were left intact, hands poised in prayer or holding a cross.

Their heads are pillowed by piles of ulnas, and around them are mountains of other arm bones.

It is his brothers' skulls which flank the altar, and their scapulas hang as shields round a painting of Jesus extending his flesh-covered palm.

So daily the door monk hallows this place, fills vases with blossoms, and waters his pots of spider plants issuing shoots of new life.

He knows this crypt holds his ultimate worth.

Linda Fuller-Smith