

Spring 1986

Women's Week Flyer 1986

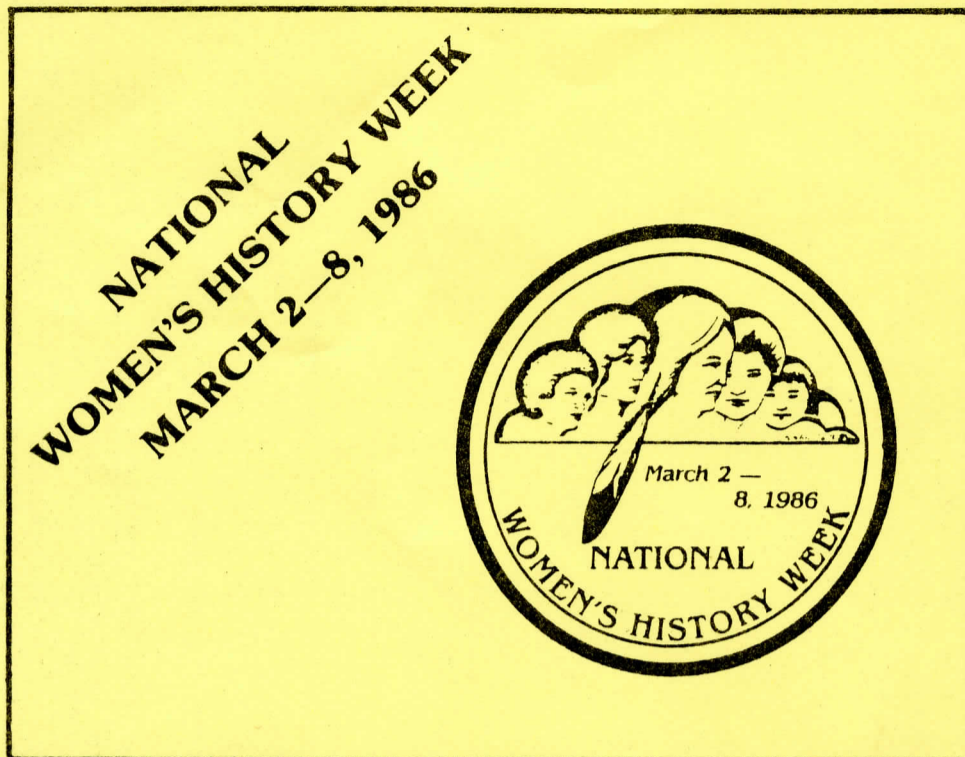
Women's Studies

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National Women's History Week held each March recognizes and celebrates the lives of countless women of all races and cultures. Women are honored who have participated in history, whether in ways grandly eloquent or steadfastly ordinary. Here at Denison the Women's Studies Program is sponsoring the following events to honor women's neglected roles in history.

Monday, March 3rd
SUFFRAGE SONGS

7:00 p.m. Fellows Auditorium
HISTORICAL FILM

A short performance of turn-of-the-century WOMEN'S SUFFRAGE SONGS. Singer: NANCY KARLSBERGER, accompanied by LEE BOSTIAN, Prof. of Music. Audience participation encouraged. Followed by: HOW WE GOT THE VOTE (52 minutes), color. Women's suffragists battled centuries of social tradition as well as Presidents and Congress. This film features remarkable original news footage, excerpts from contemporary feature films and cartoons, as well as interviews with elderly participants in the era, including Alice Paul, founder of the National Women's Party.

Wednesday, March 5th 8:00 p.m. Faculty Lounge,
Slayter Hall
WOMEN'S STUDIES COLLOQUIUM

PROFESSOR CYNTHIA GRANT TUCKER ('63), a distinguished Denison alumna, will present a slide-talk entitled "KATE FREEMAN CLARK: A PAINTER REDISCOVERED." Using the name "Freeman Clark," Kate Clark gained acceptance with juries and major American art galleries for her landscapes, portraits and still lifes. In 1922, upon the death of her mother who was her chaperone, Kate Clark put her brushes aside and returned home to a life of genteel obscurity in Holly Springs, Mississippi. Clark's work is now on a U.S. and European tour after years of neglect. Professor Tucker is the author of Kate Freeman Clark (University of Mississippi, 1981) and A Woman's Ministry (Temple Univ. Press, 1984). She is Professor of English and Comparative Literature at Memphis State University.

March 3-March 8 Display Case Fellows Lobby

Who was Grace Lyon? Why did the Denison Trustees initially deny her a degree? Who received an M.D. in 1883? What were the "Forbidden Roads"? Marie Olon and Karen Kollar, students in Comparative Women's History, have drawn upon Denison's archives to produce a display on the early history of women at Denison and its sister institutions in Granville.