THE SIXTY-SIXTH

ANNUAL CATALOGUE

OF

Denison University

FOR THE YEAR



With Calendar and Announcements for 1897



GRANVILLE OHIO
.. The Aniversity Press ...
January 1897

.. Calendar ..

4 4	1897.							
January	5,	Tuesday,	The Winter Term begins at 9 a.m.					
"	28,	Thursday,	The Day of Prayer for Colleges.					
March	29-31,	Mon., Tu., Wed.,	Examinations.					
	31,	Wednesday,	The Winter Term ends.					
		/						
١								
April	- 6,	Tuesday,	The Spring Term begins at 9 a. m.					
May	20,	Thursday,	Senior Vacation begins.					
June	10-12,	Thur., Fri., Sat.,	Examinations.					
66	13,	Sunday,	Baccalaureate Sermon, 10 a. m.					
"	1.4	Monday, {	Field Day.					
5 9	14,	Monday,	Doane Literary Prize Contest, 8 p. m.					
		<i>J.</i>	Graduating Exercises of Doane Acad-					
,		4	emy, 10 a. m.					
"	15,	Tuesday, {	Prize Reading, 3 p. m.					
)	Address before the Literary Societies,					
		<u>a</u>	8 p. m.					
' ,			Class Day Exercises, 3 p. m.					
66	16,	Wednesday,	Address before the Alumni Associa-					
			tion, 8 p. m.					
.,,	4.5	(T)	Commencement Exercises, 10 a. m.					
	17,	Thursday, {	Commencement Dinner.					
			The President's Reception.					
		,	,					
, T								
Septemb	oer 15,	Wednesday,	Examinations for Admission.					
Septem	ber 16,	Thursday,	The Fall Term Begins at 9 a.m.					
Novemb	'r 25-26,	Thur. and Fri.,	The Thanksgiving Recess.					
Decemb	er 23,	Thursday,	The Fall Term ends.					
7								
	1 -	98.	9					
	78	98.						
Januar	y 5,	Wednesday,	The Winter Term begins at 9 a.m.					
66	27,		The Day of Prayer for Colleges.					
March	28-30,		Examinations.					
66	30,	Wednesday,	The Fall Term ends.					
April	5,	Tuesday,	The Spring Term begins at 9 a. m.					

14, Tuesday,

16, Thursday,

June

66

Graduating Exercises of Doane Acade-

Commencement Exercises.

Officers of the Board.

REV. H. F. COLBY, D.D., President.

G. M. PETERS, Esq., Vice President.

J. R. DAVIES. Esq., Secretary.

PROF. W. H. BOUGHTON, Treasurer.

BOARD OF TRUSTEES.

Ex Officio.	
D. B. Purinton, LL.D,	Granville.
CLASS 1-Term Expires in 1897.	,
T. J. PEALE, M.D.,	Cincinnati.
E. J. Barney, Esq.,	Dayton.
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J. H. TANGEMAN, Esq.,	Lockland.
J. R. Davies, Esq.,	Newark.
ZIBA CRAWFORD, Esq.,	Dayton.
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REV. B. F. PATT,	Newark.
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T. J. KIRKPATRICK, Esq,	Springfield.
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DAVID ZOLLARS, Esq.,	Canton.

CLASS II-Term Expires in 1898.

REV. C. J. BALDWIN,	Granville.
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D. M. Shepardson, Esq.,	Granville.
W. H. Doane, Mus. D.,	Cincinnati.
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REV. H. F. COLBY, D.D.,	Dayton.
REV. W. E. STEVENS,	Cincinnati.
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M. E. Gray, Esq.,	Willoughby.
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CLASS III-Term Expires in 1899.

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J. K. McIntire, Esq.,	Dayton.
REV. G. E. LEONARD, D.D.,	Granville.
REV. EMORY W. HUNT,	Toledo.
E. M. Downer, Esq.,	Granville.
REV. G. W. LASHER, D.D.,	Cincinnati.
J. B. Thresher, Esq.,	Dayton.
REV. H. C. APPLEGARTH, JR., D.D.,	Cleveland.
REV. W. A. SPINNEY,	Cleveland.
REV. W. G. PARTRIDGE,	Cincinnati.
REV. J. L. CHENEY,	Cleveland.

Committees.

EXECUTIVE COMMITTEE.

D. B. PURINTON,

J. R. DAVIES,

W. H. BOUGHTON, ZIBA CRAWFORD,

E. M. Downer,

S. F. VAN VOORHIS,

D. M. SHEPARDSON.

AUDITORS:

E. M. Downer,

W. H. Johnson.

FINANCE COMMITTEE.

ZIBA CRAWFORD,

Term Expires '97.

J. K. McIntire,

Term Expires '99.

W. H. Doane,

Term Expires '98.

J. B. THRESHER,

Term Expires 1900.

E. J. BARNEY,

Term Expires 1901.

FINANCE EXAMINING COMMITTEE.

E. M. THRESHER,

EDWARD CANBY.

EXAMINING COMMITTEE.

H. H. BARBOUR,

C. J. BALDWIN,

B. F. PATT,

BUNYAN SPENCER,

W. F. TAYLOR.

LIBRARY COMMITTEE.

R. S. Colwell,

G. F. McKibben,

C. J. BALDWIN,

D. B. PURINTON.

.. Faculties of Instruction ..

- DANIEL BOARDMAN PURINTON, Ph.D., LL.D., President.

 Maria Theresa Barney Professor of Intellectual and Moral

 l'hilosophy. Residence, President's House, College Hill.
- JOHN L. GILPATRICK, A.M., Ph.D., Benjamin Barney Professor of Mathematics. . . . Residence, Prospect Hill.
- RICHARD S. COLWELL, D.D., Professor of the Greek Language and Literature. . . . Residence, Prospect Hill.
- GEORGE F. McKIBBEN, A.M., Professor of the French and German Languages. Residence, Elm Street, near Plum.
- ALFRED D. COLE, A.M., Henry Chisholm Professor of Chemistry and Physics. . . . Residence, East Broadway.
- *J. D. S. RIGGS, A.M., Ph.D., Professor, and Principal of Doane Academy. Residence, East Broadway, near Granger.
- CLARENCE L. HERRICK, M.S., Professor of Biology. (In Absentia.) Residence, Burgh Street.
- CHARLES L. WILLIAMS, A.M., Professor of Rhetoric and English Literature. . . Residence, Shepardson Court.
- WILLIAM H. JOHNSON, A.M., Eliam E. Barney Professor of the Latin Language and Literature. Residence, Burgh St.

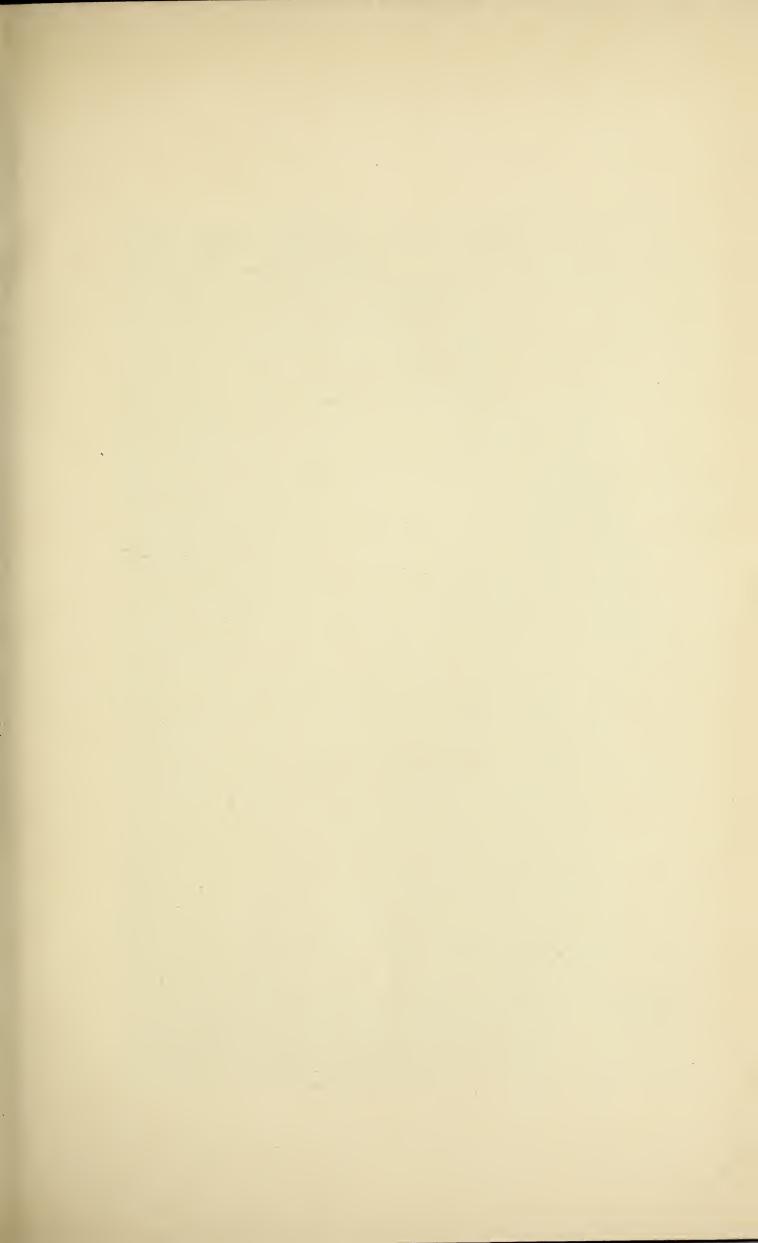
^{*}Resigned June, 1896.

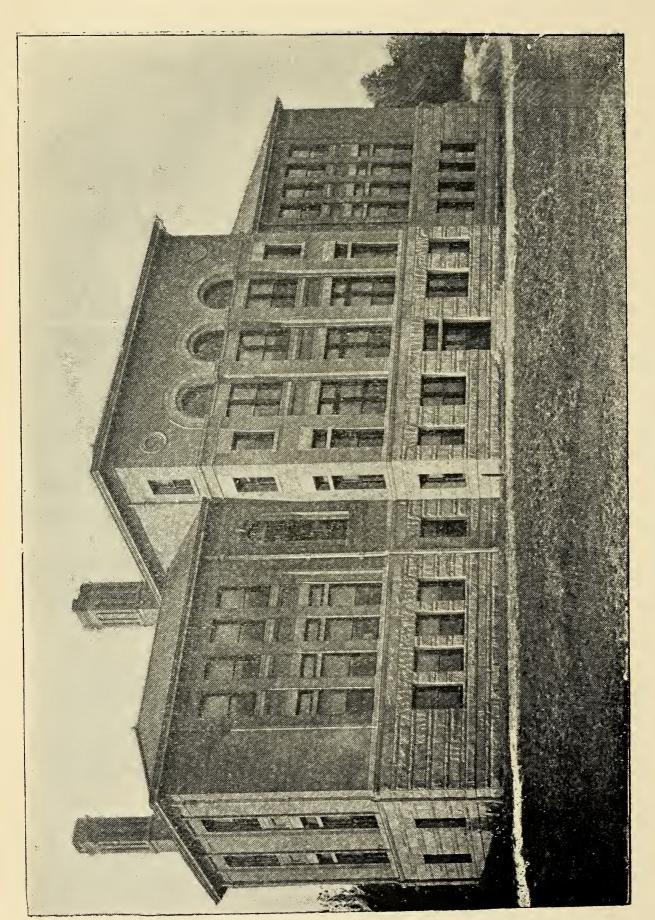
LEVERETTE E. AKINS, A.M., Acting Principal of Doane
Academy, Instructor in Mathematics
Residence, Granger Street, hear Sperman.
WILLIAM G. TIGHT, M.S., Assistant Professor of Geology and Natural History Residence, West Broadway.
CAPT. C. M. ROCKEFELLER, 9th Infantry, U. S. A., Professor of Mulitary Science and Tactics. Residence, East Elm St.
*WILLIS A. CHAMBERLIN, A.M., Assistant Professor of Mod- ern Languages Residence, West College Street.
FRANK C. EWART, A.M., Acting Assistant Professor of Modern Languages Residence, West College Street.
†C. JUDSON HERRICK, M.S., Instructor in Natural Science Residence, West Broadway.
WILLIAM H. BOUGHTON, B.S., Instructor in Mathematics and Science. Residence, Corner Cherry and Elm Streets.
H. H. BAWDEN, JR., A.M., Instructor in Natural Science Residence, West Broadway.
HIRAM C. McNEIL, B.S., Instructor in Chemistry and Physics Residence, Corner College and Main Streets.
WAYLAND F. REYNOLDS, A.M., Instructor in Latin and Mathematics Residence, West Broadway.
CHARLES B. WHITE, A.B., Instructor in Latin Residence, Burgh Street.
§ J. CARLETON BELL, Instructor in Greek

^{*} In Europe, on leave of absence.

[†] Absent on leave. Resigned. June, 1896.

ARTHUR C. BALDWIN. A.B., Instructor in Greek
· · · · · · · Residence, West Elm Street.
IRA C. PAINTER, Assistant in English
· · · · · · · Residence, East Elm Street.
HENRY S. SAUERBREY, Director of Gymnasium
· · · · · · · Residence, Academy Hall.
ALBERT G. ALGER, Instructor in Elocution
· · · · · · · Residence, Buxton House
R. S. COLWELL, D.D., Registrar
· · · Office, C. H., West Hall, Second Floor, east side.
WILLIS A. CHAMBERLIN, A.M., Secretary of the Faculty.
· · · · · . Office, Residence, West College Street.
WILLIAM H. BOUGHTON, B.S., Treasurer
· · · · · Office, Room 7, Doane Academy.
HENRY W. JONES, D.D., Educational Secretary of the Uni-
versity Office, at Residence, Prospect Street.
REV. H. H. TUTTLE, A.M., Librarian
· · · · · · · · · Office in Doane Hall.





BARNEY MEMORIAL HALL.



Faculty of the College.

DANIEL B. PURINTON, Ph.D., LL.D.,

President.

INTELLECTUAL AND MORAL PHILOSOPHY.

JOHN L. GILPATRICK, A.M., Ph.D., MATHEMATICS.

RICHARD S. COLWELL, D.D., THE GREEK LANGUAGE AND LITERATURE.

GEORGE F. McKIBBEN, A.M., THE FRENCH AND GERMAN LANGUAGES.

ALFRED D. COLE, A.M., CHEMISTRY AND PHYSICS.

CLARENCE L. HERRICK, M.S., BIOLOGY.

CHARLES L. WILLIAMS, A.M., RHETORIC AND ENGLISH LITERATURE.

WILLIAM H. JOHNSON, A.M., THE LATIN LANGUAGE AND LITERATURE.

WILLIAM G. TIGHT, M.S., GEOLOGY AND NATURAL HISTORY.

WILLIS A. CHAMBERLIN, A.M., THE FRENCH AND GERMAN LANGUAGES.

WILLIAM H. BOUGHTON, B.S., MATHEMATICS.

FRANK C. EWART, A.M., THE FRENCH AND GERMAN LANGUAGES.

H. H. BAWDEN, Jr., A.M., NATURAL SCIENCES.

HIRAM C. McNEIL, B.S., CHEMISTRY AND PHYSICS.

General Information.

LOCATION.

The University is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo & Ohio Central railroad, which sends trains daily between Columbus and Toledo, passing through Granville. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore & Ohio and the Pittsburg, Cincinnati & St. Louis railroads.

BUILDINGS.

The University plant includes six buildings besides a President's House.

- The building now used as a gymnasium is the oldest one on the campus, having been erected about fifty years ago. It is made of wood and is 68 feet long, 32 feet deep and three stories high.
- This building is a substantial brick struc
 ACADEMY ture, 132 feet long, 45 feet deep and four

 DORMITORY. stories high. Besides dormitories, it contains society halls and lecture rooms.

This structure is much like the one last college named, is four stories in height and contains dormitories, recitation rooms, the Y. M. C. A. Hall, the University Reading Room and the Book Exchange. Its extreme dimensions are 133 feet by 66 feet. It was built in 1869.

Was erected in 1878 by Dr. W. H. Doane, for the use of the University Library. It is of brick and stone, built in the form of a cross, is well adapted to its purpose, and now has on its shelves nearly 30,000 bound and unbound volumes.

This elegant building is a gift of E. J. BARNEY Barney, Esq., erected in memory of his MEMORIAL HALL father, Eliam E. Barney, LL.D., one of the early and substantial friends of the University. It is constructed of buff pressed brick and Amherst stone, is 142 feet long, 78 feet deep, and contains 42 rooms devoted entirely to scientific work. An electric plant in the basement furnishes light for the various buildings of Denison University and Shepardson College. Both gas and electricity are provided for the numerous demands of scientific instruction and original investigation.

This fine building is the latest addition to doane the working plant of the University. It is academy. built of Oakland pressed brick and Amherst stone and the style of its architecture is Romanesque. It is three stories high above the basement, and contains offices, society halls, recitation rooms, and a beautiful and commodious chapel. The building, specially designed for the uses of the Academy, was erected and presented to the University by Dr. W. H. Doane, and was dedicated in June, 1894.

EXPENSES.

It is believed that a thorough and complete education can be obtained as cheaply here as in any other college in the country. The following is an estimate of some of the more prominent items of expense:

Tuition—Per annum \$	39	00
Divided as follows: Fall Term, \$15; Winter and	(
Spring, \$12 each.	,	
ROOM RENT—Fall Term, \$4; Winter and Spring, \$3 each	10	00
Incidentals for the year	7	00
Fuel and Lights	15	00
Books	Ι2	00
Board—39 weeks at \$2.00 per week	7S	00
Washing		00
Sundries	6	25
Total for a year\$	179	25

Matriculation Fees are as follows: Freshman Class, \$2; Sophomore, \$3; Junior, \$4; Senior, \$5.

Laboratory Fees:

Chemistry. Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics. One dollar a term.

Mineralogy. Three dollars a term.

Biology. Sophomore Comparative Anatomy, fifty cents; Sophomore General Biology, Junior Neurology, Botany, Histology, and Senior Physiological Psychology, each two dollars.

A fee of \$2 is charged for each special examination. Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. Whatever board costs over \$2 per week must be added to the above estimate. Many students reduce their expenses below this sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the begin-

ning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Students furnish their own rooms in the college buildings.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$160 to \$250.

THE LIBRARY.

The library contains nearly 17,000 volumes, and 12,000 pamphlets. These are thoroughly classified and arranged according to the Dewey system. By this method of classification the students are able to see the resources of the library on any subject in the shortest possible time.

During term time the library is open each day (except Sundays and legal holidays.)

Members of the University and of Shepardson College have free access to it.

READING ROOM AND CABINET.

The College Reading Room, open every day and evening, is supplied with the choicest daily and weekly papers, and with the best American and English magazines and reviews.

The Cabinet contains a choice selection of shells, and a full series of specimens for illustration in Geology, Mineralogy, Zoology, and Archæology. During term time it is open daily, except Sundays, to students and visitors. Students have the use of the University Library, as well as of the Cabinet, free of charge. Both Library and Cabinet are receiving constant accessions.

SOCIETIES.

There are two Literary Societies connected with the College—the Calliopean and the Franklin—which have their own halls, and maintain a high standard of literary work.

MORAL AND RELIGIOUS INFLUENCES.

The whole life and administration of the College, without being sectarian, are pronounced and positive in favor of the Christian religion The exercises of each day begin with prayer in the College Chapel. This service the students are required to attend. They are also required to attend Church twice each Sunday. A regular weekly prayer meeting is sustained in the College. Students are made welcome in the various Sunday Schools of the village. In the Baptist Sunday School, several classes, taught by College Instructors, are intended expressly for students.

AIM

It is the desire of the Trustees and Faculty to conserve, and as far as possible to advance the honorable reputation already accorded to this College for thoroughness and other excellencies of mental discipline. The aim is to build, fashion and develop young men in the most earnest and successful manner possible, physically, intellectually and morally, for the higher vocations and duties of life. Every possible resource and effort are and will be employed in the furtherance of this end. Manliness and strength of character are esteemed of the first importance.

SPECIAL STUDIES.

Vocal Music, Penmanship, Stenography and Elocution are taught by competent instructors. Charges for these courses, for the present, will be extra.

ENGLISH AND GENERAL STUDIES.

Students not fitted to pursue any of the regular courses of study can join such classes as they may be prepared to enter. Such students, however, will not be allowed to impede their classes by poor scholarship.

DEFICIENCIES IN CERTAIN BRANCHES.

Students often apply for admission to the regular classes, who are behind those classes in some study. If such students show ability, all possible assistance is afforded them in compassing their purpose. It is sometimes, however, necessary for them to secure private instruction for a short time; but this may be obtained at very reasonable rates.

REGULARITY AND PUNCTUALITY.

The first College exercise of each term is Chapel service.

No College student is allowed to be absent a term, or to leave town during term time, without permission from the President.

Special attention is called to the fact that no student can be absent from the regular College Exercises, even for a few days, without serious loss.

Students always lose much by beginning the studies of a term behind their classes. Such losses can never be fully repaired. Although students are admitted at any time, it is highly desirable that they begin their studies at the College with the Fall Term. If the attendance is expected to be for only a single term, that term is the best; if for longer, especially if it is a year or more, the regularity secured by beginning with the College year in September adds greatly to the profit of the study.

Every student, unless excused for special reasons, is

expected to attend at least three recitations or lectures a day. His attendance on these must be punctual. *Five* unexcused absences from College appointments during one term, or *twenty* amassed in different terms, result in suspension from College.

Careful records are kept by the College officers, from which each student's character for punctuality, as well as for attainments in his studies can be at any time ascertained. This information, in the case of any student will be furnished to his parents or guardians at the end of each term, and at any other time on application to the President.

EXAMINATIONS.

A rigid examination of every class is held at the close of each term. In most cases the examination is both oral and written. If a student's grade for the given term in a given class falls below six-tenths of the *maximum*, regularity in work and good conduct being elements in making up his standing, he is not continued as a member of that class. In determining his grade, his examination mark has half the power of the average of his term marks.

RULES FOR EXAMINATIONS.

- 1. All students, whether candidates for degrees or not, are required to attend all examinations in the studies they pursue.
- 2. No student whose examination in any study is reported as "incomplete," will receive credit for that study until after examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "Not Passed."
- 3. Any student reported as passed "Conditionally" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "Not Passed" in that work.
- 4. Any student reported as "Not Passed" in any study will receive no credit for the study until he has again pursued it as a

regular class exercise, and has passed the regular examination in the same.

- 5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.
- 6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.

FIRST DEGREES.

The degrees A. B., B. S., Ph B., and Lit. B., are conferred only on such candidates for the same as have passed satisfactory examinations upon all the studies required.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, as early as Monday before Commencement.

No first degree will be granted to any candidate therefor who, at the beginning of the spring term of the Senior year, shall not have accomplished the entire work of his course required prior to the winter term of the Senior year.

DEGREES OF A.M., M.S, PH.M., AND LIT.M.

- of these degrees shall study in this University one year under the direction of the Faculty. Recitations and examinations shall be appointed by the several instructors. Any instructor may require a thesis on the subject taught by him, and allow it to take the place of as much in that study (not to exceed two terms) as to him may seem good. The candidate shall, with the approval of the Faculty, select from the following lists one study as his main study, and shall pursue it throughout the year.
 - 1. One language other than English.
 - 2. Mathematics.
 - 3. Philosophy.
 - 4. Science.

