

2013

Stacks ML410.B34

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Recommended Citation

Clark, Lindsey (2013) "Stacks ML410.B34," *Exile*: Vol. 59 : No. 1 , Article 18.
Available at: <https://digitalcommons.denison.edu/exile/vol59/iss1/18>

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By Lindsey Clark

She comes first
and rests against the shelf
letting the metal cool her

Michelangelo
reaches out to paint her lashes
color her cheeks

He's here
hair dark against his scalp
light at the edges

Masaccio
begs to sculpt his biceps
define his torso

They meet
and the Medici cheer

Machuca
erases the rose smudges
redefines her lines

She straightens
out her buttons
centers the pleats

Mocetto
wipes clean the glasses
opening his eyes

He realigns
his plaid flannel
untucks the collar

The beauty leaves
and the artists mourn