Exile

Volume 51 | Number 1

Article 5

2004

The Death of Phaethon

Sarah Bishop Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile



Part of the Creative Writing Commons

Recommended Citation

Bishop, Sarah (2004) "The Death of Phaethon," Exile: Vol. 51: No. 1, Article 5. Available at: https://digitalcommons.denison.edu/exile/vol51/iss1/5

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

The Death of Phaethon

How does a god mourn: with fire, with falling Leaves from the limbs of his daughters, all bark Golden and ridden in lymph or amber Which flows into the seas burned by his son. The four horses scattered, chariot torn To and fro. Clymene laved her breasts in the Waters of the ocean by her son's grave. Phoebus could not keep Jupiter from his Striking, his bolts of fury, that would kill Phoebus's son. The grieving of a god Is silence, the sun not burning the earth For one day, men lighting feeble fires, None to rival the jeweled flames of heaven. One tear for innocence, one for false pride

One tear for innocence, one for false pride, His strength too human, and too hot his pride. Torn from the skies, fearing the sting of the Scorpion, the claws of the crab, he dropped The reigns, let the horses take him away, As so many of us have done, allowed Life to lead us down limitless caverns Of sorrow and joy. Many have been burned As the sun grazing the earth, turning it To desert. We dare not speak how or who It was that scorched our skin, made us doubt. We Know only what we tell ourselves, the lie That grief has a limit, emotion a Flat bottom, a shell's surface to be sought.

Sarah Bishop, '06