He shall also, with the approval of the Faculty, select each term two minor studies.

Minimum.—A candidate for the degree of A.M., must take, in Greek or Latin, at least one term; in a modern language other than English, at least one term; in history, at least one term; in English literature, at least one term.

The minimum of required studies leading to the degree of M. S. shall be as follows:

One complete year of some one physical science, and two selected terms of physical science in addition.

Minima for Ph M. and Lit. M will be determined by the Faculty.

2. Non-Resident Graduates.—The candidate shall study two years under the direction of the Faculty. He shall be examined at the end of the first year, and shall present a satisfactory thesis at the end of the second year.

Second degrees in course are not granted by the University.

DEGREE OF PH.D.

While at present unable to offer a wide range of studies leading to the degree of Doctor of Philosophy, this University affords opportunity to select a few courses which are regarded as fairly equivalent to those offered in the best Universities in the same lines. The degree will not be given after the expiration of the period of required residence unless the candidate shall have exhibited independence and originality as well as industry in research.

The course for the degree of Ph.D. shall include three full years of Graduate work. It shall be at the discretion of the Faculty to accept an equivalent kind of work at other Universities for a period not to exceed one year, but the last year must be spent in residence. Not more than one full term of graduate work may be taken by undergraduates who may have advanced standing.

After the admission of a student to a graduate course a committee of three from the Faculty shall be appointed to supervise his work.

Examination in each subject may be held, at its completion, by the professor immediately in charge; but, after the acceptance of the thesis (which shall be printed), a final public examination shall be conducted by the Faculty. Students in Graduate Courses shall be subject to the same fees as others, but a diploma fee of ten dollars shall be required.

For Courses now open see "Courses of Study," page 37.

A major subject is, in general, equivalent to two minors. A minor corresponds to a regular term of undergraduate work.

UNIVERSITY EXTENSION WORK.

Denison University offers courses of University Extension Lectures in the following subjects: 1, Psychology; 2, Ethics; 3, Astronomy; 4, Economics; 5, Electricity; 6, Chemistry; 7, Literature; 8, Greek and Roman Antiquities; 9, Botany; 10, Geology; 11, General Biology. Each Course consists of a series of connected lectures, not less than four or more than twelve in number. They are usually delivered weekly, and at the close of each course an examination may be taken in which a grade of 75 on a scale of 100 entitles the person attaining it to be enrolled as an Extension student of the University, and to receive a certificate, setting forth the facts in the case. These lectures have been very popular and their cost to any community is very moderate. Those desiring such courses will make it known to the President of the University.

THE DENISON SCIENTIFIC ASSOCIATION.

This society aims, in the words of its constitution:

- (a) To afford opportunity for the interchange of ideas by those interested in the various sciences.
- (b) To collect, record, and disseminate information bearing on sciences.
- (c) To stimulate interest in local natural history and preserve notes and specimens illustrating the same.

It has been the means of much good in arousing a desire for original scientific investigation, and the interest in its work is constantly increasing.

For information concerning the Bulletin of the Scientific Laboratories, published under the auspices of this association, address the Permanent Secretary, Professor W. G. Tight.

OTHER ORGANIZATIONS.

The Denison Oratorical Association is designed to promote interest in public speaking, and to determine who shall be the representative of the College in the Inter-Collegiate Oratorical Contest.

There is also a vigorous branch of the Young Men's Christian Association, in which there is much interest, and from which good results have come.

The Lecture Association furnishes a good Reading Room and a well sustained course of lectures each year.

The Athletic Association looks after the work in the gymnasium and provides other forms of physical culture, at once interesting and profitable to the student.

ROOMS NOT IN THE COLLEGE.

Students not rooming in the College building must have their rooms approved by the Faculty and be subject to the general regulations of the college.

SCHOLARSHIPS.

By a vote of the Board, the President may remit the tuition of a limited number of students in case of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

No student can receive the benefit of these scholarships who does not maintain a good standing in his classes, and whose conduct is not, in all respects, exemplary.

PRIZES AND HONORS.

The following prizes have been established in the University:

- 1. The Doane Literary Prize Contest. Dr. W. H. Doane, of Cincinnati, offers to the Literary Societies prizes aggregating \$100, to be obtained by literary contests during Commencement week.
- 2. The Samson Talbot Prize Reading. This prize foundation is for the best reading of Scripture and is open to Seniors and Juniors. The prizes are \$40 and \$20 respectively.
- 3. Athletic Prizes. A number of prizes are awarded for excellence in certain sports and athletic exercises of Field Day.

PRIZES AWARDED IN JUNE, 1896.

Samson Talbot Prize Reading, A. J. Tuttle, D. E. Carman.

Doane Prize Contest, M. C. Lough, A. T. Chapin, C. G. Massie, H. W. Amos.

DISMISSION.

Students leaving before the close of the term will not be regarded as having honorably terminated their connec-

tion with the College, unless regularly dismissed by the President.

ADVANTAGES.

Many considerations particularly recommmend Denison University as a place for acquiring liberal learning. Its courses of study are thorough and comprehensive; students in it are particularly free from incentives to dissipation; they are under strong Christian influence; living is cheap, and the intellectual life of the College community is quickened by the presence of other schools. The whole atmosphere of the University is exceptionally favorable to the formation of exalted Christian character, and the most generous ambitions of life.

Conditions of Admission.

Candidates for admission must present satisfactory evidence of good moral character. Candidates from other colleges must bring proof of regular dismission therefrom.

The regular examination for admission to the College classes will be held on the day preceding the beginning of the Fall term, at 9 A. M. (See Calendar.)

- 1. Candidates desiring to begin the Course for the Degree of Bachelor of Arts will be examined in the studies comprised in the Classical Course of Doane Academy. Fair equivalents in kind for any of these studies will, of course, be accepted.
- 2. Candidates desiring to begin the Course for the Degree of Bachelor of Science will be examined in the studies comprised in the Scientific Course of Doane Academy.
- 3. Candidates for the Philosophical Course will be examined in the studies of the Philosophical Course of Doane Academy.
- 4. Candidates for the English Course will be examined in the studies of either Course of Doane Academy or an accepted equivalent.

Each Course in the Collegiate department occupies four years.

STUDENTS NOT CANDIDATES FOR A DEGREE.—Students who do not desire to become candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they select.

Courses of Study.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Smith's History of Greece; Baird's Word Lists.

Mathematics.—Part III of Olney's University Algebra. Rhetoric.—Hart's, with Lectures, one hour a week.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Greek - Herodotus and Thucydides; Baird's Word Lists.

Mathematics.—Part III of Olney's Geometry, University Edition; Plane Trigonometry.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibulus; Studies in Etymology.

Greek — Homer's Iliad; Peculiarities of the Epic Dialect; Baird's Word Lists.

Chemistry.—Experimental Lectures; Recitations; Laboratory Study of the Non-metals.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes; Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

Mathematics.—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

Rhetoric.

WINTER TERM.

Latin.—Tacitus, Germania and Agricola, or the Annals, or the Histories; Letters of Pliny; Consonant Changes in Latin; Select Topics in the History of the Empire. (The work laid down for this term may alternate with a course in Roman Satire, at the option of the Instructor.)

Mathematics.—General Geometry and Differential Calculus; Lectures on the Integral Calculus, four hours a week.

Physiology. - Martin, four hours a week.

English Literature.—Lectures; Select Reading, two hours a week.

Rhetoric.—Orations.

SPRING TERM.

Greek.—Apology and Crito of Plato; Greek New Testament; one hour a week.

Botany. - Gray's Manual; Elements of Plant Physiology.

French.—Whitney's Brief Grammar; Introductory Reader.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogues of Tacitus, Book X of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

German.—Joynes-Meissner's German Grammar (Lessons I-XXXVI); Brandt's German Reader; Dictation and Composition.

Rhetoric.—Essays.

ELECTIVES.

Mechanics.—Carhart's University Physics, Vol. I.

French.—Super's Historical Readings, last half of the term.

Spanish.—Manning's Spanish Grammar; Knapp's Spanish Readings.

WINTER TERM.

A Science.*—(Zoology, Chemistry, or Physics.)

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

Rhetoric.—Essays, Studies in Shakespeare.

ELECTIVES.

Greek.—Tragedies of Aeschylus and Sophocles.

German.—Joynes-Meissner's Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutchen Volkes; Harris' German Composition; Dictation and Sight Reading.

Spanish.—Knapp's Readings; Dictation and Sight Readings; Selections from Galdos and Valera, Lope de Vega and Calderon; Berlitz's Exercises.

Mathematics.

SPRING TERM.

A Science.—(Zoology, Cryptogamic Botany, Chemistry, or Physics.)

A Language.—Either

Latin.—The Roman Stage; Plautus and Terence. (This may alternate with a course in Roman Legal Institutions.)

French.—Erckmann-Chatrian's Le Conscrit de 1813; Halévy's L'Abbé Constantin, and Duval's Histoire de la Littèrature, or

German.—Müller's Leitfaden zur Geschichte des deutchen Volkes; Riehl's Burg Neideck; Harris' German Composition; Collateral Readings in History and Literature; Dictation and Sight Reading.

Rhetoric.—Orations.

ELECTIVÈS.

Astronomy. -- Young's General Astronomy; Lectures.

History — Emerton's Mediaeval Europe.

English.—English Literature in the Nineteenth Century.

^{*}The science elected this term for the first time must be continued through the Spring Term, except that Cryptogamic Botany may be substituted for the second term of Zoology.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Lectures and Select Readings.

ELECTIVES.

Geology. - LeConte; Laboratory and Field Work.

American Politics.—Johnston's History of American Politics; Essays by the class on selected topics; Lectures by the Instructor. (In 1897, these lectures will deal with the relations of American Letters to the Political Life of the Nation; in 1898, with American Political Biography.)

French.

German.

Spanish.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Economics.

Rhetoric.—Orations.

ELECTIVES.

German.—Lessing's Minna von Barnhelm; Goethe's Hermann und Dorothea; Freytag's Die Journalisten; Collar-Eysenbach's German Lessons; Composition and Dictation; Themes on German History.

French.—Thier's Bonaparte en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Chassang's Grammar; Outlines of History, 1789-1848.

Italian. —Grandgent's Italian Grammar; Harper's Principia Italiana, Part II, or Bowen's, or Mantague's Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

History of Civilization — Guizot.

International Law.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.

French.

German.

English.

11.

For the Degree of Bachelor of Science.

The courses of study leading to the degree of Bachelor of Science are based upon the same schedule and are similar in extent, but differ in the amount of time given the characteristic or leading subject.

These courses are: First, a course in Biology [B]; second a course in Chemistry [C]; third, a course in Geology [G]; and fourth, a course in Physics [P].**

Differentiation begins with the Junior Year. Students entering for the Degree of Bachelor of Science must select the course to be pursued before that time and will be permitted to deviate from it only by Faculty vote.

FRESHMAN CLASS.

FALL TERM.

Chemistry.—Qualitative Analysis; Laboratory Course with weekly recitations on the Chemistry of Metals.

†French.—Chassang's Grammar; Duval's Histoire de la Littérature; Corneille's Horace; or DeVigny's Cinq Mars; Herdler's Scientific French Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III.—Olney.

Rhetoric.—Hart's, with Lectures.

^{*} Bracketed initials signify that subjects so marked are required in the course thus indicated.

[†] Second Year Course prescribed for Freshman who elect French in the Senior Preparatory year.

WINTER TERM.

Chemistry. Qualitative Analysis finished; Organic Chemistry, three times a week.

Mathematics.—Geometry, Part III, Olney; Plane Trigonometry.

French.—Thier's Bonaparte en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Branson's Everyday French; French History from 1789 to 1848.

American Literature. - One hour each week.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

French.—Sandeau's Mademoiselle de la Seiglière; Effinger's Sainte Beuve; Dumas' Les Trois Mousquetaires; Branson's Everyday French; Gaston Paris' Chanson de Roland; French History since 1848.

Chemistry.—Quantitative Analysis.

Dynamic Geology.

American Literature - One hour each week.

Rhetoric - Hart's, with Lectures.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar, (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

Mathematics.—Plane and Spherical Trigonometry; Olney's General Geometry begun.

Rhetoric.

WINTER TERM.

German.—Joynes-Meissner's Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutschen Volkes; Harris' German Composition; Dictation and Sight Reading.

Mathematics.—General Geometry and Differential Calculus; Lectures on the Integral Calculus, four hours a week.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

English Literature.—Two hours a week. Rhetoric.

SPRING TERM.

German.—Müller's Leitfaden zur Geschichte des deutschen Volkes; Riehl's Burg Neideck; Dictation and Sight Reading; Collateral Reading in History and Literature.

Zoology.—Invertebrates, Lectures and Laboratory work.

Mathematics.—Surveying.

Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Comparative Anatomy and Histology. —[B].

Mineralogy.—[C—G].

Calculus.—(Half term); Physical Laboratory.— (Half term). [P.]

Mechanics.—Recitations and Laboratory work; Lectures on Sound.

Rhetoric.—Essays.

ELECTIVES.

German.—Freytag's Doctor Luther; Schiller's Das Lied von der Glocke and Ballads; Collar-Eysenbach's German Lessons throughout the year; Spanhoofd's Deutsche Grammatik.

Spanish.—Manning's Spanish Grammar; Knapp's Spanish Readings.

Botany.—Structural.

A Science.—(Other than that prescribed.)

WINTER TERM.

Neurology.—[B]

Organic Chemistry.—Laboratory work. [C].

Physics.—Magnetism and Electricity; Lectures and Recitations, Laboratory work three times a week. [P].

Logic.—Davis' Inductive and Deductive Logic.

Geology.—Physiographic. [G].

Rhetoric.—Essays; Studies in Shakespeare.

ELECTIVES.

German.—Lessing's Minna von Barnhelm; or Schiller's Die Piccolomini; Dippold's A Scientific German Reader; Composition and Dictation; Themes on German History.

Mathematics.—Bridge Construction.

Spanish.—Selections from Galdos and Valera; Lope de Vega and Calderon; Knapp's Readings, and Berlitz's Exercises.

A Science. — (Other than prescribed.)

Laboratory Physics. - Electrical Measurements. [P].

Botany. - Bacteriology.

SPRING TERM.

Botany.—Embryology. [B], Cryptogams.

Chemistry.—Laboratory; Advanced Quantitative. [C].

Physics.—Heat and Light; Lectures, Recitations, Laboratory work. [P].

Astronomy.—Young's General Astronomy; Lectures. Elective for [B].

Rhetoric.—Orations.

ELECTIVES.

History.—Emerton's Mediaeval Europe.

German.—Goethe's Hermann und Dorothea; Von Sybel's Die Erhebung Europas gegen Napoleon I; Dictation and Composition.

A Science.—(Other than that required.)

English.—English Literature in the Nineteenth Century.

Botany.—Physiological.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

English Literature.—Lectures and Select Readings.

History of Philosophy. - Weekly Lectures.

Assaying.—[C].

Physics.—Electrical Engineering. [P].

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

History of Philosophy.—Weekly.

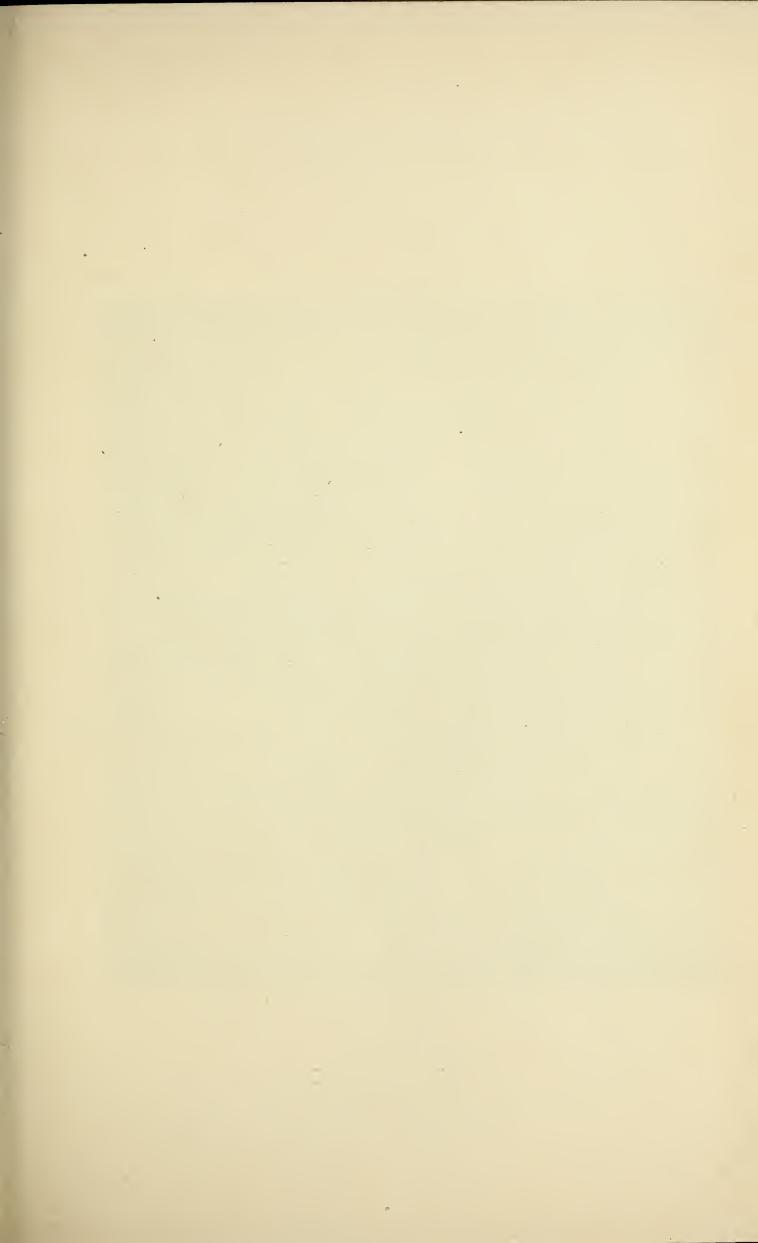
Physiological Psychology.—[B].

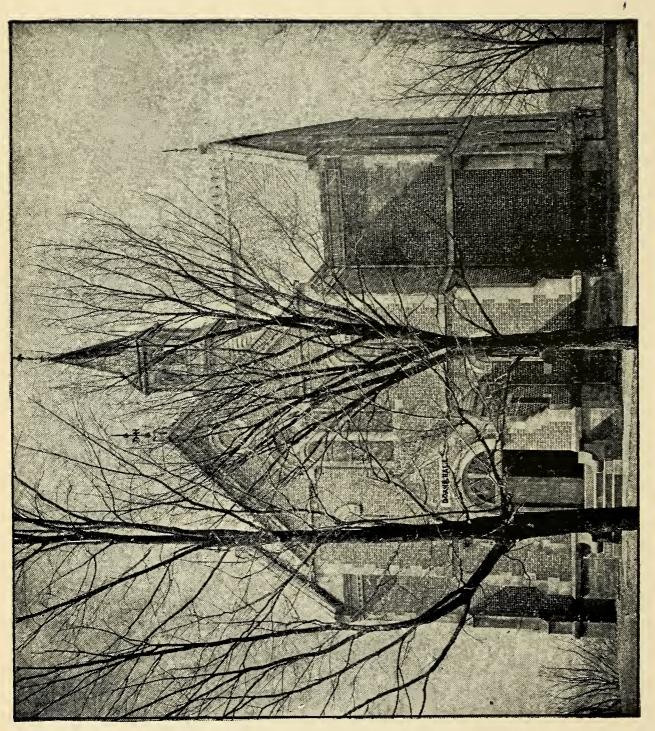
Technological Chemistry.—[C].

Geology.—Lithology or Paleontology.

Laboratory Physics.—[P].

Rhetoric.—Orations.





DOANE HALL-LIBRARY.

ELECTIVES.

Economics.

German.—Goethe's Prose; History and Literature; Dictation and Composition.

Italian. — Grandgent's Italian Grammar; Harper's Principia Italiana, Part II., or Bowen's or Montague's Reader.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

History of Civilization .- Guizot.

International Law.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.

Thesis in Science.

Ш.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—Chassang's Grammar; Duval's Historie de la Littérature; Corneille's Horace or De Vigny's Cinq-Mars and Herdler's Scientific Reader; Outlines of French History to 1789.

Mathematics.—University Algebra, Part III., Olney's. Rhetoric.—Hart's, with Lectures.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Mathematics.—Geometry, Part III., Olney.

French.—Thiers' Bonaparte en Egypt and Vacquerie's Jean Baudry; Masson's Lyre Française; Gaston Paris' Chanson de Roland, Bronson's Everyday French; French History from 1789 to 1848.

American Literature.—One hour a week.

Rhetoric.—Hart's, with Lectures.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—Sandeau's Mademoiselle de la Seiglière; Effinger's Sainte Beuve; Dumas' Les Trois Mousquetaires; Gaston Paris' Chanson de Roland; Bronson's Everyday French; French History since 1848.

Dynamical Geology.

American Literature.—One hour a week.

Rhetoric.—Hart's with Lectures.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar and Brandt's German Reader; Dictation and Composition.

Mathematics.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

Rhetoric.

WINTER TERM.

German.—Joynes-Meissner's German Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutschen Volkes; Harris' German Grammar; Dictation and Sight Reading.

Mathematics.—General Geometry and Differential Calculus; Lectures on Integral Calculus. Four hours a week.

Zoology:—Vertebrates, Lectures and Laboratory work. Four hours a week.

English Literature.—Two hours a week.

Rhetoric.—Orations.

SPRING TERM.

German.—Müller's Leitfaden zur Geschiehte des deutschen Volkes and Riehl's Burg Neideck; Harris' German Composition; Dicta-

tion and Sight Reading; Collateral Reading in History and Literature.

Zoology.—Invertebrates. Lectures and Laboratory work. Rhetoric.—Essays and Orations.

JUNIOR CLASS.

FALL TERM.

Mechanics.—Lectures and Recitations; Laboratory work.

Mathematics.—Calculus.

Rhetoric. - Essays.

ELECTIVES.

Spanish.—Manning's Spanish Grammar; Knapp's Spanish Readings.

Chemistry. - Quantitative Analysis.

Mathematics.—Railroad Curves, one half term; Calculus one half term.

Physics.—Special Laboratory Course, last half of the term. Comparative Anatomy and Histology.

Mineralogy.

WINTER TERM.

A Science.*—(Histology, Geology, Chemistry, or Physics.)

Logic.—Davis' Inductive and Deductive Logic.

Rhetoric.—Studies in Shakespeare.

ELECTIVES.

German.—Lessing's Minna von Barnhelm, or Shiller's Die Piccolomini; Dippold's A Scientific German Reader; Composition and Dictation; Collar-Eysenbach's German Lessons; Themes on German History.

Spanish.—Knapp's Readings; Selections from Galdos and Valera; Berlitz's Exercises.

Mathematics.—Bridge Construction.

SPRING TERM.

A Science.—(Botany, Chemistry, Physics, or Embryology.)

Astronomy.—Young's General Astronomy; Lectures.

Rhetoric.—Orations.

^{*}The science elected in this term must be continued through the Spring Term.

ELECTIVES.

History.—Emerton's Mediaeval Europe.

German.—Goethe's Hermann und Dorothea; Von Sybel's Die Erhebung Europas gegen Napoleon I.; Dictation and Composition. English.—English Literature in the Nineteenth Century.

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Lectures and Select Readings.

