

1998

World Cafe

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World Cafe

One hand slap
in the World Cafe
where the rattle
of break-drums
and the bright-brewed
bubble of coffee
punctuate conversation

Five bar marimba intro
to an inquiry
about poetry
and the best way to integrate
rhythm and rhyme
in tambourine time

World Cafe
where bongos meet drum-set
(a 1960's creation)
and words
(which barricade)
are no longer necessary
in the two-four tempo
of maracas keeping peace

—Katie Kroner '01