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Editor's Note

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Editor's Note

The process by which Exile comes into being each semester is by no means a quick or simple one, and was further confounded in this instance by having me at its core. I do not necessarily mean to discredit myself *ad nauseam* as some editors would, but they will all tell you that transitional periods are the toughest on a publication. The collaborative effort of Jeremy Heartberg and Jennifer Humbert over the past several semesters, not to mention the competent and eager editorial staff they have recruited, has seen to it that the transition made in these past few months has not been bulky or awkward, but rather quite seamless. It is appropriate then, that the two of them are both prominently featured in the edition of Exile on which you presently fix your gaze. In recent years, you have benefited from Jeremy's and Jen's dedication to Exile as a whole; this year, enjoy their dedication to the flexibility and nuance of language, to the manipulation of form, to poetry. Jeremy, Jen, Sarah, and Emily, thank you, you will be missed.

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