American Politics.—Johnston's History of American Politics; Essays by the class on selected topics; Lectures by the Instructor. (In 1897, these lectures will deal with the Relation of American Letters to the Political Life of the Nation; in 1898, with American Political Biography.)

ELECTIVES.

Geology.—Historical and Descriptive, Laboratory and Field work.

Electrical Engineering.

Chemistry.

Mineralogy.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Economics.

Rhetoric.—Orations.

ELECTIVES.

German.—Goethe's Prose; History and Literature; Dictation and Composition.

French.—Thier's Bonaparte en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Chassang's Grammar; Outlines of History, 1789-1848.

Physiological Psychology.

Italian.—Grandgent's Italian Grammar, and Harper's Principia Italiana, Part II., or Bowen's or Montague's Reader.

SPRING TERM.

History of Civilization. - Guizot.

Evidences of Christianity. - Purinton's Theism.

ELECTIVES.

International Law.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni, and Pellico.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters shall consist of four years of college study under the direction of the Faculty. The following studies must be taken:

- I. All the English of the Classical Course.
- 2. Logic and all the President's Studies.
- 3. The two terms of Freshman Mathematics.
- 4. A year each of consecutive work in at least three of the following: (1) Chemistry. (2) Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

v. The Medical Preparatory Course.

While the Biological Course offers the subjects recommended by the Association of Medical Colleges, special opportunities are afforded students desiring to secure advanced standing in a Medical College. It is now recognized that the rapidly increasing competition in the medical profession makes necessary more extensive preparation, and that college graduates have vastly better prospects of success than others; accordingly, a year of graduate work is offered, which coincides in a general way with the first year of the Ph. D. course in Biology. The student receives thorough training in Comparative Anatomy, Embryology, Normal Histology, Cellular Biology, and some work in Experimental Physiology and Bacteriology, and receives the degree of Master of Science.

VI.

For the Degree of Doctor of Philosophy.

A. COURSE IN PHILOSOPHY.

FIRST YEAR.

(Major.)

Physiological Psychology; Comparative Psychology; Special Neurological Problems.

(Minors.)

One Science.

One Language.—A minor in Medical Latin (chiefly Cornelius Celsus) will be offered during the coming year.

SECOND YEAR.

(Major.)

- I. Economic and Social Science, or
- 2. Old French and Roman Philology.

(Minors.)

One Science.

One Language.

THIRD YEAR.

(Major.)

History of Philosophy; Research in Philosophy; Thesis. (Minors.)

Theoretical Biology.—Heredity, Natural Selection, Historical Studies.

Literary or General Subjects.

B. COURSE IN PHYSICAL SCIENCE.

The student is expected to select a major subject from the department of Chemistry, Physics, Geology or Biology, and two minors in Language, Philosophy and Science. During the present year the only major course offered is the following, others may be announced later.

FIRST YEAR [Medical Préparatory].

(Major.)

I. Comparative Anatomy.—Osteology, Myology, Neurology. One term.

- 2. Cellular Biology and Histology.—One Term.
- 3a. Comparative Morphology and Embryology.
- 3b. Experimental Physiology.

SECOND YEAR [First Major in Philosophy].

Physiological Psychology; Comparative Psychology; Special Problems.

(Minors, as in course in Philosophy.)

THIRD YEAR.

(Major.)

Thesis. Theoretical Biology and History of Inductive Sciences.

Research.

(Minors, as in course in Philosophy.)

The successful completion of the first year in the Ph.D. course, A or B, entitles the student to the degree of A.M. or M.S., respectively, pro merito. Graduates of the A.B. (or B.S. or Ph.B.) courses shall be eligible to a Master's course, not following (e. g. for M.S. and A.M., respectively) only after satisfying the Faculty that the necessary preliminary studies have been completed.

Statement of Work in Each Department.

NTELLECTUAL AND MORAL PHILOSOPHY.

PRESIDENT PURINTON.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text-book recitations, lectures and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered, and applied to questions of duty; individual, domestic, social and national.

In Christian Evidences special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young men to *think*—think patiently, philosophically, successfully.

MATHEMATICS.

PROFESSOR GILPATRICK.
INSTRUCTOR BOUGHTON.

The work in this department embraces the following subjects:

Algebra. - Olney's University Algebra, Part III., or

its equivalent.

Geometry.—Olney's Geometry, Universal Edition,
Part III.

Trigonometry.—Plane and Spherical, Olney. General Geometry and Calculus, Olney.

CIVIL ENGINEERING.

Instruction is given by actual field practice in Land Surveying, in Laying out Roads and Railroads, and in Leveling.

Johnson's Plane Surveying and Henck's Field Book for Engineers are the text books used. The University is

supplied with good instruments for field work.

The Graphical Analysis of Framed Structures as presented in Greene's work on Bridge Trusses, together with notes on the strength of materials and formulæ for stresses in chords and web members of truss, is offered in bridge construction.

ASTRONOMY.

The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

GREEK.

PROFESSOR COLWELL.

It is intended that the whole subject of the Attic forms, as well as the common principles of Syntax shall be mastered as far as possible in the Academy. In the College, time for a hasty review only can be given to them, and that

chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression employed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek as the English idiom will allow. Reading at sight is practiced only during the last two years in the course.

The time given to the study of the New Testament, though very short, will, it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

MODERN LANGUAGES.

PROFESSOR McKibben
Assistant Professor Chamberlin.

Opportunity is given in this department for the study of German, French, Italian and Spanish. Among results sought are the following:

To secure to each pupil such knowledge of forms, words, and constructions as shall enable him to read the general literature of the modern languages,—the more difficult prose, as well as the simple poetry,—newspapers and works of a special and scientific nature.

To give ear and tongue such practice as shall be helpful in conversation.

To make familiar the chief events of German and French history, and the growth of the literature of each people.

Two terms each of Italian and Spanish are offered as electives in the Junior and Senior years. In connection with this some notions of Romance Philology are given.

Supplementary reading of standard literature may be done, under the instructor's supervision, in authors not prescribed in the curriculum.

Lectures on subjects of interest to modern language students and reading of choice selections from literature are frequently given.

CHEMISTRY AND PHYSICS.

PROFESSOR COLE.

INSTRUCTOR McNeil.

Electrician Deeds.

In *Chemistry* instruction is given by daily lectures and recitation during the spring to Freshman pursuing the course leading to the degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis, required in the course leading to the degree of Bachelor of Science and elective in other courses, includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectro-

scope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell and Fresenius are the authors most consulted in this department of work.

Scientific Freshmen and Classical Juniors have organic Chemistry three times a week in the Winter Term.

An elective course in Water Analysis or Assaying is offered in the Fall Term of the Junior Year, and later a term each in Advanced Organic, Advanced Quantitative Analysis and Technological Chemistry. Assay furnaces, combustion furnaces, Hempel's apparatus for gas analysis etc., are available for this work.

In Physics instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term and in Magnetism, Electricity, Heat and Light during the remainder of the year. Three hours a week are occupied wholly with class room exposition, experiment and recitation; four hours weekly are devoted chiefly to laboratory work. The laboratory experiments are quantitative, illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods. Students are encouraged to devise and construct apparatus, and a machine shop equipped with two steam engines, lathes, dynamos, electric motors, etc., furnishes abundant means for such work. A regular class in apparatus construction is usually formed, and much useful apparatus has been made by these classes. Two and one-half terms of advanced laboratory work in the Junior and Senior year, are offered in the [P] Bachelor of Science course. for the accurate measurement of physical quantities is being constantly secured, and continued effort will be made

to provide instruments for accurate work. Pickering, Kohlrausch, Stewart and Gee, Thompson, Ayrton and Perry, are the authors most consulted to supplement the laboratory guide of the professor in charge. Carefully prepared reading lists give ready access to the literature of special topics.

BIOLOGY AND GEOLOGY.

PROFESSOR HERRICK.
ASSISTANT PROFESSOR TIGHT.

is usually afforded in high and preparatory schools, including an elementary course in Physiology and Hygiene, and, for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year the winter term is devoted to Vertebrate Zoology, the work consisting of lectures on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Palæontology. Classical students use Martin's "Human Body" during the corresponding term.

In the spring term scientific students take up the practical study of the invertebrates, the laboratory course being accompanied by lectures on classification and the more fundamental biological problems. The biological section of the scientific Juniors devote the fall term to the Comparative Anatomy and Histology of vertebrates, especial attention being paid to the cultivation of the most recent methods in the microscopical examination of tissues.

The course in Neurology offered to the Juniors in the winter term aims not only to impart a thorough knowledge

of the anatomy and physiology of the nervous system, but to develop some of the practical hygienic and pedagogical applications.

The student is assisted in the independent use of literature and introduced to the methods of biological research as applied to the morphological and practical problems of Neurology. In the spring term the same students take up Elementary Embryology, especial attention being given to problems of histogenesis and the functions of the cell in health and disease.

In the winter term of the Senior year, a course in Physiological Psychology is required of biological scientific students and is elective for others. Students expecting to take this course are strongly advised to take the Junior Neurology. After a course of lectures outlining the field, much of the time is devoted to a laboratory study of special topics, such as sensation, perception, attention, choice, the expression of emotion, etc. A good chronoscope and other necessary apparatus are supplied. Some attention is given to Comparative Psychology, thus preparing for extended original work in the graduate courses. The "Journal of Comparative Neurology" affords a suitable medium of publication. The couse in Biology is designed to bring the student face to face with nature and encourage independence and originality of thought.

2. In Botany.—In the fall term, Junior year there is offered an elective term of structural Botany, which includes a study of the histology of the vegetable tissue. In the winter term, Junior year a course in Bacteriology may be elected. Sternberg's Manual forms a basis for the terms work, which consists largely of laboratory practice.

In the spring term Junior year a general course in Cryptogamic botany includes the study of types and is mostly microscopic laboratory work.

In the spring term there is offered also as an elective, a course in general plant physiology and chemistry.

Standard texts are used in all the work and the botanical laboratory is well supplied with reference work of the

highest authority.

3. In Geology.—In the spring term of the Freshman year scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is supplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

In the winter term Junior year geological students are given a course in physiographic geology which includes

principally topographic work.

In the fall term of the Senior year Historical Geology, is studied. Part III. of LeConte's "Elements of Geology" is used as a text and the student devotes much time to field work and the solving of assigned problems of local geology.

In the winter term a course in Applied and General Geology varies with the exigencies arising. The course usually embraces the study of lithology, and the application of geology to the arts. Stratified rocks are studied with reference to their microscopic peculiarities and economic application. Metamorphic and igneous species are then studied by means of thin sections and the polarizing microscope. The text books employed are Rutley, Rosenbusch, and Hussack's Tables. Laboratory practice in Paleontology is sometimes substituted.

In the spring term a field geology includes the solution of original problems in local geology.

The Classical student may elect a course in General Geology in the fall term of the Senior year.

EQUIPMENTS.

The department is now housed in large modern laboratories admirably adapted to the requirements of such work. Separate laboratories for Geology, Mineralogy, Botany, Physiology, Neurology, injectorium, balance room, dark room, and rooms for Scientific Association with reading and journal departments enable the student to work to the best advantage. A lithological lathe, good analytical balance, petrographic microscopes, chronoscope, kymograph, modern microtomes, embryographs, and incubators, are among the adjuncts of these departments.

The "Bulletin of the Scientific Laboratories," published by the scientific departments under the auspices of the "Denison Scientific Association," affords an opportunity for the publication of original work by students in the several departments.

RHETORIC AND ENGLISH LITERATURE.

PROFESSOR WILLIAMS.

RHETORIC.—The aim is to combine theory and practice. The student is encouraged to read much, to think for himself, and, in the most effective style, to express the results of his thinking. The exemplification of principles is required in essays and orations.

FIRST ENGLISH, OR ANGLO-SAXON.—This is taught to such as desire to make a special study of the development of the English Language.



COLLEGE DORMITORY.

ENGLISH LITERATURE.—In the second and third terms of the Freshman year one hour a week is given to American authors.

During the second term of the Sophomore year two hours a week are given to the study of Chaucer.

During the second term of the Junior year one hour a week is given to the study of Shakespeare.

During the first term of the Senior year the student is required to read representative authors as a means to his becoming acquainted with their distinguishing characteristics, with the leading literary movements, and with the development of English Literature. Instruction in the class room is given chiefly by lectures.

LATIN LANGUAGE AND LITERATURE.

Professor Johnson.

Five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax are presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others.

Smith's Latin Selections, Crowell's Selections from the Latin Poets, and March's Latin Hymns, furnish much of the material for this purpose. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work in this department are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered, throughout the preparatory course.

ELOCUTION AND ORATORY.

ALBERT W. ALGER.

As the orator is educated, not modeled, it is the purpose in this department to cultivate in the individual all he best of his personality, and to develop poise, easy carriage, and position.

The course aims to secure purity, strength, compass, and flexibility of voice; to gain power by exercises in respiration, which enables the speaker to sustain vocal effort; and to understand the object and significance of gesture.

COST OF INSTRUCTION.

10 private lessons, I hour each	§15	00
20 private lessons, I hour each	25	00
Class of twenty members; 20 lessons	3	50
Class of ten members; 20 lessons, and 10 half hour		
private lessons	10	00

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE-FALL TERM.

	7:40 a.m	9:00 a m.	10:00 a.m	. 11:00 a.m.	1:30 p.m.			
SENIORS.		English Literature.	Psychology	[American Politics.]	[Geology.]			
Juniors.	[Mec'anics] [French.]	0	Latin.	German.	[Spanish.]			
SOPHOMORES		Greek.	Mathemat-	Rhetoric.				
FRESHMEN.	Greek.	Mathemat-		Latin.				
WINTER TERM.								
SENIORS.		Economics.	Ethics.	[Phs. Psy- chology.] [Italian.]	[German.] [French.]			
Juniors.		[Physics]	[Ch'mistry] [German.] [Greek]	Logic.	[Spanish.] [Zoology.]			
Sophomores.	Physiology 4 hours, Eng. Lit. 1 hour.	Mathematics, 4 hrs. Eng. Lit. 1 hour.	Latin.		-			
FRESHMEN.	Greek.	Latin.	Mathemat-					
	SI	PRING	TERM	-				
SENIORS.		Evidences.	[Interna- tional Law]	[History of Civilizat'n]	[Italian.] ·			
Juniors.	[Astrono-my.]	[German.] [Physics.]		[History.]	[English.] [French.] [Chemist'y]			
Sophomores.	Botany.	Greek.	French.					
Freshmen.	Greek.	Latin.	Chemistry.	Chemistry.				

RHETORICALS.

FRESHMEN.....2:30 p. m., Fridays--each term.

SOPHOMORES... Spring Term, 2:30 p. m., Thursdays.

JUNIORS......Fall Term, 1:30 p. m., Fridays.

Winter Term, 1:30 p. m., Tuesdays.

Spring Term, 1:30 p. m., Fridays.

SENIORS......Winter Term, 2:30 p. m., Tuesdays.

Brackets [] indicate Elective Studies.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE-FALL TERM.

11:00 a.m. 1:30 p.m. 9:00 a.m. 10:00 a.m. 7:40 a.m. Geol. [B-G] Assaying English Psychology SENIORS. [C] Literature Physics [P] Phys. Lab. Comparat'v Mineralogy Anatomy Mechanics. JUNIORS. [G] Geol. [B-G] [B]Mathemat's [Spanish.] Mathemat-Rhetoric. German. SOPHOMORES. ics. Mathemat Chemistry. Chemistry. French. FRESHMEN. ics. WINTER TERM. [Physics.] [P] [Italian] [Econo-Phys. Psy[B Geol. [G] Ethics. SENIORS. mics. [German.] Chem. $[C_{\ell}]$ [German.] Neurol. [B] Chem'y [C] Physics. [Mathemat-[P][Spanish.] JUNIORS. Logic. ics. [Botany.] Geol'y. [G Mathemat-Zool. 4 hrs. ics, 4 hrs. Eng. Liter-Eng. Lit. 1 hr. German. SOPHOMORES, ature, 1 h. Mathemat-Chemistry. French. FRESHMEN. ics. SPRING TERM. [Interna- [History of onal Law] Civilizat'n] [Italian.] Evidences SENIORS. tional Law] [Bacter'gy] Physics. French. [P] Embryol'y [History.] JUNIORS. Astronomy Botany, [B Chem. [B]Zoology. SOPHOMORES. Mathemat's German. Chemistry. Geology. FRESHMEN. French.

RHETORICALS.

FRESHMEN.....2:30 p. m., on Fridays—each term.

SOPHOMORES ...Spring Term, 2:30 p. m., Thursdays.

JUNIORS.....Fall Term, 1:30 p. m., Fridays.

Winter Term, 1:30 p. m., Tuesdays.

Spring Term, 1:30 p. m., Fridays.

SENIORS.....Winter Term, 2:30 p. m., Tuesdays.

Brackets [] indicate Elective Studies.

Degrees

Conferred June, 1896.

Bachelor of Arts.

ARTHUR CHARLES BALDWIN,
WILLIAM THOMAS BAWDEN,
JAMES CARLETON BELL,
DAVID EWART CARMAN,
ARTHUR THOMAS CHAPIN,
LANSON STAGE CURTIS,
JOHN ERNEST HUTCHINS,

FRED LEROY HUTSON,
GEORGE JEROME KYLE,
WESLEY CHARLES MERRILL,
HARRY EISENBREY MILES,
HERMAN HARRISON SEVERN,
ARTHUR ST. CLAIR SLOAN,
LAWRENCE HANTHORN THAYER,

ADONIRAM JUDSON TUTTLE.

Bachelor of Science.

HIRAM COLVER McNEIL.

Master of Arts.

ULYSSES SHERMAN DAVIS,

HORACE A. STOKES,

HENRY D. HERVEY,

BRAINERD BLISS THRESHER,

FRED O. WILLIAMS.

Master of Letters.

JAMES WILLIAM ROBERTS.

Doctor of Laws.

HENRY G. WESTON, D.D.

Alumni Association.

Officers and Other Appointees for 1896-1897.

President, B. F. McCann, '86				
Vice President, W. G. Tight, '86				
Secretary,				
Treasurer, L. E. Akins, '78				
(W. H. Johnson, '85				
Executive Committee, . { Rev. W. H. Stenger, '69				
F. L. Hutson, '96				
Orator for 1897, W. B. Owen, '87				
Poet for 1897, W. L. THICKSTUN, '88				

Students.

GRADUATE STUDENTS.

Horace A. Stokes, A. M.,
Chemistry.
William Edward Wells, B. S.,
Neurology.

Granville.

Burgh Street.

Granville.

College Avenue.

GRADUATING CLASS.

Arthur Charles Baldwin, A. B.,

William Thomas Bawden, A. B.,

James Carleton Bell, A. B.,

David Ewart Carman, A. B.,

Arthur Thomas Chapin, A. B.,

Lanson Stage Curtis, A. B.,

John Ernest Hutchins, A. B.,

Fred Leroy Hutson, A. B.,

George Jerome Kyle, A. B.,

Hiram Colver McNeil, B. S.,

Wesley Charles Merrill, A. B.,

Granville.

West Elm Street.

Granville.

West Elm Street.

Mt. Vernon

Elm and Mulberry Sts.

Rochester, N. Y.

45 C. H.

Mt. Victory.

26 C. H.

Seneca Falls, N. Y.

Elm and Mulberry Sts.

Caldwell.

29 °C. H.

Allegheny, Pa.

22 C. H.

Granville.

Maple and Mulberry Sts. Winchester.

East College Street. *Granville*.

North Pearl Street.

GRADUATING CLASS-Continued.

Harry Eisenbrey Miles, A. B.,

Herman Harrison Severn, A. B., Granville.

Arthur St. Clair Sloan, A. B.,

Lawrence Hanthorn Thayer, A. B.,

Adoniram Judson Tuttle, A. B.,

Kewanee, Ill.

North Pearl Street.

North Main Street.

City of Mexico.

40 C. H.

Lima.

46 C. H.

Granville.

Columbus Avenue.

SENIOR CLASS.

Russell Erastus Adkins, Cl.,

William Roscoe Barbour, Cl.,

Albert Harry Bartle, Lit.,

Millard Brelsford, Cl,

Jay Paul Brown, Sc.,

Wayland Blair Clark, Sc.,

Homer Jury Davis, Sc,

Edward Andrew Deeds, Sc.,

Herbert Grove Dorsey, Sc.,

Walter Everett DeYarmett, Cl.,

Jacob Scott Ebersole, Cl.,

Wallace Dale Ellsworth, Cl.,

Granville.

College Avenue.

Cleveland.

1 A. H.

Granville.

Granger Street.

St. Paris.

Plum Street.

Bowling Green.

Elm and Mulberry Sts.

Madisonville.

West Elm Street.

Jacksontown.

Elm and Mulberry Sts.

Outville.

13 B. M. H.

Granville.

West Broadway.

South Baltimore, Md.

38 C. H.

Springfield.

West Broadway.

Milford Centre.

SENIOR CLASS-Continued.

Benjamin Murphy Hendricks, Cl.,

Newark.

22 C. H.

John Howard Jones, Cl.,

Frank Lincoln King, Lit.,

Bert E. Lee, Sc.,

Ralph Sherman Leonard, Cl.,

Peter Christopher Nelson, Cl.,

Edwin James Phelps, Sc.,

Pleasant Lee Powell, Cl.,

Leroy Ellsworth Viets, Cl,

Clifford Albert Wiltsee, Ph.,

Granville.

East College Street.

Granville.

South Plum Street.

Seville.

College and Mulberry Sts.

Granville.

South Mulberry Street.

Granville.

College Avenue.

Defiance.

Granger Street.

Advance, Ind.

30 C. H.

Bryan.

East College Street.

Cincinnati.

East Broadway.

JUNIOR CLASS.

Harry Beaver Canby, Cl.,

John Edgerly Chambers, Sc.,

Francis Gardner Colby, Cl.,

Charles B. Dirks, Cl.,

Creetus Atwell Dowell, Cl.,

Charles Barker Fernald, Cl.,

George Walker Johnson, Lit.,

Dayton.

West Broadway.

Amanda.

22 C. H.

Dayton.

West Broadway.

La Grange, Ill.

38 A. H.

Elkins, W. Va.

North Pearl Street.

New York City.

North Burgh Street.

Cincinnati.

JUNIOR CLASS—Continued.

Grove Barclay Jones, Sc.,

Albra Austin King, Cl.,

George Edgar Kreager, Cl.,

Lee Dale Mercer, Sc.,

Owen Arthur Nash, Cl.,

Arthur Dwight Parkhurst, Cl.,

Lee Isaac Thayer, Sc.,

George Eastman Wright, Cl.,

Granville.

West Broadway.

Topin's Grove, W. Va.

South Main Street.

Zanesville.

Maple and Prospect Sts.

Bladensburg.

East Broadway.

Newark.

14 North 5th Street.

Clyde.

20 C. H.

Lima.

46 C. H.

Homer.

Summit Street.

SOPHOMORE CLASS:

Henry Wallar Amos, Lit.,

George Sanford Austin, Sc.,

Charles Brown, Lit.,

John Arthur Chamberlain, Cl.,

William Arnold Colwell, Cl.,

Dean D. Deeds, Sc.,

Edward Howard Dudley, Cl.,

Guy Israel Hoover, Cl.,

John Albert Hunter, Cl.,

Cambridge.

21 C. H.

Painesville.

Prospect Hill.

Akron.

