

2020

Letters from the Editors

Rosa Canales
Denison University

Isabella Antonelli
Denison University

Lily Carroll
Denison University

Mary Clare Edwards
Denison University

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Recommended Citation

Canales, Rosa; Antonelli, Isabella; Carroll, Lily; and Edwards, Mary Clare (2020) "Letters from the Editors," *Exile*: Vol. 66: No. 1, Article 39.

Available at: <https://digitalcommons.denison.edu/exile/vol66/iss1/39>

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Letters from the Editors

If you're reading this edition of *Exile*, thank you. We are so proud and excited to showcase the incredible talent of everyone involved. For years, *Exile* has given students not only a chance to be published, but also an opportunity to connect with their peers outside of class; to be part of such a tradition is humbling. This year, dedicated poetry and prose editors selected twenty-three remarkable writers and artists to feature in our issue.

We hope something you read leaves you thinking a little differently or stays with you long after you've closed the magazine. Words are powerful tools that can create a world of change.

Over the past few months, we have been shadowing Rosa and Izzy during the editing process in preparation to take over next year. We are grateful for their guidance while teaching us all aspects of magazine production, and are eager for the next chapter of *Exile*.

- Lily Carroll and Mary Clare Edwards

Perhaps you were entranced by this year's stunning cover, maybe you opened to a random middle page and liked what you saw, or maybe you have no idea what *Exile* even is, and are standing there, pleasantly surprised that this is not, in fact, assigned reading material. No matter how or why you're reading this year's *Exile*, we're happy you've found us.

This is our second year as *Exile* Editors-in-Chief, and we could not be more satisfied with this year's issue and Denison's strong literary tradition represented within these pages. We are proud to produce a magazine where students across disciplines can publish their prose, poetry, and artwork, and where this work can be available not only online but as a physical book.

We hope you, like us, have taken something away from the pages in front of you. In reading the work of our peers, we've found ourselves humbled, moved, saddened, ecstatic, terrified, and surprised. Although we may attend the same college, we all experience life on the hill a little bit differently, and we hope that *Exile* can be a space for us to better understand and appreciate our Denison community. We are so grateful for our four years here, and for the opportunity to learn from and work with all of the dedicated faculty in the English Department. Without question, we have no hesitations about handing *Exile* over to Mary Clare and Lily, and look forward to seeing how *Exile* will continue to evolve to better represent Denison's community of writers and artists.

- Rosa Canales and Isabella Antonelli