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Abstraction

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Abstraction

Not just shapes and sounds but
emotion—
low and trembling
the quiver on lips and the shake of hands
drawn out and solemn—
filled with sparkling high energy
and bouncing tones.

A broken washing machine hides in the corner.
On top of it a pile of blue static-filled TV screens.
This is yet another scene from pseudo-reality.

This collection of words relies on images,
yet it is not visual.

There are no pictures of
white petaled flowers with black yellow centers and tough
vein filled leaves and hardy stalks
or mumbling eager soft fleshed lovers.

Instead there are only pattern drops.
On paper red and blue, the warm tones of feelings
things that emerge from the reflection of sounds
high electronic squelches
mixed with hard noise and new ideas made old.

—Colin Bossen '98