44 C. H.

La Grange.

41 C. H.

Granville.

Prospect Hill.

Outville.

Elm and Mulberry Sts.

Springfield.

28 C. H.

Granville.

East Broadway.

Ironton.

SOPHOMORE CLASS-Continued.

Cary Lewis Kelly, Cl.,

George Edwin Kidd, Cl.,

Robert D. Licklider, Cl.,

Zelden Archibald Parkhurst, Cl.,

Carey Newton Posegate, Ph.,

Thomas Brundige Powell, Cl.,

Edward Earle Purinton, Cl..

Henry Stanislaus Sauerbrey, Cl.,

Seth Wilmer Stenger, Cl.,

Franklin Wait Sweet, Cl.,

William Joseph Trimble, Cl.,

Harvey Wallace Tuttle, Lit.,

Harry Samuel Wagner, Ph.,

Charles Ewing Zollars, Cl.,

Hillsville, Pa.

East Broadway.

Dayton.

26 C. H.

Piqua.

Burgh Street.

Clyde.

20 C. H.

New Vienna.

West Broadway.

Cedar Rapids, Iowa.

Elm and Mulberry Sts.

Granville.

College Hill.

New York City.

21 A. H.

Granville.

Burgh Street.

Dayton.

29 C. H.

Colfax, Wash.

29 C. H.

Granville.

Columbus Avenue.

Toledo.

Prospect Hill.

Ft. Wayne, Ind.

East Elm Street.

FRESHMAN CLASS.

George Ellsworth Allen, Cl.,

Charles Rhoads Bawden, Sc.,

Maynard Davis Beadle, Cl.,

Painesville.

48 C. H.

Granville.

West Elm Street.

Rock Springs, Wyoming.

38 A. H.

FRESHMAN CLASS-Continued.

William Porter Beck, Sc.,

Nathan Worth Brown, Sc.,

Horace Wilbert Cole, Cl.,

Clyde Greyson Conley, Sc.,

William Ashmore Davies, Sc.,

Allen Sidney Davis, Sc.,

Enyart Thompson Denman, Sc.,

Herbert A. Green, Sc.,

George Elwood Hartshorn, Sc.,

Fred Johnston Hunter, Sc.,

Roderic Jones, Cl,

Frank Chester Kreager, Cl.,

Howard Lewis, Cl.,

Myron Carleton Lough, Ph.,

James Edgar Megaw, Sc.,

Ernest Martin Merrill, Sc.,

Samuel Herbert Moore, Cl.,

Charles Wesley Montgomery, Cl,

Burton Lewis Morris, Sc.,

Bethel.

26 A. H.

Swatow, China.

West Broadway.

Waterloo, Wis.

East Elm Street

Newark.

Elm and Mulberry Sts.

Newark.

Hartford, W. Va.

North Pearl Street.

Hanover.

East Broadway.

Granville.

South Main Street.

Newark.

Homer.

North Pearl Street.

Newark.

55 Commodore Street.

Licking Valley.

West Broadway.

Toledo.

Prospect Hill.

Philippi, W. Va.

Burgh Street.

Granville.

West Broadway.

Granville.

North Pearl Street.

Cincinnati.

Elm and Cherry Streets.

Granville.

West Broadway.

Newton Falls.

Burgh Street.

FRESHMAN CLASS-Continued.

Alonzo Ferris Nichol, Cl.,

Hubert Leland Nichol, Cl.,

Clarence J. Noland, Sc.,

Bernie James Rockwood, Cl.,

Hubert Lemmon Sample, Cl.,

Carl Frederick Schneider, Cl.,

Ralph Young Struble, Sc.,

Don Durell Witter, Sc.,

Irvine Samuel Workman, Cl.,

William Edwin Wright, Sc.,

Granville.

Granville.

West Elm Street.

Granville.

South Pearl Street.

Union City, Pa.

38 C. H.

Granville.

East Elm Street.

Oak Park, Ill.

North Pearl Street.

Fredericktown.

West Broadway.

Milford Centre.

West Elm Street.

Danville.

East College Street.

Granville.

East Broadway.

ELECTIVE STUDENTS.

Harvey Lutrelle Baldwin,

Ernest Francis Blair,

Amos Andrew Dye,

Herbert Q. Jones,

William Day Kies,

Royal Daniel Latter,

Edwin Howard Loughridge,

Alexandria.

48 C. H.

Wauseon.

Elizabeth, W. Va.

7 A. H.

Cincinnati.

Elm and Mulberry Sts.

Norwalk.

40 C. H.

Whittemore, Mich.

46 C. H.

Alexandria,

ELECTIVE STUDENTS-Continued.

Wayland Clinton Marlowe,

Charles Gibson Massie,

Spencer B. Moseley,

Ira Clarence Painter,

Francis Potts Stultz,

Harry Benjamin Tomb,

Lorenzo D. Wells,

George Lyon Williams,

William Edwin Wright,

Granville.

East Broadway.

Lowesville, Va.

21 C. H.

Wauseon.

South Main Street.

Rocky Fork.

East Elm Street.

Zanesville.

Elm and Mulberry Sts.

Tiffin.

Elm and Mulberry Sts.

Kirkersville.

North Pearl Street.

Granville.

West Broadway.

Granville.

East Broadway.

DOANE ACADEMY

Faculty of Poane Academy.

D. B. PURINTON, LL D., President of Denison University.

*J. D. S. RIGGS, A.M., Ph.D.,

Principal.

LATIN AND RHETORIC.

LEVERETT E. AKINS, A.M.,

Acting Principal.

MATHEMATICS.

†C. JUDSON HERRICK, M.S., NATURAL SCIENCE.

WILL H. BOUGHTON, B.S., CHEMISTRY AND PHYSICS.

CHARLES B. WHITE, A.B., LATIN.

H. HEATH BAWDEN, A.B, NATURAL SCIENCE.

WAYLAND F. REYNOLDS, A.M., LATIN, RHETORIC, AND MATHEMATICS.

* J. CARLETON BELL, GREEK.

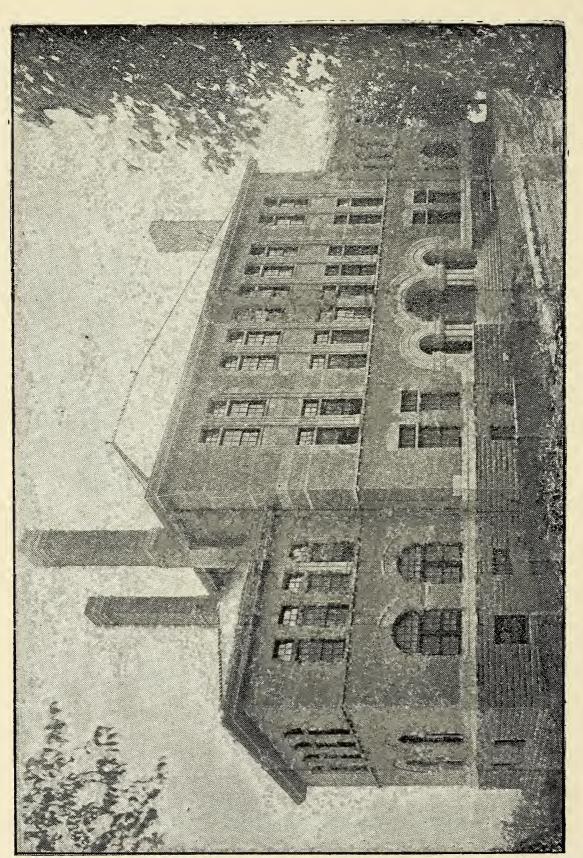
ARTHUR C. BALDWIN, A.B., GREEK AND HISTORY.

IRA C. PAINTER, HISTORY AND ENGLISH.

^{*} Resigned June, 1896.

[†] Absent on leave.





DOANE ACADEMY.

Poone Academy.

HISTORY.

This school was organized in 1831 as a preparatory department of the Granville Literary and Theological Institution. As the latter school developed, becoming first Granville College and finally Denison University, the preparatory department remained a fundamental part of this educational plant.

In 1887, for the purpose of adding to the attractiveness of the department and of increasing its efficiency, it was made a separate school and named Granville Academy.

In 1894, the school received from Dr. William Howard Doane, of Cincinnati, the gift of a beautiful and commodious building costing \$30,000. As an expression of gratitude for this generous gift, at their annual meeting in 1895, the Board of Trustees changed the name of this school to "Doane Academy."

AIMS.

It is the special aim of the Academy to bestow the best quality of instruction preparatory to College. In addition to the preparatory work, however, the curricula have been so enlarged as to furnish to those not intending to pursue a course in College a first-class Academic education.

LOCATION.

The Academy is located at Granville, Licking county, Ohio, in one of the most beautiful and healthful parts of the State, and almost at its geographical center. It is reached by the Toledo and Ohio Central railroad, which

passes through Granville and sends trains daily between Columbus and Toledo, thus making junctions with all the great trunk lines that cross Ohio. Granville has electric street car connection with Newark, at which point trains may be taken for all stations on the Baltimore and Ohio, and the Pittsburg, Cincinnati and St. Louis railroads.

ROOMS FOR STUDENTS.

A portion of one of the dormitory buildings of Denison University has been set apart to the purposes of the Academy. It contains rooms for students, all of which are under the supervision of the Principal of the Academy, and subject at all times to his inspection.

The rooms are arranged in suites, each suite consisting of a study 12 by 15 feet, a bedroom 8 by 11 feet, and two small closets, one for clothing and one for coal. Each suite is designed for the occupancy of two students.

The rooms, when rented to students, are in good repair, but entirely unfurnished. The occupants procure such furniture as is mutually desirable, and divide the expense, as well as the cost of fuel.

If any students prefer to room elsewhere, or if at any time they find all the rooms in the dormitories assigned to others, they can always obtain in the village at moderate cost pleasant rooms, either furnished or unfurnished.

COURSES OF STUDY.

REGULAR COURSES.

There are three regular courses of study—the Classical, the Philosophical, and the Scientific—leading to the courses in the College which are correspondingly named. Each of these three courses extends through three years. The holder of a Diploma of the Academy is admitted without matriculation fee or examination to the Freshman Class in

Denison University. Although these courses have been arranged with special reference to the curricula of the University, they will be found in the main sufficient to prepare for entrance into any American College.

PREPARATORY YEAR.

It frequently happens that young men whose preparation is defective apply for admission to the Academy. To meet the demands of such cases, a Preparatory Year of instruction is prescribed. During this year the elementary branches of study are taught.

SPECIAL STUDIES.

When the demand is sufficient to justify the formation of classes in Book-keeping and Penmanship, these subjects are taught by competent instructors without extra charge.

Special English and Normal courses of study are provided for teachers and for those who desire to fit themselves to teach in the common schools.

ELECTIVE STUDIES.

When the reasons seem to be sufficient, students are allowed to make a judicious choice of elective studies, but this choice is never permitted to interfere with the work of the regular classes in which such studies may be elected.

ADMISSION OF STUDENTS.

Although students are admitted at any time, they enter to the best advantage at the beginning of the Fall Term. Those who desire to enter after the school year has begun should, by correspondence with the Principal, ascertain beforehand, as nearly as possible, the progress that has been made by the classes which they propose to enter.

CONDITIONS OF ADMISSION.

The requirements for admission to the Junior Class are the studies of the Preparatory year; and to advanced standing, the studies previously pursued by the class which the applicant desires to enter.

No student will be admitted who is not fitted to do well the work of the Preparatory Year.

An applicant not personally known to some member of the Faculty must furnish testimonials of good character, and, if from another institution, he must present a certificate of honorable dismission.

Courses of Instruction.

PREPARATORY YEAR.

- 1. English.—Grammar.
- 2. Mathematics.—Arithmetic.
 - 3. History. United States.
- 1. English. -- Grammar and Analysis.
 - 2. Mathematics.—Arithmetic.
- 3. History.—United States and England.
- 1. English.—Composition.
- 2. Mathematics.—Arithmetic.
 - 3. History.—England.

JUNIOR YEAR.

FALL TERM.

- 1. Latin. -Grammar and First Latin Book.
- 2. Mathematics.—Algebra.
- 3. Science.—Physical Geography.

WINTER TERM.

- I. Latin.—First Book continued.
- 2. Mathematics.—Algebra.
 - 3. Science. Physiology.

SPRING TERM.

- I. Latin.—Caesar's Gallic War, Book I. Latin Prose Composi-
- 2. Mathematics.—Algebra.
 - 3. History.—Ancient.

General Exercises.—Declamations and Essays during the year.

SENIOR YEAR.

I. CLASSICAL COURSE.

- I. Latin.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology.
- 2. Greek. Xenophon's Anabasis continued. Greek Prose Composition.
- 3. Mathematics.—Plane Geometry.
- Latin.—Vergil's Aeneid, Books IV., V, VI. Prosody and Mythology continued.
 Greek.—Xenophon's Anabasis
 - 2. Greek. Xenophon's Anabasis and Greek Prose Composition continued.
- 3. Mathematics.—Solid and Spherical Geometry.

II. PHILOSOPHICAL COURSE.

FALL TERM.

- Latin.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
- Greek. Xenophon's Anabasis continued. Greek Prose Composition.
- 2. Science.—Chemistry—3 hours a week recitation; 2 hours a week laboratory work.
- 3. Mathematics. -Plane Geometry.

WINTER TERM.

- 3. Latin:—Vergil's Aeneid, Books IV., V., VI. Prosody and Mythology continued; or Greek. Xenophon's Anabasis and Greek Prose Composition continued.
- 2. Science. Anatomy and Physiol
 - ogy.

 1. Mathematics.—Solid and Spherical Geometry.

III SCIENTIFIC COURSE.

- I Latin.—Vergil's Aeneid, Books I., II., III. Prosody and Mythology; or
- French.—Grammar and Reader and Composition; or
- Greek.—Grammar and First Lessons.
- 2. Science.—Chemistry—3 hours a week recitation; 2 hours a week laboratory work.
- 3. Mathematics.—Plane Geometry.
- Latin.—Vergil's Aeneid, Books IV., V., VI. Trosody and Mythology continued; or French.—Grammar, History, and Literature; or
 - Greek.—First Lessons continued.
 2. Science.—Anatomy and Physiol-
- 3. Mathematics.—Solid and Spherical Geometry.

SENIOR YEAR—Continued.

SPRING TERM.

PHILOSOPHICAL COURSE.

1. Latin. -- Cicero's Orations: Poet Archias, Manilian Law, Marcellus. Latin Prose Composition; or

I. Latin. -- Cicero's Orations: Poet

CLASSICAL COURSE.

cellus. Latin Prose Composi-

2. Greek.—Xenophon's Anabasis

and Greek Prose Composition

continued.

Archias, Manilian Law, Mar-

- Greek.—Xenophon's Anabasis and Greek Prose Composition continued.
 - 2. Science. Mechanical Drawing.
- General Exercises. -Orations dur-3. Mathematics.—Algebra. ing the year.

General Exercises .- Orations dur-

ing the year.

3. Mathematics. - Algebra.

SCIENTIFIC COURSE.

- Archias, Manilian Law, Mar-1. Latin. -- Cicero's Orations: Poet cellus. Latin Prose Composition; or
- French.—Literature, History, Greek.—Xenophon's Anabasis. and Composition; or
- General Exercises .- Orations dur-2. Science. - Mechanical Drawing. 3. Mathematics.—Algebra.

ing the year.

Text Books.

USED IN THE ACADEMY.

English.—Grammar—Whitney & Lockwood; Rhetoric — Genung.

MATHEMATICS.—Arithmetic—White's Complete. Algebra—Wells' Academic, and Olney's University. Geometry—Wentworth.

HISTORY.—United States—Fiske; England—Montgomery; Ancient, Mediæval, and Modern—Myers.

LATIN.—Grammar—Allen & Greenough; First Lessons—Collar & Daniell's First Latin Book. Cæsar—Lowe & Ewing; Cicero's Orations—Harkness; Vergil—Greenough & Kittridge; Prose Composition—"In Latinum"—Riggs.

GREEK.—Grammar—Hadley-Allen; First Lessons—Boise & Pattengill; Xenophon's Anabasis—Boise; Prose Composition Woodruff.

Science.—Physical Geography—Appleton; Physiology—Martin's "Briefer Course" (Junior Class); "The Human Body"—Martin (Senior Class); Physics—Carhart & Chute's Elements of Physics; Mechanical Drawing—Thompson; Chemistry—Shepard; Botany—Gray's Manual and Spaulding's Botany.

FRENCH.—Grammar—Bevier; Reader—Whitney; Conversation and Composition—Berlitz, Kroch or Syms; "Athalie"—Racine; "Petite Histoire de France"—Duruy; "Le Conscrit de 1813"—Erckmann-Chatrain.

MISCELLANEOUS.—Prosody—"Auxilia Vergiliana"—Whiton; Mythology—"Classic Myths"—Gayley; Classics for Children—Ginn & Co.; Riverside Literature Series—Houghton, Mifflin & Co.; English Classics—Maynard, Merrill & Co.; English Classics for Schools—American Book Co.; Macmillan's School Library; English Classics—Allyn & Bacon.

Reading Courses.

Toward the cultivation of a taste for the best that is in our literature, students are assisted in every practicable way, and are encouraged to spend their leisure hours in systematic reading. It is the intention to select, from time to time, certain works easily obtainable and adapted to the degree of advancement of the several classes, and to require that the students make themselves familiar with such works as are thus suggested. In order that intelligent and thorough perusal of these works may be assured, essays based upon some of them will be required, or test examinations will occasionally be held.

The following books are assigned for the coming year:

Preparatory Class.—Brown's "Rab and His Friends,"
Whittier's "Snow Bound,"
Tennyson's "Enoch Arden,"
Bunyan's "Pilgrim's Progress,"
Kingsley's "Greek Heroes,"
Longfellow's "Courtship of Miles
Standish."

Junior Class.—Hawthorne's "Tanglewood Tales,"
Lowell's "Vision of Sir Launfal,"
Lamb's "Tales from Shakespeare,"
Goldsmith's "Deserted Village,"
Irving's "Alhambra,"
Shakespeare's "Julius Cæsar."

Middle Class.—Franklin's "Autobiography,"

Longfellow's "Evangeline,"

Kingsley's "Hereward the Wake,"

Tennyson's "Elaine,"

Scott's "Talisman,"

Shakespeare's "Midsummer Night's

Dream."

Senior Class.—Addison's "Roger de Coverly Papers,"
Scott's "Lady of the Lake,"
Goldsmith's "Vicar of Wakefield,"
Irving's "Sketch Book,"
Arnold's "Sohrab and Rustum,"
Shakespeare's "As You Like It."

Class Work.

REGULARITY AND PUNCTUALITY.

Every student, unless excused for special reason, is expected to attend at least three recitations each school day. His attendance on these, and on the special or public exercises of the class or of the Academy, must be punctual.

If a student is necessarily absent from any exercise at which his presence is expected, he is required to present in writing to the Principal his excuse for such absence. This excuse must be countersigned by the Principal before it will be accepted by the officer in charge of the exercise from which the absence occurred.

An absence from class is reckoned as a failure. If the absence is excused, the student may make up the recitation and receive credit for it. Such recitation must be made up, however, before the close of the week following that in which the absence occurred, and the maximum credit given for it is eighty per cent.

Five unexcused absences from church, from chapel service, or from any regular class exercise during one term, or twenty amassed in different terms, result in suspension from the Academy for such time as the Faculty may determine.

Parents are especially urged to encourage students to be present at the opening of the term, and to remain at their work till its close. Absence from the duties of the school, whether occasioned by absence from town or by the entertainment of friends, is subversive of the highest good of the student. His pleasure, or that of his friends, should never be permitted to interfere with his daily duties.

EXAMINATIONS.

Examinations are held occasionally, at the discretion of the instructor, and also at the close of each term. If a student's grade for a given term in a given class falls below six-tenths of the *maximum*, regularity in work, good conduct, spelling, and diction being considered as elements in making up his standing, he is not continued as a member of the class. In determining his grade, his examination mark has half the power of the average of his term marks.

RULES FOR EXAMINATIONS.

- I. All students, whether candidates for the diploma of the Academy or not, are required to attend all examinations in the studies they pursue, unless excused by merit.
- 2. No student whose examination in any study is reported as "Incomplete," will receive credit for that study until after the examination has been completed. In case, however, the examination be not completed within one year, the unfinished study will be regarded and treated as "Not Passed."
- 3. Any student reported as passed "Conditionally" in any work, must remove the condition within one year from the date of the examination in which it was incurred; otherwise he shall be regarded and treated as "Not Passed."
- 4. Any student reported as "Not Passed" in any study will receive no credit for that study until he has again pursued it as a regular class exercise, and has passed the regular examination in the same.
- 5. Giving or receiving aid in any examination is deemed grossly immoral, and will be visited with severe punishment.

- 6. A student who is absent from examination, without consent previously obtained, must present to the Faculty a written statement of the cause of his absence; and the reason must be accepted as sufficient before he can enter his classes.
- 7. A student who, having been absent from a regular examination in any class, applies for a special examination, or any student who takes an examination for the removal of a condition, must present to the instructor the Treasurer's receipt for the examination fee before receiving credit for such special examination.

REPORTS.

At the close of each term of study the Secretary of the Faculty mails to each parent or guardian of each student in the Academy a report of the standing attained by such student in each study pursued during the term, together with a record of his absences from his duties and of his deportment.

Reports concerning individual students will also be furnished by the Principal at any time during the term upon the request of the parent or guardian.

Prizes.

IRVING-CICERO LITERARY PRIZE CONTEST.

For several years a spirited and friendly rivalry has existed between the two literary societies of the Academy. As a result of this the societies have been holding each year public literary contest with no reward in view except that of the honor of being victor.

To stimulate this desire for honor and encourage faithful work in the societies the faculty of the university early in 1896 passed the following resolutions:

1. That the winner of the contest in Declamation be granted a scholarship for the Spring Term of the current school year.

2. That the winner of the contest in Essay be granted a scholarship for the Fall Term of the next school year.

3. That the winner of the contest in Orations be awarded a scholarship during the Spring and Fall Terms

next after the term in which the contest takes place.

4. That the winner of the Debate receive a scholar-ship for three successive terms, beginning with the term next after that in which the contest occurs.

SHERWIN SCHOLARSHIP PRIZES.

H. A. Sherwin Esq., of Cleveland, has established in the Academy a first and a second prize of \$50 and \$25, respectively. These prizes are unique in their terms. The conditions of award are changed every year, and are announced only at the close of the year. Excellence in general scholarship with personal merit, excellence in Greek, excellence in Latin have been made bases of the award for these prizes. The conditions of the award for 1897 are now known neither to instructors nor students. It is recognized by all, however, that the conditions will be just and thus satisfactory to all concerned.

ATHLETIC PRIZES.

A number of prizes are awarded for excellence in certain athletic exercises of the Field Day of Denison University. For all these prizes members of the Academy are permitted to compete, and several of them are each year won by Academy students.

Graduation Appointments.

THE HONOR MEN.

The member of the graduating class whose average standing during the Middle Year and the Fall and Winter Terms of the Senior Year is highest, is the last speaker on

the programme of Graduation Day, and is called the Valedictorian. To the member of the class whose rank is next highest, is given the first place on the programme with the title of Salutatorian. No student who has not recited with the classes of the Academy in at least twelve full studies during these five terms of school, can receive either of these appointments.

OTHER SPEAKERS.

