## **Exile**

Volume 55 | Number 1

Article 3

2008

## **Rolling Rock**

**Dan Sweatt** Denison University

Follow this and additional works at: https://digitalcommons.denison.edu/exile



Part of the Creative Writing Commons

## **Recommended Citation**

Sweatt, Dan (2008) "Rolling Rock," Exile: Vol. 55: No. 1, Article 3. Available at: https://digitalcommons.denison.edu/exile/vol55/iss1/3

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

## ROLLING ROCK

I go to the bars to watch the people that I don't know. I sit by myself, order Rolling Rocks until last call, and think about whether they think of me. I've seen groups that shimmy to non-dancing songs, like wind chimes that clamor when the back door slams shut. There are women who buy drinks for men, undeterred by wedding rings and hand-holding, needing something just for tonight and not tomorrow. They are regulars, like me now. I've been coming too often, my friends say, but it's hard to stop once you've started, like a rolling rock.

I go to the bars to watch the people.