

1995

## poem paint

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**poem paint**

they say that.  
the author is part sociologist.  
[steinbeck defines our squatting.]  
and part shaman.  
[coupland defines our rhythm.]  
true.  
but i want the beyond.  
i say that.  
the poet is part paranoid.  
—schizophrenic—  
and part painter.  
for s/he/it dances  
    with words  
    around an empty set  
    easel  
striving always  
    struggling to make spectrums  
        out of b/w  
    streams of consciousness  
        squirt out through  
    the fingertips and onto the  
    8.5 X 11 canvas  
    canvassing the subjective state  
    of things  
        & thinghood  
unhooded into a dementia  
    of abstract expressionism  
do not lie with me on my desk  
    in my studio  
    rather model for me your not so very  
    universal veracity of pigment  
so I may impart a fraction  
of the dimensions  
    to my viewers  
    implode to me queasy reactions  
to the prescribed staccato formula  
that life without painting  
    controls  
    we too are chipped and  
    excrete fanciful metallic  
    in dreams and in reality  
we must suppress our need to conform

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with paint pen and circumstance  
for in the circle of art  
there is no reductive finality  
unless you forge the spontaneous

*alex e blazer '97*