Every student who is elegible to the Diploma of the Academy writes an oration, and, having signed it with a fictitious name, hands it to the Principal of the Academy before April 15. The orations thus prepared are read to a committee whose members are ignorant of the authorship of the productions, and those four that are considered best are selected as the orations to be presented at the graduating exercises of the Academy.

Expenses.

The following is a summary of the principal necessary expenses during the Academic year:

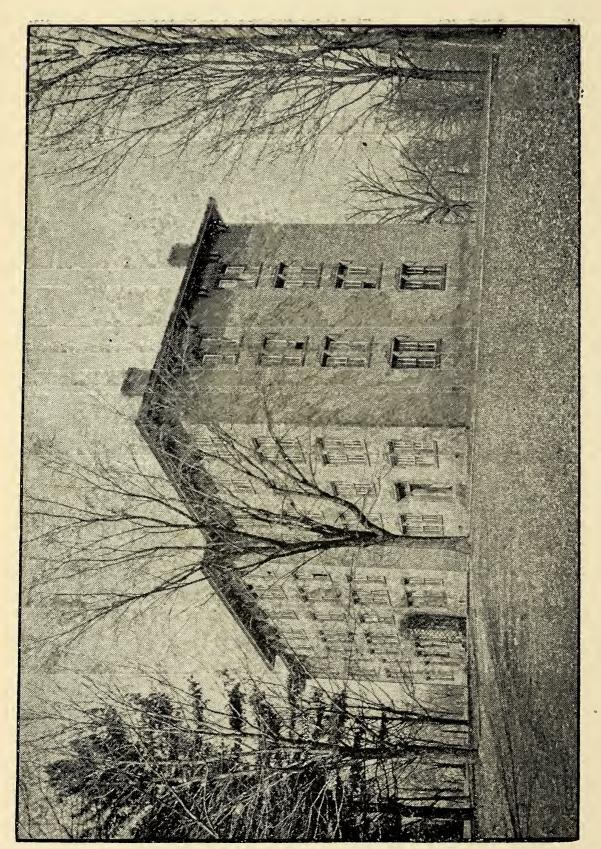
TUTTON	34	00
Divided as follows: Fall Term, \$13; Winter and	<i>J</i> 1	
, , , , ,		
Spring Terms, \$10.50, each.		
ROOM RENT.—Fall Term, \$4; Winter and Spring, \$3 each	10	00
INCIDENTALS.—Fall Term, \$3.00; Winter, \$2.50; Spring,		
\$1.50	7	00
Fuel and Lights	15	00
Books	12	
DOURS COLORED TO THE		
BOARD.—39 weeks at \$2 per week	78	00
Washing	12	00
Sundries	7	00

Total for a year _____\$175 00

The Laboratory Fee for students in *Chemistry*, is three dollars a term.

The fee for Diploma at Graduation is two dollars. A fee of \$2 is charged for each special examination.





ACADEMY DORMITORY.

Board in clubs costs from \$2 to \$2.50 per week; in families, \$3 to \$3.50. When board costs over \$2 per week, the excess must be added to the estimate given above. Many students reduce their expenses below that sum.

All term bills are to be paid, or satisfactory security for their payment lodged with the Treasurer, at the beginning of each term, before students take their places in their classes. No charge for tuition, room rent, or incidentals will be for less than half a term.

Text books and stationery can always be obtained in the village.

The really necessary expenses of a student for a year, exclusive of clothing and traveling, range from \$175 to \$250.

Miscellaneous.

GOVERNMENT.

It is the desire to establish and constantly to preserve a relation of confidence between teacher and pupil, and to stimulate those sentiments which mature into Christian manhood. Students are encouraged in self-government, and to this end the greatest possible freedom is accorded them; but they are continually taught the difference between liberty and licence, and the self-denial which is necessary to the highest good both of themselves and of their fellows. While it is the aim of this school to do all the good possible to every student, it is in no sense a reform school, and no student, whose influence is found to be injurious, will be suffered to remain.

No student of the Academy is allowed to be absent from town, except upon permission previously obtained from the Principal.

Indulgence in profanity, card playing, the use of intoxicating liquors or tobacco, or visiting any place of questionable character, renders the student liable to suspension.

MORAL AND RELIGIOUS INFLUENCES.

The whole life and administration of the school, without being sectarian, are pronounced and positive in favor
of the Christian religion. The exercises of each day begin
with Scripture reading and prayer in the Chapel. This
service the students are required to attend. They are also
required to attend Church twice each Sunday. Two regular weekly prayer meetings are sustained by the students.
Members of the Academy are made welcome in the various
Sunday Schools of the village. In the Baptist Sunday
School, several classes, taught by College and Academy
Instructors, are intended expressly for students.

SCHOLARSHIPS.

By a vote of the Board of Trustees, the President of Denison University may remit the tuition of a limited number of students in cases of necessity. A few scholarships, surrendered by the original purchasers, are under the control of the Faculty, and are assigned by them at the beginning of each year.

Some of these scholarships are available to members of Doane Academy, but no student can receive the benefit of one of them who does not maintain a good standing in his classes, and whose conduct is not in all respects exemplary.

VOLUNTARY SOCIETIES.

There are connected with the Academy and conducted by the students, two literary societies—the Ciceronian and the Irving. Each society has its own hall, which is neatly and tastefully furnished, and in which it holds weekly meetings.

The students of the Academy are also admitted to membership in the Denison University branch of the College Y. M. C. A., and in the Scientific Association, and the Athletic Association of Denison University.

PUBLIC EXERCISES.

Each of the literary societies holds during the year three special public meetings—an "Extra" at about the time of the Thanksgiving holidays, an "Annual" near the end of the Winter Term, and a "Commencement" near the close of the Spring Term.

During the Commencement week of Denison University occur the graduating exercises of the Academy. The programme is participated in by members chosen from the class completing the work of the institution. To each student who completes in a satisfactory manner either of the courses of study there is given the Diploma of the Academy.

DISMISSION.

No student who leaves the school before the close of a term will be considered as having honorably severed his connected with the Academy unless he has been duly dismissed by the Principal.

ADVANTAGES.

The location of Doane Academy is especially fortunate. It is situated in a village that is noted for the thrift and culture of its inhabitants, and in a township that forbids the sale of intoxicating liquors within its boundaries. The religious atmosphere of the community is positive and strong, the social nature of the students is cultivated by intercourse with members of other schools, and the intellectual life is stimulated by the influences naturally exerted in an educational center.

Besides all this, the Academy is in immediate and organic connection with Denison University, and its students enjoy, without additional expense, the libraries, museums, laboratories, reading room, and gymnasium of that institution.

Any further information may be obtained by communication with the principal of the Academy.

ORDER OF RECITATIONS.

	2:30 to 3:30	Latin (Sec. 2)		Latin (Sec. 2)	1	Latin] (Sec. 2)		4	Latin Sec. 2)		Latin] Sec. 2)	ing	[Latin]
-)	1		<u>'</u>								al Draw	T.
	1:30 to 2:30	Greek (Sec. 2)		Greek (Sec. 2)		Greek (Sec. 2)		,	[Greek] (Sec. 2)	Physiology	[Greek] (Sec. 2)	Mechanical Drawing	Greek
	Geometry (Sec. 2)	Physics	Geometry (Sec. 1)	Rhetoric.	Algebra (Sec. 2)	Rhetoric.		Geometry (Sec. 2)	Physics	Geometry (Sec 2)	Rhetoric	Algebra (Sec. 2)	Photorio
	Geometry (Sec 1)	Greek (Sec. 1)	Geometry (Sec. 1)	Greek (Sec. 1)	Aigebra (Sec. 1)	Greek (Sec. 1)		Geometry (Sec. 1)	[Greek]	Geometry (Sec. 1)	[(treek] (Sec 1) Physics		[Greek] (Sec. 1)
0 0 0	Latin		Latin		Latin			[Latin] Chemistry	Med and Mod. History	[Latin]		[Latin] Mech. Drawing	
7:40 to 8:40	Greek	Latin (Sec. 1)	Greek	Latin (Sec. 1)	Greek	Latin (Sec. 1)	n.	[Greek]	$\begin{bmatrix} \text{Latin} \\ (\text{Sec. 1} \end{bmatrix}$	[Greek]	[Latin] (Sec. 1)	[Greek]	[Latin]
CLASSES.	SENIOR	MIDDLE	SENIOR	MIDDLE	SENIOR	MIDDLE		SENIOR	MIDDLE	SENIOR	MIDDLE	SENIOR.	MIDDLE
TERM	Ila	Spring Winter Fall				ids		IIB	.	nter	!M	Zui.	ıđạ
COURSE TERM	Classical.								ical.	į цd c	sol	144	

Brackets [] indicate Elective Studies.

ORDER OF RECITATIONS.

COURSE TERM	TERM	CLASSES.	7:40 to 8:40	0 to 10	10 to 11	11 to 12	1:30 to 2:30	2:30 to 3:30
	I	SENIOR	[French]	[Latin] Chemistry	Geometry (Sec 1)	Geometry (Sec. 2)		
•3	Fal	MIDDLE	Latin (Sec. 1)	Med and Mod.		Physics	-	Latin (Sec. 2)
iiii	nter	SENIOR	[French]	[Latin]	Geometry (Sec. 1)	Geometry (Sec. 1)	Physiology	
nəic	ıiW	MIDDLE	Latin (Sec. 1)		Physics	Rhetoric		Latin (Sec. 2)
5	Zui	SENIOR	[French]	[Latin] Mech. Drawing	Algebra (Sec. 1)	Aigebra (Sec. 2)	Mechanical Drawing	Drawing
	nds	MIDDLE	Latin (Sec. 1)	Botany	ηγ	Rhetoric		$\begin{bmatrix} \text{Latin} \\ (\text{Sec. 2}) \end{bmatrix}$
	111	JUNIOR	Algebra (Sec. 1)	[Latin] (Sec 1)	Algebra (Sec. 2)		[Latin] (Sec. 2)	Phys. Geog.
.es.	84 B	PREPARATORY.	Grammar		Arithmetic	U.S. History	,	
nus	1931	JUNIOR	$\begin{array}{c} \text{Algebra} \\ (\text{Sec. 2}) \end{array}$	Latin (Sec. 1]	Algebra (Sec. 2)		$\begin{bmatrix} \text{Latin} \\ (\text{Sec. 2}) \end{bmatrix}$	Physiology
03	miW	PREPARATORY.	Grammar		Arithmetic	U. S. and Eng History		
IIA	gui	JUNIOR	Algebra (Sec. 1)	[Latin] (Sec. 1)	Algebra (Sec. 2)		Latin (Sec. 2)	Anc. History
	ads	PREPARATORY.	Grammar		Arithmetic	English History		

Brackets [] indicate Elective Studies.

Students.

GRADUATE CLASS.

CLASSICAL COURSE.

John William Adams,

Horace Wilber Cole,

Charles Elverton Hunter,

Roderic Jones,

Frank Chester Kreager,

Howard Lewis,

Albert Lyons,

Lyman Alpheus Randall,

Hurbert Lemmon Sample,

Myrving Abidan Thomas,

Johnstown.

North Mulberry Street.

Waterloo, Wis.

East Elm Street.

Homer.

North Pearl Street.

Newark.

48 A. H.

Licking Valley.

Maple and Prospect Sts.

Toledo.

Prospect Hill.

Ryerson Station, Pa.

East Elm Street.

Leo.

30 A. H.

Granville.

Elm and Prospect Sts.

Pioneer.

North Mulberry Street.

SCIENTIFIC COURSE.

William Porter Beck,

Bethel.

26 A. H.

Charles Rhoads Bawden,

Granville.

East Elm Street.

Clyde Greyson Conley,

Newark.

48 A. H.

GRADUATE CLASS-Continued.

James Edgar Megaw,

Ernest Martin Merrill,

Barney Oscar Morehead,

Burton Louis Morris,

Clarence J. Noland,

Wylie Joseph Stewart,

Herschel James Strickler,

Granville.

West Broadway.

Granville.

North Pearl Street.

Mansfield.

East Broadway.

Newton, Falls.

East Broadway.

Granville.

South Pearl Street.

Library, Pa.

46 A. H.

Baltimore, Md.

26 C. H.

SENIOR CLASS.

Cyril Akins, Sc.,

William Henry Beynon, Cl.,

Walter Castle, Ph.,

Walter Raymond Cochran, Sc.,

Joseph Hayes Cory, Cl.,

Angus Charles Davis, Sc.,

David Edward Green, Sc.,

John Benjamin Harmon, Sc.,

Clark Barrows Hatch, Ci.,

Ernest Henry, Cl.,

Granville.

Granger Street.

Youngstown.

East College Street.

Alexandria.

5 A. H.

West Carlisle.

East Broadway.

Edgefield.

29 A. H.

Granville.

North Pearl Street.

Renrock.

30 A. H.

Warren.

South Prospect Street.

Newark.

Pearl and Broadway.

Dallas, Texas.

Burgh Street.

SENIOR CLASS-Continued.

Wilson Ammon Holmes, Cl.,

in the most stirri

David Grove Irvine, Sc.,

Douglas Johnson, Sc.,

Platt Lawton, Cl,

John Dryden McBride, Sc.,

John Edward McKay, Cl.,

Ernest Collett McKibben, Cl.,

Fred Darlington Moore, Sc.,

Cullen Bryant Pyle, Sc.,

Thomas Calvin Riley, Sc.,

Maxwell Hervy Rupe, Sc.,

John Ion Seamens, Cl.,

Leonard Goble Swing, Sc.,

Wyclif Taylor, Cl.,

John Randolph Tucker,

Charles Lewis Wilkins, Cl.,

Lawrence Adelbert Wood, Cl.,

Frank Allen Young, Sc.,

West Union.

North Pearl Street.

Elkins, W. Va.

North Pearl Street.

Parkersburg, W. Va.

College Avenue.

Toledo.

26 A. H.

Rainsboro.

West Broadway.

Pittsburg, Pa.

22 A. H.

Granville.

Plum and College Sts.

Granville.

Elm and Mulberry Sts.

Jersey.

Elm and Mulberry Sts.

Matamoras.

College and Prospect Sts.

Franklin.

25 A. H.

Granville.

West Broadway.

Granville.

Mulberry and College Sts.

Dayton.

9 A. H.

Newark.

Pearl and Broadway.

Wilkins.

Granger Street.

Chesterville.

Pearl and Elm Sts.

Vanatta.

15 A. H.

SENIOR CLASS-Continued.

Will D. Benner, Sc.,

Walter Harold Bartle, Cl.,

Nathan Worth Brown,

Clarence C. Carter,

Edward Chamberlin Colby, Sc.,

Allen Sidney Davis, Sc.,

Amos Andrew Dye, Cl.,

John Lewis Ewalt,

Edwin Grandstaff, Sc.,

Charles William Green,

Charles Elmer Griffin, Cl.,

Atwell Sherman Hilliard, Sc.,

Herbert Quinten Jones, Sc.,

Royal Daniel Latter, Cl.,

Edwin Howard Loughridge, Sc.,

Samuel Herbert Moore, Sc.,

John Ernest Shepardson,

Milo Franklin Scoville,

Ralph Young Struble,

Croton.

Mulberry and College Sts.

St. Louis, Mo.

North Main Street.

Dayton.

Broadway and Cherry Sts.

Granville.

Summit and Pearl Sts.

Dayton.

Broadway and Cherry Sts.

Granville.

North Pearl Street.

Elizabeth, W. Va.

7. A. H.

Mount Vernon.

Mulberry and Elm Sts. -

Granville.

East College Street.

Newark.

Prospect Street.

Selden.

East College Street.

Newark.

Granville.

Elm and Mulberry Sts.

Whittemore, Mich.

5. A. H.

Alexandria.

34 A. H.

Granville.

Elm and Cherry Sts.

Granville.

Shepardson Court.

Wellington.

Fredericktown.

46 A. H.

SENIOR CLASS--Continued.

Francis Potts Stultz,

Albert Lawrence Tidrick, Sc.,

William Joseph Trimble, Cl.,

Irvin S. Workman,

William Edwin Wright,

Zanesville.

Elm and Mulberry Sts.

Milnersville.

East College Street.

Colfax, Washington.

West Broadway.

Danville.

East College Street.

Granville.

East Broadway.

MIDDLE CLASS.

Ernest Shepardson Ashbrook, Cl.,

Hector Dean Ashbrook, Cl.,

Herbert Lewis Bartle, Cl.,

Fred Wilmer Benjamin, Cl.,

Arthur Edward Brown,

Karl Ormand Burrer, Sc.,

Norman Vesper Cooper, Cl.,

James Keep Dewey, Cl.,

Herbert Luzerne Elliott, Sc.,

Edward Quimby Green, Sc.,

John Elmer Harris, Cl.,

Eugene B. Huffman, Cl.,

Granville.

West Broadway.

Johnstown.

· Broadway and Cherry Sts.

St. Louis, Mo.

North Main Street.

Granville.

College Street.

Union Station.

Sunbury.

Cherry and Elm Sts.

Spring Mountain.

7 A. H.

Cincinnati.

Elm and Cherry Sts.

Constantia.

25 A. H.

Granville.

South Main Street.

Mount Vernon.

1 A. H.

Dayton

Prospect Hill.

MIDDLE CLASS-Continued.

William Prentiss Jeffery, Cl,

George Henry Kerr, Sc,

Mills May King, Sc.,

Michael John Linden, Cl.,

Newton Craig McBride, Sc.,

Daniel Douglass McFarland, Sc.,

Oscar Winfred Neale, Cl.,

Horace Doane Peck, Cl.,

John Alden Purinton, Sc.,

William Dwight Sample, Cl.,

Norman Ewing Shaw, Sc.,

Simeon Ernest Siegfried, Sc.,

Lewis Wilbur Smith, Cl.,

Fred E. Squires, Sc.,

Jesse Wilhelm Stenger, Cl.,

John Willet Stovall, Cl.,

Clarence Roy Thompson, Sc.,

Harry Benjamin Tomb,

George Clyde Tuttle,

Indianapolis, Ind.

East Elm Street.

Granville.

East Broadway.

Granville.

Broadway and Pearl Sts.

Chicago, Ill.

38 A. H.

Rainsboro.

Cherry and Broadway.

Mt. Washington.

Elm Street.

Milnersville.

West College Street.

Parma, N. Y.

11 A. H.

Granville.

College Hill.

Granville.

Elm and Prospect Sts.

New Richmod.

Mulberry and College Sts.

Croton.

West College Street.

West Newton.

21 A. H.

Granville!

North Pearl Street.

Granville.

Burgh Street.

Cincinnati.

Elm and Cherry Streets.

Flanders, Mich.

West Broadway.

Tiffin.

Elm and Mulberry Sts.

Granville.

Cherry Street.

MIDDLE CLASS-Continued.

George Lyon Williams, Sc.,

· Granville.

Loudon Street.

James Benjamin Wishart, Cl.,

Carimond, Scotland.

11 A. H.

Frank Armstead Ready Wright, Sc.,

Granville.

JUNIOR CLASS.

William Edward Arter,

Kennon.

42 A. H.

George Sanford Beecher,

Outville.

Franklin.

25 A. H.

William Edgar Bridge,

Alexandria.

George Buchanan Cash,

John Matthew Cosby,

Thomas Charles Davis,

Cecil Shepard Hines,

Franklin Simpson House,

Dunkinsville.

North Pearl Street.

East Greenville.

21 A. H.

Eli Edwin Doster,

Cleveland.

Pearl and College Sts.

Granville

North Pearl Street.

Milwaukee, Wis.

East Broadway.

Dayton.

Prospect Hill.

Bridgeville.

11 A. H.

Findlay.

East Broadway.

Zanesville.

South Main Street.

Goodfield.

West Broadway.

Otto Von Huffman,

Willard Ray Jones,

Philip Sheridan Latchaw,

Harry Elmer Lewis,

Fred Pierce Marshall,

JUNIOR CLASS-Contiuned.

Carl Otto Martin,

Ora Miner,

Gilbert E. Neal,

Norman William Neptune,

Howard Olmsted

Benjamin Mather Osbun,

Howard Peck,

Clarence Leota Persinger,

Lorenzo Franklin Powell,

Joseph Cephas Rawson,

William Peter Reese,

Harry Llewellyn Rexroth,

Edwin Coxe Roberts,

Elmer Sumner Sackett,

Thomas Franklin Snyder,

Arthur Edward Taylor,

Arthur Woodbury,

Elmer Joseph Yonally,

Caldwell.

29 C. H.

Hampton, Iowa.

Summit Street.

Bladen.

East College Street.

Loudonville.

48 A. H.

Cleveland.

East Elm Street.

Granville.

Elm and Cherry Sts.

New Way.

.Elm Street.

Jamestown.

29 A. H.

Advance, Ind.

30 C. H.

Morris, W. Va.

40 A. H.

Sharvnee.

West Broadway.

Granville.

East Broadway.

Granville.

Columbus Road.

Fitchville.

South Main Street.

Canton.

College and Mulberry Sis!

Toledo.

East Broadway.

Columbus.

Prospect Hill.

Deucher.

Kyle Court.

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Jay Marks Boyd,

Howard Luther Downey,

Charles Ray Fichthorn,

Ira Cotton Hatton,

John William Kellar,

Lorain.

West Elm Street.

Belle Valley.

30 A. H.

Milledgeville.

South Main Street.

Mc Connellsville.

40 A. H.

Middletown.

Shepardson College.

Awards in 1896.

First Honor, Valedictory, . . . Hubert Lemmon Sample.
Second Honor, Salutatory, . . . James Edgar Megaw.

SHERWIN SCHOLARSHIP PR ZES

First Prize, Fifty Dollars, . . . Joseph Hayes Cory. Second Prize, Twenty-five Dollars, . . . James Edgar Megaw.

THE IRVING-CICERO LITERARY PRIZE CONTEST.

The winners of first places in this contest are as follows:

In Essay, . . . LAWRENCE ADELBERT WOOD, I.

In Oration, WILL D. BENNER, C.

In Debate, SIMEON ERNEST SIEGFRIED, C.

"Esto quod esse videris."

NINTH

ANNUAL COMMENCEMENT

OF

DOANE ACADEMY

Tuesday, June 16, 1896,

10 A. M.

ORDER OF EXERCISES.

INVOCATION, . . REV. Z. C. RUSH, Madera, California MUSIC.

Oration—The Individual—What? . . . W. PORTER BECK Oration—The Submerged Seven-Eights, . . . HORACE W. COLE MUSIC.

Oration—The Apostle of Freedom, . LYMAN A. RANDALL Valedictory Oration—"Round by Round," HUBERT L. SAMPLE MUSIC.

Presentation of Diplomas.

Address to Graduating Class, . REV. B. F. PATT, Newark

BENEDICTION.

Summary.

	٨
COLLEGE.	
Graduate Students, Graduating Class, Senior Class, Junior Class, Sophomore Class, Freshman Class, Flectives, Young Women in Classes, Total in College,	2 16 22 15 23 32 16 75
ACADEMY.	1
Graduate Class, Senior Class. Middle Class, Junior Class, Preparatory Class, Young Women in Classes, Total in Academy,	20 51 35 32 5 23 ——————————————————————————————————
Numbered more than once, · · ·	
Total in University,	• 353
Winter Term. Spring Term. Fal	l Term.
College 134 144 1	40 96 /
ABBREVIATIONS.	

C1,								•	. Classical
•									Literary
Lit.,		•							Philosophical
Ph.,	•				•				Scientific
·					• •				Academy Hall
A. H.,		•			•				College Hall
C. H.,					• 11 •		•		. Irving
I.,	•) •	•		•				Cicero-
			•	° •		•			

Index.

