

Spring 1980

Women's Week Flyer 1980

Women's Studies

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WOMEN'S WEEK

April 28 - May 4, 1980

"No one ever told us we had to study our lives,
make of our lives a study, as if learning natural history
or music..."

from Adrienne Rich's "Transcendental Etude"

28 MONDAY

Mellon Career
Exploration Trips:
Students Report
Back, 4:00
Curtis West Lounge

Women's Voices: An
Evening of Performances
by Denison Women
(Sponsored by Pan Hel)
7:30 in Burke

29 TUESDAY

Lucille Clifton, Poet
Reception sponsored by
the B.S.U.
7:30 in Slayter

Annette Modesitt in
"Why I Live at the P.O."
8:45 in Burke

30 WEDNESDAY

Women In Leadership
Roles, A Workshop for
Women Students
(Sponsored by DCGA)
3:30-5:00 Knapp 201

Chapel Service Sermon
by Religion Dept.'s
Joan Novak
7:00 Swasey

A one-hour videotape produced by Andrew Calabrese high-
lighting events of last Fall's GLCA Women's Studies
Conference will be premiered during Women's Week.
Showings will be at 12:30 on Tuesday, 8:00 p.m. on
Wednesday, and 3:30 on Thursday in Fellows 201.

1 THURSDAY

Common Hour:
Rita Snyder, Psych.,
"Helping the Blind to
Read" 11:30 Slayter

Chekhov's The Seagull
directed by
Elizabeth Freyberg
8:15 Ace Morgan

2 FRIDAY

"Redefining Female
Anatomy," a slide/film
presentation for women
presented by Ann Simon
& Pat Jeanchild
from Antioch
6:30 the Pi Phi House

The Seagull, 8:15
Ace Morgan Theater

3 SATURDAY

Susan Alexander
"Moving Bodies, Moving
Pictures" Doane Dance
Studio 8:00

The Seagull, 8:15
Ace Morgan Theater