Exile Contributors

Sarah Barney ’22 is an Environmental Studies major with a concentration in Narrative Journalism. She is from a small town in northern Ohio called Oak Harbor. On campus you can find her watching movies in the library, studying at the Open House, or wandering the Bio Reserve.

Michael Ball ’22 studies Political Science and Arabic. Raised in the mountains of Colorado, he uses photography to critically explore the interactions between humans and their surroundings in the hopes of building a horizontal world of self-determination, mutual aid, trust, and respect. Ball’s work was showcased in a juried student exhibition titled “Confronting Climate Change Through Photography” at Denison in Spring 2019.

Ben Bowers ’20 is a Geoscience major with a Narrative Journalism concentration from Ada, Ohio. He is currently writing an article about Leroy “Ace” Morgan for his senior project in Narrative Journalism in the hopes of having more people know about Morgan. After college, he plans to get an MLIS to become an archivist. Bower’s also enjoys listening to his ever-growing record collection, taking long walks, and going thrift shopping.

Ian C. Bradshaw ’23 is from Summit, New Jersey. He plans to major in English literature. He enjoys reading Elizabethan, Jacobean, and Restoration poetry, which he attempts to imitate in his writing.

Imani Congdon ’20 has spent much of her life involved in the arts, starting violin and voice training at a very young age, and writing creatively throughout primary school. She majors in both Classical Studies and English, and plans to extend her study with the American School of Classical Studies in June.

Scarlett Constand ’20 is an English-Literature major from Grosse Pointe, Michigan. She enjoys being President of DUwop a cappella and writing poetry. She hopes you enjoy her work.

Cordero Estremera ’23 is from Iowa City, Iowa and studies Economics and English. He’s always been interested in stories and books; however, it wasn’t until sophomore year of high school did he take this passion more seriously. He’s played a ton of video games throughout his life and believes this activity is the source of his creativity. If videogames are the source of his creativity then life itself is the source of his writing ability. The world he’s experienced has brought many questions to the forefront of his mind about life, but the one question he’s most interested in is: what is happiness? We all know this feeling, but he at least struggles to point to exactly what this feeling is.
Micah Frenkiel ’20 is a senior Creative Writing major. She writes fiction, poetry, and screenplays. She is into Judd Apatow movies, gun control, and teriyaki sauce.

Robert Garber ’23 is a Creative Writing and Psychology major who enjoys fencing, reading, and creative writing. He is currently working with some friends to create and publish a board game.

Annie Karasarides ’20 is a Communication major and Studio Art and Economics minor. In high school, Karasarides was a gold key winner in the scholastic art awards and showed her work at CCAD.

Katie Lauck ’23 is an English and Theatre double major from Warsaw, Indiana. This is her first work to be published. Though she usually writes fiction, Lauck decided to try creative nonfiction after reading a collection of essays by Joan Didion. She hopes to eventually work in the entertainment business in many capacities- as a writer, performer, or director- essentially, she hopes to one day be Greta Gerwig. Lauck cites Jo March as her greatest literary influence and hopes she too can write “good strong words that mean something.”

Ethan McAtee ’20 is a Cinema Major and Creative Writing Minor from East Aurora, NY. He is the President of the Denison Film Society and a member of Sketch’rs Sketch Comedy Troupe. Outside of Denison, McAtee is the Evening Program Director at YMCA Camp Gorham. He wants to thank coffee for all the moral support during writing sessions.

Isabel Ostrowski ’22 is a Studio Art and Creative Writing major and likes to garden, collect rare books, and speaks Moroccan darja Arabic.

Alina Panek ’20 is from Chicago, Illinois, studying communication and narrative journalism. She’s looking for a career in journalism, her diploma, and her favorite sock with rubber ducks. Her favorite place on campus is in a hammock on South Quad sipping a chai. Panek’s goals for the semester are to feed a deer a grape, learn how to analyze data using R to write a story, and climb the South Quad stairs without hyperventilating. When she’s not writing, she serves as President of First Generation Network and Vice President of Denison Venture Philanthropy.

Tuuli Qin-Terrill ’20 is a Biochemistry major from Traverse City, Michigan. For fun, she enjoys cooking, traveling, and fencing.

Maeve Quinn ’20 is a Creative Writing and Spanish double major from outside Chicago. Over the past four years, her work has been published in Exile, Prologue, and The Sigma Tau Delta Rectangle, as well as in the anthology Ohio’s Best Emerging Poets.
Cody Tieman ‘20 is an English Major and Women’s and Gender Studies Minor. When he’s not tucked into a random corner of the library writing, he’s probably painting.

Claire Tierney ‘21 majors in Communication and minors in English with a creative writing focus. This semester she is studying and interning abroad in Prague, Czech Republic. “Growing Up” is a series of fiction pieces about how small moments and memories in life can have a lasting impact.

Adam Venrick ‘21, is a junior Theatre Major and Anthropology and Sociology Minor from Columbus, Ohio. He is an actor and writer who, in addition to being excited to contribute to Exile, is directing and acting in a play he wrote called, “The Nuclear Physicist’s Guide to the Apocalypse,” this April. His play “The General at Dinner” also appeared last year during the 2019 Fringe Festival. In addition to writing and acting, Venrick hosts a weekly podcast through the Doobie called “The Coffee Hour.”

Dylan Walczak ‘22 is pursuing a double major in Creative Writing and Political Science. This is Walczak’s second story published in Exile. His other work has appeared in Prologue: A First-Year Writing Journal and The Denisonian.

Anna Wojesnki ‘20 is a Creative Writing major with a concentration in Narrative Journalism. She’s from New Hampshire where she spent the majority of her youth in the library memorizing page numbers of books and her library card number (which she still knows.)

Tonio Zacco ‘22 majors in History with a concentration in Latin American and Caribbean Studies and is from Seattle, Washington. Zacco is also a member of La Fuerza Latina’s executive board, serving as one of the DCGA community senators. In his free time, he enjoys writing and reading poetry; his favorite poet is Dorianne Laux. After graduating, Zacco hopes to one day become a high school history teacher.

Alexandra Terleski ‘20 majors in English-Creative Writing and minors in Studio Art. After graduation, she will be moving to Steamboat Springs, CO, where she will be working at Vista Verde Ranch as one of their wranglers. After this, she will most likely return to Los Angeles, CA and work for her long-time horseback riding trainer, Deborah Rosen. She looks forward to taking these next few years to discover what she wants to do, whether that be continuing to work with horses or perhaps joining an art department for a TV show. Who knows? She certainly doesn’t.