Abbreviations,	- \		97
Alumni Association,			54
Awards—Academy,		•	95
Board of Trustees,			
Calendar,			3
Committees of the Board of Trustees,			
Conditions of Admission—College,			5 24
" -Academy,		0	68
Courses of Study—College,	,		25
- " " —Academy,			69
Degrees,			18
" Conferred in 1896,		•	53
Examinations, Rules for—College,			17
" "—Academy,	,		77
Expenses—College,			13
"—Academy,			80
Faculty and other Officers,			6
Faculty of the College,	•、	- 1	IO
"Academy,	•		64
General Information—College,	Ţ.		II
"—Academy,			65
Library,		•	14
Prizes—College,	,		22
" -Academy,			78
Schedule of Recitations—College,			51
" "—Academy,		•	84
Scientific Association,		•	21
Statement of Work in each Department,	•	•	
Students-College,	•	•	40
"—Academy,	•	•	55 86
Summary of Students,		•	
Text Books used in the Academy,	1		97
University Extension Work,			74 20
		•	20







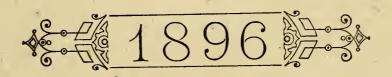
BURTON HALL.

ANNUAL CATALOGUE

OF

SHEPARDSON COLLEGE

FOR THE YEAR



WITH ANNOUNCEMENTS FOR 1897

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^{*} To June, 1896.

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* FRANK CHAPMAN, VIOLIN AND GUITAR.

CLARA LOUISE WHISSEN, VIOLIN AND GUITAR.

ARTHUR CHARLES BALDWIN, ORGAN.

Ladies in Charge of College Houses.

MRS. WHISSEN, . . Burton Hall
MISS BARKER, . . . King Hall

MISS MOORE, Shepardson Cottage
MISS BAGNALL, Case Cottag

^{*} To June, 1896.

General Information.

Shepardson College, a school for higher education of women, is the outgrowth of the "Young Ladies' Institute," a school whose alumnæ are engaged in Christian work in every quarter of the globe. In accordance with the purpose of its founders, it offers to young women who wish to obtain a liberal education, advantages equal to those enjoyed by young women in institutions of the highest grade. Situated in Granville, Ohio, a village noted for its beauty and the salubrity of its climate, it is surrounded by an atmosphere of culture, and the general advantages of an educational center.

By joint action of the respective Boards of Trustees of Shepardson College and Denison University, the library, museum, laboratories, and class-rooms of the latter institution are open to the students of Shepardson College, which is thus provided with exceptional facilities for the prosecution of its work.

In connection with the work of the College, and under the same management, is a Preparatory School, in which thorough academic work is done.

This department provides classical, scientific, and elective courses of study.

The college has already a fine property, and an endowment of fifty-seven thousand dollars, besides thirteen thousand for scholarships. These scholarships are assigned to students, in case of necessity, provided they maintain an honorable standing in their classes, and live exemplary lives.

The Cottage System, which secures to young ladies many advantages of a home, has been adopted, and proves satisfactory.

BUILDINGS.

On the college campus are the four buildings used as dormitories, Burton and King Halls, large and commodious, with Shepardson and Case Cottages; also the Dining Hall, and buildings containing chapel, art, and music rooms.

Burton Hall, erected in 1888, is a large, three story building, complete in its appointments. The rooms are light and cheery, and the atmosphere of the whole building is restful and homelike.

King Hall, of more recent date, is constructed on a very different plan. All the rooms are of the same size, and open into corridors surrounding a large central court. The rooms throughout the entire building are similarly furnished and afford elegant homes for about thirty young women. Rarely in any college are the private apartments for students so spacious and beautiful as in these Halls.

Shepardson Cottage and Case Cottage are two story frame buildings, containing cosy, comfortable rooms, furnace heated, and provided with everything needful for the health and convenience of their occupants.

Those wishing a choice of rooms should apply early.

In order to secure a room a retaining fee of \$5, which will be applied on first term's bills, must be paid by each student to the Treasurer of the College.

Rooms engaged at the close of the school year will not be held later than August 1st, unless the retaining fee has been paid.

Teachers and students living on the College grounds, take meals in the Dining Hall, which is very accessible

to all these houses. It is a bright, spacious room, fully equipped, and adapted to the needs of such an institution.

RELIGIOUS EXERCISES.

Without seeking to bias the denominational preferences of its pupils, the college aims to surround them with salutary Christian influences. Attendance on the daily religious exercises and the usual Sunday services is compulsory, but no restriction is placed on the pupil's choice of a regular place of worship. A prayer meeting, sustained by students, is held every Monday evening from 5:30 to 6:30 o'clock.

An auxiliary society of King's Daughters numbers many earnest workers, among whom are both teachers and pupils.

A missionary band holds monthly meetings, in the interest of Home and Foreign Missions.

SOCIETIES.

There are two literary societies in the College, the Euterpean and Philomathean, which have a large membership, and do excellent work.

Regular meetings are held by the Culture Club, which aims to present and answer various questions pertaining to social etiquette.

LIBRARY AND READING ROOMS.

The Marsh Memorial Library in King Hall, established by Dr. and Mrs. Shepardson in memory of their daughter, Mrs. Lida Shepardson Marsh, contains a valuable collection of books for Bible and missionary study; also, Dictionaries, Encyclopedias, and other helps for general study. This library is constantly being increased by gifts from husband, children, parents, and friends.

The Reading Rooms in Burton Hall are supplied with current literature and miscellaneous books; also, with books

of reference for the use of all members of the College. To this, generous donations have been made by the literary societies, the alumnae, and other friends of the College.

CONSERVATORY OF MUSIC.

At the annual meeting of the Board of Trustees held in June, 1894, a Conservatory of Music was established in connection with the work of the College.

Diplomas will be awarded to those who complete the course in Pianoforte, or Voice, together with the study of harmony, theory, and musical history.

The Schubert Choral Union, consisting of nearly one hundred members, is doing excellent work. It is composed largely of students of the College and Denison University; but is open to any outside the schools who desire such instruction.

ART STUDIO.

Excellent work is done by the students, in drawing, water-colors, oil painting, china decoration, etc. All work of the art students will be on exhibition during Commencement week.

Certificates will be awarded to those who complete the prescribed course in art.

A course of lectures on appropriate themes, especially helpful to those interested in the Arts, is open to students and friends of the College.

ELOCUTION.

Elocution is offered as an extra. Special classes will be formed for those desiring to pursue that course.

PHYSICAL CULTURE.

Classes in Physical Culture and light gymnastics give opportunity for in-door exercise, while a tennis court and croquet grounds furnish out-door amusement.

DEGREES.

Upon completion of the Classical Course, the student will be entitled to the degree of Bachelor of Arts.

Upon completion of the Scientific Course, the student will be entitled to the degree of Bachelor of Science.

Upon completion of the Philosophical Course, the student will be entitled to the degree of Bachelor of Philosophy.

There is also a three years' Literary Course leading to the degree of Bachelor of Letters. Applicants for admission to the regular work of this course must give satisfactory evidence of having completed some one of our preparatory courses.

Applicants for degrees must have completed all work as far as the close of the winter term of graduation year, before beginning the spring term's work.

Candidates for these degrees are required to pay the Treasurer their dues, including the graduating fee of five dollars, at least one month before Commencement.

Certificates of graduation will be awarded to those who complete the three years' preparatory course.

EXPENSES.

The following schedule enumerates the principle expenses, which, as will readily be seen, have been reduced to a minimum. No reduction will be made for brief absences.

Bills must be paid at the beginning of each term.

Rooms in Burton and King Halls, including heat, electric light, etc., range in price from \$40 to \$70 per year for each student.

FALL TERM.

Board	Ф. c
Ordinary Room with fuel and 1: 14	
Ordinary Room with fuel and lights	I2 OO
Tuition in the Collegiate Courses	I5 OO
" Preparatory Courses	12 00

Incidental fee for each pupil	2	00
Instrumental Music	16	00
Vocal Music\$16 to	18	00
Use of Instrument per hour		05
Painting, Oil	16	00.
" China	16	00
" Water Colors	14	00
Pastel	14	00
Black and White	14	00
WINTER TERM.		
Board\$	35	50
Ordinary Room, with fuel and lights		00
Tuition in the Collegiate Courses		00
" Preparatory Courses		50
Incidental fee for each pupil		00
Instrumental Music		00
Vocal Music\$14 to	16	00
Use of Instrument per hour		05
Painting, Oil	14	. 00
" China	14	. 00
" Water Colors	Ι2	00
PastelPastel	I 2	00
Black and White	I 2	00
	6	
SPRING TERM.		
Board\$	35	50
Ordinary Room, with fuel and lights	8	00
Tuition in the Collegiate Courses	I 2	00
" Preparatory Courses	10	50
Incidental fee for each pupil	I	00
Instrumental Music	12	00, 5
Vocal Music\$12 to	14	00
Use of Instrument per hour		05
Painting, Oil	12	2 00
"China	12	2 00
" Water Colors	IC	00
Pastel	10	00
Black and White	IC	00
Extra for each crayon portrait	2	2 00

EXTRA EXPENSES.

Every student pays a library fee of \$1.00 a year, which is expended in the purchase of additional books of reference for general use.

Laboratory fees are as follows:

Chemistry.—Five dollars a term, except the elementary term, for which the fee is three dollars.

Physics.—One dollar a term.

Mineralogy.—Three dollars a term.

Biology.—Sophomore Comparative Anatomy, fifty cents. Other sciences, each two dollars.

Study of Harmony, four dollars a term.

Special examinations, \$2.00 each.

Meals sent to rooms will be charged extra.

Any breakage or injury to furniture or rooms will be charged to occupants of rooms.

Arrangements for washing can be made on reasonable terms.

REQUIREMENTS.

In order to be excused from the College during the term, students must present to the Principal a written request from parents or guardians.

Students who enter in September are expected to remain during the year, unless special arrangements are made upon entrance.

All non-resident students are expected to board and room in the college, unless special arrangements have been previously made with the college authorities.

Parents are earnestly requested not to send to their daughters boxes containing food or sweetmeats, as it encourages eating at unseasonable hours and often results in sickness. The food provided is abundant and wholesome.

Each young lady must furnish her own napkins and napkin ring, towels, sheets, pillow cases and bedding for

either single or double bed, so that two room mates may together furnish all needful bedding. Size of pillows 22x27 inches. Students may provide window drapery, table spreads, etc.

All articles of clothing and bedding must be distinctly

marked with the owner's name in full.

GOVERNMENT.

Only such rules and regulations are required to be observed as are necessary for the maintenance of health and order. It is the endeavor of the College to foster among its pupils self-knowledge and self-control; in this policy it is aided by the cordial support of the students themselves. In a word, the government is intended to be educational rather than restrictive.

It is assumed that parents who place their daughters in this college accept the terms of this catalogue.

Courses of Study.

I.

For the Degree of Bachelor of Arts.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Greek.—Select Orations of Lysias; History of Athens under the Thirty Tyrants, and the Restoration of the Democracy; Smith's History of Greece; Baird's Word Lists.

Mathematics.—Part III. of Olney's University Algebra. Literature.—Weekly Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero De Officiis, or Select Letters; General Principles of Language Development.

Greek .- Herodotus and Thucydides; Baird's Word Lists.

Mathematics.—Part III. of Olney's Geometry, University Edition. Plane Trigonometry.

Literature.—Weekly Readings from American Authors. Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Greek.—Homer's Illiad; Peculiarities of the Epic Dialect; Baird's Word Lists.

Chemistry.—Experimental Lectures; Laboratory study of the Non-metals.

Literature.—Weekly Readings from American Authors. Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

Greek.—Demosthenes; Lessons from Smith on the History of Greece during the Rise and Extension of the Macedonian Empire; Greek New Testament, one hour a week.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

ELECTIVES.

Mathematics.—Olney's Trigonometry, Plane and Spherical; General Geometry begun.

German or French.

WINTER TERM.

Latin.—Germania and Agricola of Tacitus, or Pliny's Letters; Laws of Consonant Change in Latin; Select Topics in the History of the Empire.

English.-History of English Literature; Reading from Early

English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—General Geometry; Lectures on the Integral - Calculus.

Physiology .- Martin.

German or French.

SPRING TERM.

Greek.—Apology and Crito of Plato; Greek New Testament, one hour a week.

Botany .- Gray's Manual; Elements of Plant Physiology. Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

German or French.

JUNIOR CLASS.

FALL TERM.

Latin.—Rhetoric and Literary Criticism among the Romans; Readings from the Rhetorical Works of Cicero, the Dialogues of Tacitus, Book X. of Quintilian and the "Literary Epistles" of Horace. (This may alternate with a course in Roman Philosophy, with readings from Lucretius and Cicero.)

German.—Joynes-Meissner's German Grammar (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mechanics.—Carhart's University Physics, Vol. I.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

History of Art.—Two hours a week. Spanish or French.

WINTER TERM.

Logic.—Davis' Inductive and Deductive Logic; Method; Notes on the History of Logic; Fallacies.

German.—Joynes-Meissner's Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutschen Volkes; Harris' German Composition; Dictation and Sight Reading.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Greek.—Tragedies of Aeschylus and Sophocles.

History of Art.—Two hours a week.

Spanish.

A Science.—(Zoology, Chemistry, or Physics.)

SPRING TERM.

Latin.—Terence and Plautus.

History.—Mediaeval and Modern.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Astronomy.—Young's General Astronomy; Lectures.

French or German.

A Science.—(Botany, Chemistry, Physics or Zoology.)

SENIOR CLASS.

FALL TERM.

Psychology.—Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Geology.-LeConte; Laboratory and Field Work.

American Politics.—Johnston's History of American Politics; Essays by the class on selected topics; Lectures by the Instructor. (In 1897, these lectures will deal with the relations of American Letters to the Political Life of the Nation; in 1898, with American Political Biography.)

French.

German.

Spanish.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES

German.—Lessing's Minna von Barnhelm; Goethe's Hermann und Dorothea; Freytag's Die Journalisten; Collar-Eysenbach's German Lessons; Composition and Dictation; Themes on German History.

French.—Thier's Bonaparte en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Chassang's Grammar; Outlines of History, 1789-1848.

Italian.—Grandgent's Italian Grammar; Harper's Principia Italiana, Part II., or Bowen's or Montague's Reader.

Physiological Psychology.

SPRING TERM.

Evidences of Christianity.—Purinton's Theism.

ELECTIVES.

History of Civilization .- Guizot.

International Law.

French.

German.

Italian.

11.

For the Degree of Bachelor of Science.

FRESHMAN CLASS.

FALL TERM.

Mathematics.—University Algebra, Olney.

French.—Chassang's Grammar; Duval's Histoire de la Littérature Française; Corneille's Horace, or DeVigny's Cinq-Mars; Herdler's Scientific French Reader; Outlines of French History to 1789.

Literature.—Weekly Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Latin.—Cicero, De Senectute, or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

Chemistry.—Qualitative Analysis; Weekly Recitations on the Chemistry of metals.

WINTER TERM.

Mathematics.—Geometry, Part III., Olney; Plane Trigonometry.

French.—Thier's Bonaparte en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Bronson's Everyday French; French History from 1789 to 1848.

Literature.—Weekly Readings from American Authors. Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Chemistry.—Qualitative Analysis finished; Organic Chemistry, three times a week.

SPRING TERM.

French.—Sandeau's Mademoiselle de la Seiglière; Effinger's Sainte-Beuve; Dumas' Les Trois Mousquetaires; Bronson's Everyday French; Gaston Paris' Chanson de Roland; French History since 1848.

Dynamic Geology.

Literature.—Weekly Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

Chemistry. - Quantitative Analysis.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar (Lessons I-XXXV); Brandt's German Reader; Dictation and Composition.

Mathematics.—Plane and Spherical Trigonometry; Olney's General Geometry begun.

Rhetoric.—Analysis of Subjects; Literary Criticism; Essays on Selected Subjects.

WINTER TERM.

German.—Joynes-Meissner's Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutschen Volkes; Harris' German Composition; Dictation and Sight Reading.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

French.

Mathematics.—General Geometry.

Zoology.—Vertebrates, Lectures and Laboratory work, four hours a week.

SPRING TERM.

German.—Müller's Leitfaden zur Geschichte des deutschen Volkes; Riehl's Burg Neideck; Dictation and Sight Reading; Collateral Reading in History and Literature.

English.—History of English Literature; Readings from Representative Authors of the Elizabethan period; Study of Spenser, Shakespeare, Bacon.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Zoology.—Invertebrates, Lectures and Laboratory work. French.

JUNIOR CLASS.

FALL TERM.

English.—Readings from Representative Authors of the Seventeenth and Eighteenth Centuries; Study of Milton, Dryden, Pope, Goldsmith, Burke.

History of Art.—Two hours a week.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Freytag's Doctor Luther; Schiller's Das Lied von der Glocke and Ballads; Collar-Eysenbach's German Lessons throughout the year; Spanhoofd's Deutsche Grammatik.

Spanish.—Manning's Spanish Grammar; Knapp's Spanish Readings.

Botany. - Structural.

Comparative Anatomy, and Histology.

Mechanics.—Recitations and Laboratory work; Lectures on Sound.

WINTER TERM.

Physics.—Magnetism, Electricity; Lectures and Recitations; Laboratory Work three times a week.

Logic. - Davis' Inductive and Deductive Logic.

History of Art.—Two hours a week.

Rhetoric. - Essays on Selected Subjects.

ELECTIVES.

German .- Lessing's Minna von Barnhelm; or Schiller's Die

Piccolomini; Dippold's A Scientific German Reader; Composition and Dictation; Themes on German History.

Spanish.

Neurology.

Botany.—Bacteriology.

Geology.—Physiographic.

SPRING TERM.

History. - Mediæval and Modern History.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Astronomy.-Young's General Astronomy.

German.—Goethe's Hermann und Dorothea; Von Sybel's Die Erhebung Europas gegen Napoleon I; Dictation and Composition.

Botany .- Advanced work with Cryptogams.

Physics.—Heat and Light.

SENIOR CLASS.

FALL TERM.

Psychology. - Lectures.

Mineralogy.

. English.—Literature; Readings from Representative Authors of the Nineteenth Century.

History of Philosophy. - Weekly Lectures.

Rhetoric. - Essays on Selected Subjects.

WINTER TERM.

Ethics — Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

History of Philosophy.—Weekly Lectures.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Geology.—Lithology or Paleontology.

Physiological Psychology.

Political Economy.

German.—Goethe's Prose; Dictation and Composition.

Italian. — Grandgent's Italian Grammar; Harper's Principia Italiana, Part II, or Bowen's or Montague's Reader.

SPRING TERM.

Evidences of Christianity - Purinton's Theism.

ELECTIVES

History of Civilization. - Guizot.

International Law. - Woolsey or Gallaudet.

Italian.—Grandgent's Italian Composition; Readings from Dante, Manzoni, Pellico.

III.

For the Degree of Bachelor of Philosophy.

FRESHMAN CLASS.

FALL TERM.

Latin.—Cicero, De Senectute, or De Amicitia, followed by Livy, Books I-II, or XXI-XXII; The Latin Subjunctive, compared with Greek and English Equivalents for its various uses; Select topics in History, down to the Fall of the Republic, during the year.

French.—Chassang's Grammar; Duval's Histoire de Littérature Française; Corneille's Horace or De Vigny's Cinq. Mars and Herdler's Scientific French Reader; Outlines of French History of 1789.

Mathematics.—University Algebra, Part III., Olney.

Literature.—Weekly Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

WINTER TERM.

Latin.—Livy or Sallust, followed by Cicero, De Officiis, or Select Letters; General Principles of Language Development.

Mathemetics.—Geometry, Part III., Olney.

French.—Thiers' Bonaparte en Egypte and Vacquerie's Jean. Baudry; Masson's Lyre Française; Gaston Paris' Chanson de Roland, Bronson's Everyday French; French History from 1789 to 1848.

Literature.—Weekly Readings from American Authors. Rhetoric.—Essays on Selected Subjects.

SPRING TERM.

Latin.—Horace, Odes and Epodes; Selections from Catullus and Tibullus; Studies in Etymology.

French.—Sandeau's Mademoiselle de la Seiglière; Effinger's Sainte-Beuve; Dumas' Les Trois Mousquetaires; Gaston Paris' Chanson de Roland; Bronson's Everyday French; French History since 1848.

Dynamic Geology.

Literature.—Weekly Readings from American Authors.

Rhetoric.—Essays on Selected Subjects.

SOPHOMORE CLASS.

FALL TERM.

German.—Joynes-Meissner's German Grammar and Brandt's German Reader; Dictation and Composition.

Mathematics.—Plane and Spherical Trigonometry, Olney; General Geometry begun.

Rhetoric.—Analysis of Subjects; Literary Criticism. Essays on Selected Subjects.

WINTER TERM.

German.—Joynes-Meissner's German Grammar; Schiller's Wilhelm Tell; Müller's Leitfaden zur Geschichte des deutschen Volkes; Harris's German Composition; Dictation and Sight Reading.

English.—History of English Literature; Readings from Early English Authors; Study of Chaucer.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Mathematics.—General Geometry.

Zoology.—Vertebrates, Lectures and Laboratory work.

SPRING TERM.

German.—Müller's Lettfaden zur Geschichte des deutschen Volkes and Riehl's Burg Neideck; Harris' German Composition; Dictation and Sight Reading; Collateral Reading in History and Literature.

Zoology.—Invertebrates. Lectures and Laboratory work.

English.—History of English Literature; Readings from

Representative Authors of the Elizabethan Period; Study of Spenser, Shakespeare, Bacon.

Rhetoric.—Essays on Selected Subjects.

JUNIOR-CLASS.

FALL TERM.

Mechanics.—Lectures and Recitations; Laboratory work.

Mathematics.—Calculus.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

Chemistry. — Qualitative Analysis.

Physics - Special Laboratory Course.

Comparative Anatomy and Histology.

Mineralogy.

Spanish.

WINTER TERM.

A Science.*—(Histology, Geology, Chemistry, or Physics.)

Logic. - Davis' Inductive and Deductive Logic.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Lessing's Minna von Barnhelm, or Schiller's Die Piccolomini; Dippold's A Scientific German Reader; Composition and Dictation; Collar-Eysenbach's German Lessons; Themes on German History.

* Spanish.

SPRING TERM.

A Science.—(Botany, Chemistry, Physics, or Embryology.)
Astronomy.—Young's General Astronomy; Lectures.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

History. - Mediæval and Modern History.

German. -Goethe's Hermann und Dorothea; Von Sybel's Die Erhebung Europas gegen Napoleon I.; Dictation and Composition.

^{*} The science elected in this term must be continued during the Spring Term.

SENIOR CLASS

FALL TERM.

Psychology. - Lectures.

History of Philosophy.—Weekly Lectures throughout the Fall and Winter Terms.

English Literature.—Development of the English Language and Literature; Readings from Representative Authors of the Nineteenth Century.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

American Politics.

Geology. - Laboratory and Field Work.

Chemistry.

Mineralogy.

WINTER TERM.

Ethics.—Lectures on Theoretical and Practical Ethics; Notes on the Philosophy of Ethics and the Moral Code.

Political Economy.

Rhetoric.—Essays on Selected Subjects.

ELECTIVES.

German.—Goethe's Prose; Dictation and Composition.

French.—Thier's Bonapate en Egypte; Vacquerie's Jean Baudry; Masson's Lyre Française; Chassang's Grammar; Outlines of History, 1789-1848.

Physiological Psychology.

Italian. - Grandgent's Italian Grammar, and Harper's Principia Italiana, Part II., or Bowen's, or Montague's Reader.

SPRING TERM.

History of Civilization -Guizot.

Evidences of Christianity. - Purinton's Theism.

ELECTIVES.

International Law.

Italian. - Grandgent's Italian Composition; Readings from Dante, Manzoni, and Pellico.

IV.

For the Degree of Bachelor of Letters.

The English Course, for the Degree of Bachelor of Letters, shall consist of three years of college study under the direction of the Faculty. The following studies must be taken:

- 1. All the English of the Classical Course.
- 2. Logic and all the President's studies.
- 3. The two terms of Freshman Mathematics.
- 4. A year each of consecutive work in at least two of the following: (1) Chemistry. (2). Physics. (3) Natural History. (4) French. (5) German. (6) Latin. (7) Greek.

V.

For the Degree of M.A. and M.S.

The course of study for this degree corresponds to the like course provided in Denison University.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE-FALL TERM.

7:40 a.m.	0:00 a.m.	10:00 a.m.	11:00 a.m.	1:30 p.m.
7:40 a.m.	9.00 a.m.	10.00 4.111.	***************************************	P

SENIORS.		English Literature.	Psychology	American Politics.	Geology.
Juniors.	Mechanics French.	English Literature.	Latin.	German.	Spanish.
SOPHOMORES	Rhetoric.	Greek.	Mathemat- ics.		
FRESHMEN.	Greek.	Mathemat- ics.		Latin.	American Literature 1 hr.

WINTER TERM

SENIORS.		Economics.	Ethics.	Phs Psy- chology. Italian.	German. French.
Juniors.	History of Art.	Physics.	Chemistry. German. Greek	Logic.	Spanish. Zoology.
SOPHOMORES.	Physiology	Mathemat-	Latin.	English Literature	
FRESHMEN.	Greek.	Latin.	Mathemat-		American Literature 1 hr.

SPRING TERM.

SENIORS.	•	Evidences.	Interna- tional Law	History of Civilization	Italian.
Juniors.	Astronomy	German Physics.	Zoology.	History.	English. French. Chemistry.
Sophomores.	Botany.	Greek.	French.	English Literature	
FRESHMEN.	Greek.	Latin.	Am. Lit. 1 hr. Chemistry.	Chemistry.	

HISTORY OF ART.

JUNIOR_____2:30 p. m—Fall Term.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE-FALL TERM.

FOR SC	IENTI	FIC CO	URSE_	FALL T	ERM.
	7:40 a.m	. 9:00 a.m	. 10:00 a.m	. 11:00 a.m	ı. 1:30 p.m
Seniors.		English Literature.	Psychology		Geology. Physics.
JUNIORS.	Mechanics.	English Literature.	Mineralogy	Comparat's Anatomy	Phys. Lab. Geology. Mathemat's Spanish.
SOPHOMORES.	Rhetoric.	German.	Mathematics.		
FRESHMEN.		Mathematics.	Chemistry.	Chemistry.	American Literature 1 hr.
	W)	NTER	TERM	-	
Seniors.		Economics.	Ethics	Italian. Phys Psy. Geology.	Physics. German.
JUNIORS	Mathematics. History of	Physics. Botany.	Neurology. Chemistry. Geology.	Chemistry. Logic.	German. Spanish.
SOPHOMORES.	Art, 2 hr.	Mathematics.	German.	English Literature.	Zoology.
FRESHMEN.			Mathemat-	Chemistry.	American Literature 1 hr.
	Ė	PRING	TERM.		
Seniors.		Evidences	Interna- tional Law	History of Civilization	Italian.
JUNIORS.	Astronomy	Physics. Embryol'y.		History.	Baeteri'lgy. French. Botany.
Sophomores		German.	Zoology.	English Literature.	Chemistry. Mathemat's
FRESHMEN.			American Literature 1 hr.	Geology.	Chemistry.

FRENCH.

FRESHMEN.....2:30 p. m., during the year.

HISTORY OF ART.

JUNIOR...... 9:30 p. m.—Fall Term.

Preparatory Department.

The students of the Preparatory Department of Shepardson College are not separated from those of the College, except in class-room. In the homes they mingle freely, living side by side, enjoying the same friendships, pleasures, and privileges. This intimate association is helpful to all, but especially so to those of less experience. As each year the standard of scholarship in the college is raised by the zeal and earnestness of the upper class students, an impetus is given to the preparatory work, which is done thoroughly and well, fitting its graduates for entrance into the best colleges. So, it may be considered only a just compliment to the preparatory work of Shepardson College, when such institutitions as Vassar College receive its graduates without examination.

At the close of each term written examinations are held; but those who, during the term, have maintained a grade of 95 per cent. may be excused from such tests, with the rank of *honor students*. In order to secure this grade, pupils should have no unexcused absences.

Lateness at the opening of the term cannot be excused unless occasioned by illness in the family.

Though students may enter at the beginning of any term, much is to be gained by entering the preparatory work at the opening of the year.

It is important that those entering for the first time should come the day before the opening of the Fall term, for examination and classification.

Each student in ordinary health is expected to take three literary studies,—or their equivalent in music or art,

—and to do the usual amount of reading and rhetorical work.

All students of the College are required to attend morning and evening Sabbath services and Sabbath School.

Classes in Bible study meet regularly, and are open to all members of the College.

The Courses of Study for the preparatory work are as follows:

I.

Classical Course.

JUNIOR CLASS.

FALL TERM.

- 1. Latin.—Grammar, Harkness; First Latin Book, Collar and Daniell.
 - 2. Algebra.—Wentworth.
 - 3. Physical Geography.—Appleton.

WINTER TERM.

- I. Latin.—First Lessons continued.
- 2. Algebra.—Wentworth.
- 3. Physiology.—Walker.

SPRING TERM.

- 1. Latin.—Caesar; The Helvetian War, Kelsey; Latin Prose Composition.
 - 2. Algebra.—Wentworth.
 - 3. Ancient History.—Myers.

 General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.

FALL TERM.

1. Latin.—Caesar's Gallic War continued; Selections; Latin Prose Composition continued.

- 2. Greek.—Grammar, Hadley-Allen; First Lessons, Boise and Pattengill.
 - 3. Elementary Physics .- Gage.

WINTER TERM.

- I. Latin.—Caesar continued; Cicero, Kelsey; Latin Prose Composition continued.
 - 2. Greek.—First Lessons continued.
 - 3. Rhetoric .- Clark's Practical.

SPRING TERM.

- I. Latin .- Cicero's Orations against Catiline, Kelsey.
- 2. Greek.—Xenophon's Anabasis.
- 3. Rhetoric.—Clark's Practical.

 General Exercises.—Essays and Readings during the year.

SENIOR YEAR.

FALL TERM.

- I. Latin.—Vergil's Aeneid, Books I., II., III., Greenough and Kittredge; Prosody and Mythology.
- 2. Greek.—Xenophon's Anabasis continued; Greek Prose Composition continued.
 - 3. Plane Geometry. Wentworth.

WINTER TERM.

- I. Latin .- Vergil's Aeneid, Books IV., V., VI.
- 2. Greek.—Xenophon's Anabasis continued; Greek Prose Composition continued.
 - 3. Solid and Spherical Geometry.

SPRING TERM.

- I. Latin.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius,—Kelsey.
- 2. Greek.—Xenophon's Anabasis continued; Greek Prose Composition continued.
 - 3. Algebra.—Olney's University Edition.

 General Exercises.—Essays and Readings during the year.

II.

Scientific Course.

JUNIOR YEAR.

FALL TERM.

- I. Latin.—Grammar, Harkness; First Latin Book, Collar and Daniell.
 - 2. Algebra.—Wentworth.
 - 3. Physical Geography.—Appleton.

WINTER TERM.

- I. Latin.—First Lessons continued.
- 2. Algebra.—Wentworth.
- 3. Physiology.—Walker.

SPRING TERM.

- I. Latin.—Caesar; The Helvetian War, Kelsey; Latin Prose Composition.
 - 2. Algebra.—Wentworth.
 - 3. Ancient History.—Myers.

 General Exercises.—Essays and Readings during the year.

MIDDLE YEAR.

FALL TERM.

- I. Latin Caesar's Gallic War continued; Selections; Prose Composition continued.
 - 2. Elementary Physics.—Gage

History. - Mediæval and Modern, Myers.

WINTER TERM.

- I. Latin.—Caesar continued; Cicero, Kelsey; Latin Prose Composition continued.
 - 2. Elementary Physics .- Gage.
 - 3. Rhetoric.—Clark's Practical.

SPRING TERM.

- I. Latin.—Cicero's Orations against Catiline, Kelsey.
- 2. Drawing.
- 3. Rhetoric.—Clark's Practical.

 General Exercises.—Essays and Readings during the year.

SENIOR YEAR.

FALL YEAR.

I. Latin.—Vergil's Aeneid, Books I., II., III., Greenough and Kittridge; Prosody and Mythology; or

French.—Edgren's Grammar and Super's Reader; or Greek.—Grammar, Hadley-Allen; First Lessons, Boise and Pettengill.

- 2. Chemistry.—Sheppard.
- 3. Plane Geometry. Wentworth.

WINTER TERM.

- I. Latin.—Vergil's Aeneid, Books IV., V., VI., or French.—Edgren's Grammar and Super's Reader, Racine's Athalie and Durny's Petite Histoirie de France; or Greek.—First Lessons continued.
 - 2. Comparative Anatomy and Physiology. Martin.
 - 3. Solid and Spherical Geometry.

SPRING TERM.

 Latin.—Cicero's Orations; Poet Archias, Manilian Law, Marcellus, Ligarius,—Kelsey; or

French.—Le Conscrit de 1813, and Saintsbury's Primer of French Literature; Outlines of French History; or

Greek.—Xenophon's Anabasis, Boise; Greek Prose Composition.

- 2. Botany.—Gray's Manual.
- 3. Algebra.—Olney's University Edition.

 General Exercises.—Essays and Readings during the year.

Courses of Reading.

JUNIOR YEAR.

Readings from American Authors.

For 1897—Irving's Sketch Book.

Longfellow's Evangeline.

Hawthorne's Tanglewood Tales.

Whittier's Snow Bound.

MIDDLE YEAR.

Readings from English Authors.

For 1897—Tennyson's Idylls of the King.

George Eliot's Silas Marner.

Goldsmith's Deserted Village.

Scott's Abbot.

Burke's Speech on Conciliation with America.

SENIOR YEAR.

Readings from English Authors.

For 1897—Milton's L'Allegro and Il Penseroso.

Comus and Lycidas.

Shakespeare's Merchant of Venice.

Addison's Sir Roger de Coverley Papers.

Macaulay's Lays of Ancient Rome.

Scott's Marmion.

Introductory Year.

FALL TERM.

- I. English Grammar.—Maxwell.
- I. Arithmetic.—White's Complete.
- 3. History.—United States, Montgomery.

WINTER TERM.

- I. Grammar and Analysis.
- 2. Arithmetic.
- 3. English History, Montgomery.

SPRING TERM.

- I. English Composition.
- 2. Arithmetic.
- 3. English History, Montgomery.

SCHEDULE OF RECITATIONS.

FOR CLASSICAL COURSE-FALL TERM.

7:40 a.m.	0:00 a m.	10:00 a.m.	11:00 a.m.	1:30 p.m.

Senior	Greek.		Latin.		Geometry.
Middle			Greek.	Physics.	Greek.
Junior	Algebra.	Latin.		Physical Geography.	
Introductory	English Grammar.	Arithmetic			

WINTER TERM.

Senior	Greek.		Latin.	n	Geometry.
Middle	Rhetoric.	-	Greek.		Greek. (2)
Junior		Latin.	Algebra.		Physiology
Introductory .		Arithmetic		English Grammar.	

SPRING TERM.

Senior	Greek.	Algebra.	Latin.		
Middle	Rhetoric.		Greek. (1)	Latin.	Greek.
Junior		Latin.	Algebra.		Ancient History.
Introductory	English Grammar.	4		Arithmetic	

2:30 P. M-MIDDLELatin, Fall and Winter Terms.

- " INTRODUCTORY_U. S. History, Fall Term.
- " English History, Winter and Spring Terms.

SCHEDULE OF RECITATIONS.

FOR SCIENTIFIC COURSE-FALL TERM.

7:40 a.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 1:30 p.m. Senior____ Chemistry. ·Latin. Geometry. Med. & Mod Middle Physics. History. Physical Junior_____ Algebra. Latin. Geography. English Introductory . Arithmetic Grammar. WINTER TERM. Senior..... Physiology Latin. Geometry. Middle Rhetoric. Physics. Junior Latin. Algebra. Physiology English Introductory ... Arithmetic Grammar. SPRING TERM. Senior.... Algebra. Latin. Botany. Middle Rhetoric. Latin. Drawing. Ancient Junior..... Latin. Algebra. History. English Introductory__ Arithmetic Grammar. 2:30 P. M—SENIOR.....French during the year. 66 MIDDLE....Latin, Fall and Winter Terms.

- 66 66 INTRODUCTORY_U.S. History, Fall Term.
- English History, Winter and Spring Terms.

Art Department.

I.

Drawing.

FIRST GRADE.

- 1. Outlines from geometrical solids.
- 2. Simple studies from still-life objects.
- 3. Theory of perspective, (from text-books).
- 4. Light and shade from cast.

SECOND GRADE.

- I. Hands and feet from cast.
- 2. Detached features of face.
- 3. Study of light and shade from mask.
- 4. Landscape from copy.

THIRD GRADE.

- I. Heads and figures from copy.
- 2. Finished studies from still-life.
- 3. Carefully executed studies of heads from casts.
- 4. Studies of heads and figures from life.

II.

Oil Painting.

FIRST GRADE.

- 1. Tints and gradations.
- 2. Study of color.
- 3. Studies from still-life groups.

SECOND GRADE.

- I. Flowers and fruit from copy.
- 2. Flowers and fruit from nature.
- 3. Landscapes from copy.

THIRD GRADE.

- I. Heads and figures from copy.
- 2. Heads and figures from nature.
- 3. Landscapes from nature.

III.

Water Colors.

FIRST GRADE.

- 1. Laying flat washes.
- 2. Combination of tints.
- 3. Studies from still-life objects.

SECOND GRADE.

- I. Flowers and fruit from copy.
- 2. Flowers and fruit from nature.
- 3. Landscapes from copy.

THIRD GRADE.

- I. Heads and figures from copy.
- 2. Heads and figures from life.
- 3. Landscapes from nature.

Conservatory of Music.

I.

The Pianoforte.

FIRST GRADE.

(Technical Studies.)
Löschorn, Op. 65 or 84, Books I., II.
Köhler, Kinderfreund, or
Schumann, Op. 68.

SECOND GRADE.

(Technical Studies.)
Köhler, Op. 50, Book I.
Schumann, Op. 15.
Trill Studies.
Heller, Op. 47.

THIRD GRADE.

(Technical Studies.)
Behrens, Op. 61.
Bach's Little Preludes.
Heller, Op. 46.
Cramer's Etudes.
Bach's Two Part Inventions.

FOURTH GRADE.

(Technical Studies.)
Cramer's Etudes.
Bach's Three Part Inventions.
Jensen, Op. 32.
Octave Studies.
Clementi, Gradus ad Parnassum.

FIFTH GRADE.

(Technical Studies.)
Clementi, Gradus ad Parnassum.
Heller, Op. 90.
Bach, (Selected.)
Moschelles, Op. 70.
Octave Studies.

11

Voice.

FIRST YEAR.

Voice culture.
Reading Music (Class Lesson).
Modern Songs (Secular and Sacred).
Enunciation and Pronunciation.
Part Songs and Anthems.

SECOND YEAR.

Voice Culture.
Reading Music.
English Ballads.
Italian, German, and French Songs.
Concerted Music continued.
Cantatas and Operettas.

THIRD YEAR.

Voice Culture. .
Classical Songs (Schumann, Schubert, Franz, etc., etc.).
Concerted Music continued.
Duets; Trios.
Roles from Oratorios.
Roles from Operas.
Books used are: A. Panseron, G. Nava, etc.

Ш

Violin.

FIRST GRADE.

David, Violin School, Book I. Schradieck, Technical Studies. Kayser, 36 Etudes, Book I. Alard, Etudes Mèlodiques, Op. 10.

SECOND GRADE.

Schradieck. Scale exercises.

David, Violin School, Book II.

Schradieck, Studies, Second position.

Mazas, Etudes specials, Op. 36.

THIRD GRADE.

Kreutzer, 40 Etudes, caprices.
Rode, 24 caprices.
Alard, Etudes, Op. 19.
Meertz, Le mècanisme de l'archet.
Concertos.

IV.

Harmony.

Preliminary studies; system of intervals.

The trials of the major and minor scales and their inversions.

Sept-chords and their inversions.

Chords of the ninth.

Altered chords.

Modulation.

Suspensions

Organ point.

Passing tones; passing chords.

Exercises in part-writing for three or four voices.

Harmonization of chants and chorals.

The Classroom.

INTELLECTUAL AND MORAL PHILOSOPHY.

The subjects taught in this department are Logic, Psychology, Ethics, History of Philosophy, and Christian Evidences.

Instruction is given by means of text book recitations, lectures, and parallel readings.

Whenever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student, and she is encouraged to investigate and judge for herself.

The basal facts and principles of all knowledge and belief are so presented as to avoid bigotry on the one hand and scepticism on the other.

In Psychology, the student is referred to her own consciousness as the final test of all psychical truth.

The principal theories of Ethics are carefully considered, and applied to questions of duty, individual, domestic, social, and national.

In Christian Evidences, special care is taken to present Christian truth in its relation to the peculiar doubts and errors of the present day.

Throughout the entire department, the constant aim is not only to impart truth, but to teach young women to *think*—think patiently, philosophically, successfully.

THE CLASSICS.

I. LATIN LANGUAGE AND LITERATURE.—In the College, five terms of work in Latin are required for the Classical Course, three for the Philosophical. A sixth term is

offered as an elective to such as have taken the preceding five. A thorough knowledge of the inflections and familiarity with the more obvious principles of syntax is presupposed. Oral reading of the Latin text is constantly required, but it is not supposed that this can take the place of translation, to any great extent, as a test of the pupil's knowledge of the meaning. The aim in translation, throughout the course, is a faithful rendering of the thought into good English. Such changes from Latin modes of expression as this may require, the student is expected to make, and to defend, when called upon, by definite and valid reasons. As the course advances, a constantly increasing proportion of the time is given to sight reading, both from the authors assigned and from many others. Exercises in composition, based directly upon the author in hand for translation, will be given at such intervals as may seem advisable. Teachers preparing students for work are earnestly requested to insist upon a thorough mastery of the declensions and conjugations at the outset and to maintain this by unremitting practice in the location of forms as they are encountered, throughout the preparatory course.

In the preparatory work, at least six terms of Latin are required for the Scientific and Philosophical Courses, and nine for the Classical Course. The Roman pronunciation is used.

II. Greek Language and Literature.—It is intended that the whole subject of the Attic forms, as well as the common principles of syntax, shall be mastered as far as possible in the Preparatory Course. In the College, time for a hasty review only can be given to them, and that chiefly in the first term of the Freshman year. During the remainder of the course the language is studied chiefly as a vehicle of thought. The student is taught to analyze and discriminate between the various forms of expression em-

ployed by the authors studied, and to render the thought in English by forms of speech as nearly identical with those used in Greek, as the English idiom will allow. Reading at sight is practiced during only the last two years of the course.

The time given to the study of the New Testament, though very short, will it is thought, enable the student to apply to it the methods employed in studying the books of profane history.

Lantern slides, with electric light, will be employed frequently to illustrate nearly all the important historical sites and ruins of Greece.

THE MODERN LANGUAGES.

French and German receive the attention which their great importance in modern education demands. Not only is the student thoroughly drilled in the grammar of these languages, but effort is made from the first to build up a large vocabulary and gain accuracy and freedom in the use of it. Translation at sight is constantly practiced, and daily conversation is encouraged.

An outline of French and German history is also required, together with a survey of the literature of each people.

Italian and Spanish are offered as elective.

ENGLISH LANGUAGE AND LITERATURE.

I. Composition and Rhetoric.—These studies aim at two results: first, an exact and ready command of the English language in writing and speaking; second, acquaintance with the principles that underlie effective discourse and intelligent criticism.

In the Sophomore year, Rhetoric receives special attention. The theories of leading rhetoricians are elab-

orately discussed and tested in an analysis of the writings of representative authors, and a chaste and fluent style is developed in accordance with the principles thus acquired.

In the Introductory year, thorough work is done in English Grammar, Analysis, and Composition, leading up to the study of Rhetoric during the winter and spring terms of the middle year. This work is supplemented by a careful drill in punctuation and the writing of essays.

II. ENGLISH LITERATURE.—The chief results sought in the study of English Literature are: first, a comprehensive view of its historic development; second, the cultivation of a broad and generous spirit in the criticism of literary work.

A careful and critical study of the Masterpieces of English Literature is required, special attention being given to those writers who have made epochs in our literature, and who are the interpreters of their age.

MATHEMATICS.

The work in this department embraces the following subjects:

Algebra.—Olney's University Algebra, Part III., or its equivalent.

Geometry.—Olney's Geometry, University Edition, Part III.

Trigonometry. -- Plane and Spherical, Olney.

General Geometry and Calculus. Olney.

Astronomy.—The subject as presented in Young's General Astronomy, supplemented by oral instruction, is offered.

THE NATURAL SCIENCES.

I. CHEMISTRY AND PHYSICS.—In *Chemistry*, instruction is given by daily lectures and recitations during the spring, to Freshmen pursuing the course leading to the

degree of Bachelor of Arts. Remsen's Chemistry and the Laboratory Manual of the same author are the text-books used. Thorough Experimental illustration in the class room is supplemented by individual work in the laboratory. Abundant apparatus and desk room, with water and gas at each desk, enable each student to verify for himself, experimentally, the fundamental principles of the science. Scientific development is secured by making demonstrated facts anticipate the theoretical treatment of the subject.

The study of qualitative and quantitative analysis includes laboratory work, three or four days a week during one year, weekly recitations on the chemistry of the metals during one term, and weekly recitations and discussions of methods in analysis throughout the course. The use of the spectroscope is taught. Both gravimetric and volumetric methods are used in quantitative work. Six analytical balances are available for use in the laboratory. Appleton, Thorpe, Caldwell, and Fresenius are the authors most consulted in this department of work.

In *Physics*, instruction is given to the Junior class in Mechanics and Acoustics daily during the fall term, and in Magnetism, Electricity, Heat and Light during the remainder of the year. Two hours a week are occupied wholly with class room exposition, experiment, and recitation; three exercises are devoted chiefly to laboratory work. The laboratory experiments are chiefly quantitative illustrating the principal methods employed in physical research. Detailed reports of the laboratory work are prepared by the students and handed in for criticism. These form the basis for occasional talks upon laboratory methods.

II. BIOLOGY AND GEOLOGY.—In *Biology*, the preparation required is such as is usually afforded in high and preparatory schools, including an elementary course in

Physiology and Hygiene, and for scientific students, a second term in Human Anatomy and Physiology, and a term's work in Botany.

In the Sophomore year, the winter term is devoted to Vertebrate Zoology, the work consisting of lectures on the structure and classification of vertebrates supplemented by demonstrations and dissections in the laboratory. The course is intended as a general introduction to the following courses in Zoology and Paleontology.

Classical students use Martin's "Human Body dur-

ing the corresponding term.

In the spring term, scientific students take up the

practical study of invertebrates.

In Geology, the spring term of the Freshman year, scientific students begin the study of Dynamical and Structural Geology. Parts I. and II. of LeConte's Elements of Geology are used in the text work, which is suppplemented by lectures, laboratory and field work. This is followed by a term's work in Determinative Mineralogy. The work is largely confined to the laboratory, and embraces blow-pipe analysis, the elements of crystallography, and economic mineralogy. Dana's Manual and Brush's Determinative Mineralogy, with other reference books, are used.

The classical students are given a course in General Geology in the fall term of the Senior year.

ART DEPARTMENT.

"Art, whose language is the language of the soul, and ever its own interpreter."

The study of Art is fascinating and delightful when undertaken simply for the pleasure to be gained from it; but when to this is added that indescribable something which unconsciously enriches the individual, who can estimate the value of such a study?

As an aid to this higher development, special arrangements have been made for students not connected with the literary work of the college to pursue a course in art or music; and those registered for regular work in the art studio are admitted, free of charge, to that of "History of Art" which embraces the study of architecture, sculpture, and painting, together with the lives of the great masters.

Besides the work of the regular courses, special classes may be formed in China Decoration, Tapestry Painting, Decorative Designs, and Wood Carving. Drawing from life is also one of the chief features. During the spring term, classes will sketch from nature, the scenery around Granville being especially picturesque and varied.

An Art Reception will be given during Commencement week at which time the work done in the studio during the year will be on exhibition. For this reason it is important that the work be left in charge of the Director of the department until the close of the year.

The Art graduates are invited to leave one specimen, each, of their work as a gift to the college.

Pupils will receive certificates from the Art Department after having completed the required course of three years.

CONSERVATORY OF MUSIC.

The Conservatory has for its object the foundation and the diffusion of a high musical education, which, based on the study of the classic masters, embraces whatever is good in modern art. The institution endeavors to attain this end by well grounded instruction, imparted not only to those whose wish it is to devote themselves to music as artists and teachers, but also to amateurs whose only object is to acquire a correct knowledge of music.

The plan of study offered to the student is at once lib-

eral, controlled, and elastic. It combines the requirements of a general culture, with an opportunity for the development of the individual on the lines to which he is especially adapted.

The course embraces instruction in Voice, Pianoforte,

Organ, Violin, Guitar, and Mandolin.

We strive to acquire right production of tone, by intellectual development. Wrong voice production is the result of wrong mental and muscular action, and inefficiency in the knowledge of breathing.

Special attention, therefore, is given to perfect control of breathing and respiration, freedom of throat, position of body, facial expression, and distinct enunciation. These combined produce the clear, good, sonorous quality of tone, so characteristic of the old Italian school of singing.

An enthusiastic chorus, the "Schubert Choral Union," meets once a week. It is under the personal instruction of the Director of the Conservatory.

Pupils studying piano music are given thorough technical drill. Special attention is paid to the production of a strong musical tone and an even touch.

The aim of the instructors in the departments of voice, piano, and violin, is to acquaint their pupils with the best artists and latest methods.

The Virgil practice clavier is furnished by the College free of charge for the use of pupils, all of whom are assigned regular practice upon it.

Diplomas will be awarded to students completing the work in vocal or instrumental music.

Pupils, expecting to receive diplomas from this department, are required to complete a course in Harmony, covering three terms' work.

Text Book, Emery's Elements of Harmony.

Students not desiring to enter the regular course, can take selected studies and pieces suited to their needs.

Special attention is given to beginners.

Classes in ensemble playing, for two pianofortes, will be formed of students sufficiently advanced for such work. This practice is invaluable as an exercise in sight-reading, for developing sense of rhythm, and as a means of becoming familiar with classical and modern orchestral works.

Classes will also be formed in Theory and the History of Music, and in Vocal Music.

Students can enter at any time.

No previous musical knowledge necessary.

No allowance can be made for temporary absence from lessons, except in cases of illness.

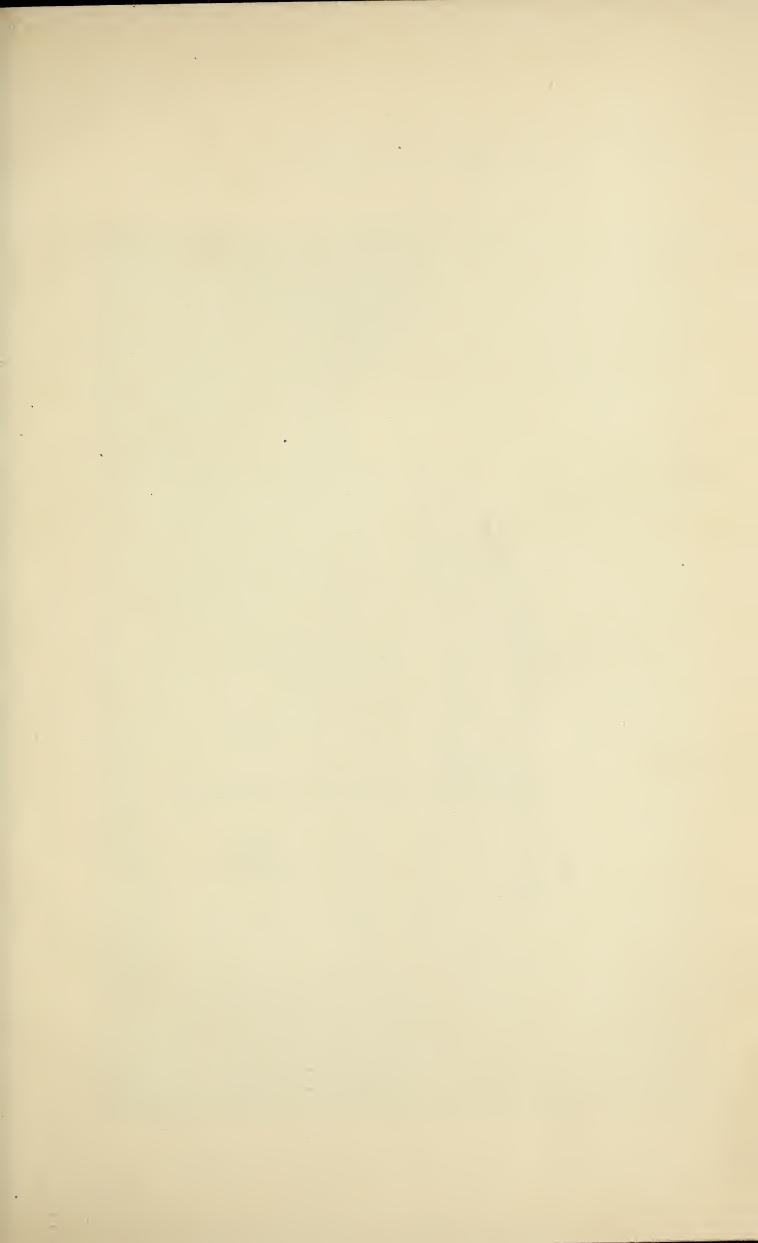
Plan of instruction is by private or individual teaching. College Library is open to pupils.

Students' Recitals are held in each term.

ELOCUTION.

In this work, it is the purpose to so develop respiration as to give ease and strength to vocalization, grace to carriage, and aid to health; and to so cultivate the vocal organs as to secure freedom, purity, smoothness, volume, flexibility, and sympathy of tone, that the voice may be the ready medium of expressing all the varying emotions, in their lights and shades.

The student has constant practice upon selections varying in their requirements of expression; and the mind must be applied and the intellect quickened to the bringing out of the author's meaning. In proportion as this is being done, the interest of the hearer is manifest.



KING HALL.

TUITION.

Ten private lessons, one hour each.	\$15	00
Twenty " " "	25	00
Class of 20 members, 20 lessons	3	50
Class of 10 members, 20 lessons and 10 half hour private	:	
lessons	. 10	00
Arrangements for smaller classes at a higher	ate	of
tuition, can be made if desired.		

PHYSICAL CULTURE.

The work in this Department is varied in order to achieve the best results. The methods employed are the Emerson system, work with the Indian clubs, military marching, and games for recreation, such as basket-ball and the like.

The aim is to make the exercise enjoyable, as well as beneficial, that it may be practiced naturally and easily, and thus result in proper development and healthy bodies. Each student is also required to take daily from half to three quarters of an hour's exercise in the open air.

Requirements for Admission.

Application should be made before the opening of the school year, to the Lady Principal. Candidates for admission to any classes of the Preparatory Department must present their grades from other schools.

ELIGIBILITY.—Candidates for admission must give satisfactory evidence of good character; when coming from other institutions, a regular dismissal from those schools will be an additional requirement for admission to this.

PREPARATION.—Candidates for admission to the Freshman Class must have completed the course of study of the Preparatory Department or its equivalent.

EXAMINATION.—Candidates for the Freshman Class must pass a satisfactory examination of the studies of the Preparatory Department, for any of which fair equivalents in kind may be substituted.

Applicants for admission to a higher class are required, in addition, to be examined in the prescribed studies previous to that grade, and in the requisite number of elective studies as chosen by the applicant and approved by the Faculty.

N. B.—For date of entrance examinations, see Calendar.

ELECTIVE STUDIES.—Students who do not wish to enter the regular courses, may elect a course of study, subject to the approval of the Faculty. The amount of work previously done in the special line of study desired must be stated and grades presented.

Students' Register.

From January, 1896, to January, 1897.

POST-GRADUATE CLASS.

Martha McMillen,

Warren, Ill.

Daisy McNaughten,

Granville.

Village.

GRADUATE CLASS.

Elizabeth Sage Ewart, Sc., Granville.

Village.

Patience Eleanor Lumley, Cl.,

Newark.

К. Н.

Martha Bird Tuttle, Sc.,

Granville.

Village.

SENIOR CLASS.

Helen Adelaide Baldwin, Cl., Granville.

anville. Village.

Artie Eudora Colby, Cl.,

Mansfield.

В. Н.

Kathryn Webster Gear, Sc.,

Marietta.

В. Н.

Jessie Isabel Husted, Cl.,

Norwalk.

В. Н.

Elizabeth May Polk, Sc.,

New Vienna.

B. H.

Lucile Powell, Cl.,

Cedar Rapids, Ia.

к. н.

Anna Rees, Sc.,

Granville.

Village.

SENIOR CLASS-Continued.

Mary Cunningham Soyez, Cl.,	Mansfield.	
Carrie Elizabeth Wilhelm, Cl.,	Marietta.	К. Н.
		В. Н.

JUNIOR CLASS.

Fannie Adkins, Cl.,	Granville.	
Mary Ellen Baker, Cl.,	Village.	1
	В. Н.	
Elizabeth Rose Davies, Cl.,	Newark.	
	Home.	}
Dora Arvesta Forsythe, Lit.,	Pemberton.	
Bessie Isabel Lasher, Cl.,	S. C. Cincinnati.	,
	К. Н.	

SOPHOMORE CLASS.

Carrie Allen, Cl.,	Newark.
	Home.
Pearl Bostwick, Ph.,	Cambridge.
T. T. T.	К. Н.
Jane Widney Brotherton, Sc.,	Delphos.
Cross DoMours Durant 1 C	В. Н.
Grace DeMary Brumback, Sc.,	Mt. Vernon, Mo.
Florence Myrtle Campbell, Sc.,	B. H. Newark.
Tiorence myrtic Campbell, Sc.,	Home.
Bess Lloyd Custer, Cl.,	Mansfield.
	Village.
Clara Anne Davies, Sc.,	Newark.
	Home.
Mary Elizabeth Downey, Cl.,	Belle Valley.
	S. C.
Emma Gertrude Dudley, Sc.,	Parkersburg, W. Va.
	В. Н.

SOPHOMORE CLASS-Continued.

Louella Teressa Dye, Ph.,	Raven Rock, W.	Va.
Louella Telessa Dyc, Th.,	1100000 1100000, 777	S. C.
Eva Virginia Johnson, Sc.,	Marietta.	
		' C. C.
Laura Blanche Moore, Ph.,	Cambridge.	
,		К. Н.
Mary Davies Swartz, Cl.,	Wooster.	****
	-	К. Н.
	T- A OCI	
FRESHMAN C	LASS.	

Louella Comfort Arnett, Cl.,	New Market.	
		Village.
Mary Rosannah Ellison, Sc.,	Crooked Tree.	
		C. C.
Cornelia Platt Lane, Sc.,	To ledo.	' '
		В. Н.
Elizabeth McClure, Cl.,	Wooster.	- 7.
		Village.
Jean Laird McIntosh, Cl.,	Newark.	
		Home.
Ethelyn Dee McNaughten, Sc.,	Granville.	
,	7	Village.
Maud Edna McNeal, Cl.,	Newark.	, TT1
	C '71	Home.
Josephine Shepardson Nichol, Cl.,	Granville.	Village.
Margaret Ann Tuttle, Sc.,	Granville.	, mager
margaret Amir Tuttle, bei,		Village.

ELECTIVES.

Eunice Durand Alexander,	Toledo.	В. Н.
Harriet Lucy Barchet,	Kinwha, China.	Village.
Minnie Elma Bird,	Zanesville.	′ K. H.
Lena Marie Boughton,	Norwalk.	В. Н.

ELECTIVES—Continued.

Mrs. W. H. Boughton,	Granville.	
Jennie Vashti Chandler,	Chicago, Ill.	Village.
The second of th	Chicago, 111.	Village.
Hallie Rose Channel,	Homer.	S
Edith Collette,	Harveysburg.	К. Н.
		К. Н.
Lottie Mary Cosner,	Zanesville.	,
Regina Cook Cowdrick,	Napoleon.	Home.
Edial II. : u. o. :		C. C.
Edith Henrietta Currier,	Clermontsville.	К. Н.
Alyce Sybil Cushwa,	Martinsburg, W.	
Evanaga Vambla David		К. Н.
Frances Kemble Davidson,	Parkersburg, W.	<i>Va</i> . В. Н.
Eva Wood Davis,	Malta.	D. 11.
Anna Martha Doane,	D. C. K	К. Н.
Tima Martia Doane,	De Graff.	К. Н.
Elizabeth Pearl Doane,	De Graff.	
Sarah Frances Dye,	Ragion Pook W.	S. C.
► Experience Dye,	Raven Rock, W.	s. C.
Lora Alma Eyster,	Brink Haven.	
Florence Gracia Foye,	Marion.	Village.
	2/2(0/00/0.	К. Н.
Frances Janet Garrett,	Pittsfield, Ill.	T) T
Mrs. R. C. Gee,	Granville.	В. Н.
	,	Village.
Mary Hall,	Granville.	37:11
Liela Holcomb,	Corning.	Village.
		В. Н.

ELECTIVES-Continued.

Sarah Margaret Holcomb,	Corning.	/
	Cincinnati.	В. Н.
Louise Hubbard,	Cincinnaii.	к. н.
Letta May Hutson,	Allegheny, Pa.	
		В. Н.
Emma Ingersoll,	Parkersburg, W	S. C.
Winifred Johnson,	Caldwell.	0. 0.
willined jointson,		S. C.
Mrs. F. L. King,	Granville.	X7*11
	Cambreidae	Village.
Daisy Robins,	Cambridge.	к. н.
Fannie Barker Rupe,	Franklin.	
		К. Н.
Lucy Sheppard Smith,	Sandusky City.	S. C.
Lora Standish Smythe,	Newark.	J. C.
Lora Standish Smythe,		Home.
Bessie Edna Spiger,	Granville.	Village.
Ct. 11. Man Ctilog	Pemberton.	village.
Stella May Stiles,	1 cmmor cont	Village.
Alice Rosannah Swing,	Granville.	Village.
Ella Donaldson Swing,	Granville.	, magor
Ella Dollardson Swing,		, Village.
Gertrude Harrington Thiebaud,	Peru, Ind.	К. Н.
Frances Augusta Tuttle,	Springfield.	10. 11.
Frances Augusta Tuttle,	N. C.	В. Н.
Gwendolin Mary Watkin,	Granville.	Village.
DeGrace Witter,	Jamestown.	
	•	В. Н.
Bessie Wyeth,	Nervar k .	Home.
Luna Young,	Caldwell.	C C
	- 1	C. C.

Preparatory Department.

SENIOR CLASS.

Harriet Sabine Collette,	Harvey'sburg.
Minnie Luella Cotton,	North Amherst, K. H.
	Village.
Nora Ferguson,	Newport. C. C.
Frances Bryan Merriman,	Gallipolis.
Mary Julia Osbun,	Granville. C. C.
Anna May Patt,	Village.
	N'ewark. Home.
Mary Lyon Purinton,	Granville.
Jessie May Wright,	Granville. Village.
·	Village.

MIDDLE YEAR.

Edna Irene Brown,	Zanesville.	
Della Zena Butler,	Granville.	К. Н.
Ella Grace Ford,	<i>e</i>	Village.
	Richfield Center.	Village.
Kathryn Jane Lentz,	Antioch.	C. C.
Grace Kendall McKibben,	Granville.	
Mrs. W. F. Reynolds,	Granville.	Village.
A-	1 -	Village.

MIDDLE YEAR-Continued

Pearle Gertrude Rittenhouse,

S. C.

Paulena Katharine Schmitz,

.

Vie Shaw,

Nice.

Village.

Village.

Grace Armada Sperry,

Berkshire.

Ostrander.

Granville.

Village.

Grace Elizabeth Stenger,

Granville.

Village.

Alice Gertrude Vance,

Granville.

Village.

Della Augusta Williams,

New Philadelphia.

Village.

JUNIOR YEAR.

Cora Mabel Brown,

Zanesville.

К: Н∙

Stella May Case,

Granville.

Village.

Maude Sherly Crowl,

Canton.

В. Н.

Blanche Lucille Cutler,

Sistersville, W. Va.

В. Н.

Hattie Nina Emerson,

Flanders, Mich.

Village.

Ida Edwina Sloan,

Mexico City, Mexico.

В. Н.

Lizzie Tutt,

Granville.

Village.

ELECTIVES.

Belle Beatrice Baker,

Newark.

Home.

Lucille Billingsley,

Kinsman.

C. C.

ELECTIVES—Continued.

Louie Belle Clarke,	Akron.	1
Mrs. A. D. Cole,	C '''	К. Н.
Mis. A. D. Cole,	Granville.	V:11- ~ ·
Mary Eley,	Granville.	Village.
ł.	a	Village.
Edyth Evans,	Pittsburg, Pa.	
D 1.0	1	К. Н.
Rosannah Gant,	Chicago, Ill.	
Ina Gordon,	Chuin mC 11	Village.
The Gordon,	Springfield.	S. C.
Almira Margaret Gray,	Chicago, Ill.	S. C.
	, 200	Village.
Lucy Hulda Griffin,	Akron.	- /
D		В. Н.
Beatrice Hartzler,	Newark,	
Mabel Emelyne King,	C	Home.
industrial Emery nevirting,	Granville.	Village.
Mrs. M. E. K. Leevey,	Granville.	village.
/	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Village.
Edna Beatrice Marshall,	Alexandria.	, and the second
Myrtle I a Vort Painton	D 1 D 1	K. H.
Myrtle LaVert Painter,	Rocky Fork.	S. C.
Margaret Louise Penry,	Radnor.	S. e.
Mar I I C:		К. Н.
Mrs. J. I. Seamans,	Granville.	Villago
Grace Wells,	Granville.	Village.
× .	11.5	Village.
Olita Scott Withers.	Glenville, W. Va	
	_	К. Н.

Introductory Year.

Mabel Estelle Richards,

Zanesville.

В. Н.

Conservatory of Music.

GRADUATE CLASS.

PIANO.

Hallie Rose Channell, Bernice Allene Stults, Susan Caroline Talbot, Olita Scott Withers.

SENIOR CLASS.

PIANO.

Gertrude Maude Carhartt, Edith Henrietta Currier, Lucy Sheppard Smith, Stella May Stiles,

Martha Kenner Roberts.

VOICE.

Mrs. L. E. Akins, George Sanford Austin, Belle Beatrice Baker, Arthur Charles Baldwin, Gertrude Maude Carhartt, Louie Belle Clark, Minnie Luella Cotton, Aimee Gertrude Cross, Anna Deborah Cross, Lulu May Cross, Minnie Lee Cross, Elizabeth Davidson, Eva Wood Davis, Margaret Oria Edwards, Mary Eley, Florence Gracia Foye, Anne Fulton, Rosannah Gant, Maude Adella Gleason, Beatrice Hartzler, Ethel Hunter,

Emma Ingersoll, Clara Burrows Jones, Irene Jones, Royal Daniel Latter, Etta Mulinex, Grace Eunice Owen, Margaret Louise Penry, Lizzie Belle Pratt, Kate Reese, Ora Richardson, Hannah Rinard, Martha Kenner Roberts, John Ernest Shepardson, Matie Bertha Sloan, Lora Standish Smythe, Bernice Allene Stults, Helen Amelia Stults, Lawrence Hanthorn Thayer, Lee Isaac Thayer, Olita Scott Withers.

PIANO.

Mrs. L. E. Akins, Kathryn Akins, Eunice Durand Alexander, Harriet Lucy Barchet, Millard Brelsford, Cora Mabel Brown, Lizzie Blanche Buxton, Edith Collette, Harriet Sabine Collette, Aimee Gertrude Cross. Anna Deborah Cross, Lulu May Cross, Minnie Lee Cross, Maude Sherly Crowl, Alyce Sybil Cushwa, Blanche Lucille Cutler, Frances Kemble Davidson, Eva Wood Davis, Charles Dirks, Anna Martha Doane, Pearl Doane, Sarah Frances Dye, Margaret Oria Edwards, Edyth Evans, Elizabeth Sage Ewart, Lora Alma Eyster, Florence Gratia Foye, Rosanna Gant, Maude Adella Gleason. Ina Gordon, Mabel Grandstaff, Belle Hatfield,

Liela Holcomb, Letta May Hutson, Emma Ingersoll, Winnifred Johnson, Irene Jones, Cornelia Platt Lane, Mary Lillian Leidy, Mrs. Harriet Martin, Edna Beatrice Marshall, Ruth McKibben, Daisy McNaughten, Iva Gayoa Meredith, Burton Louis Morris, Etta Mulinex, Margaret Louise Penry, Lizzie Belle Pratt, Mary Lyon Purinton, Mabel Richards, Ora Richardson, Emma Rinard, Daisy Robins, Paulena Katharine Schmitz, Estella Seright, John Ernest Shepardson. Ida Larkin Shipp, Mary Steele Smith. Lee Isaac Thayer, Mrs. W. G. Tight, Mary Evaline Thomas, Grace Wells, Helen Williams, Luna Young.

VIOLIN.

Lucille Billingsley,

Louise Hubbard,

Sarah Margaret Holcomb,

Fay Margaret Marlowe, Luna Young, Gwendolin Mary Watkin.

Bessie Isabel Lasher.

MANDOLIN.

Margaret Oria Edwards,

Gertrude Harrington Thiebaud.

PIPE ORGAN.

Edith Henrietta Currier,

Martha Kenner Roberts.

HARMONY.

Lucille Billingsley,
Gertrude Maude Carhartt,
Edith Collette,
Edith Henrietta Currier,
Elizabeth Davidson,
Maude Adella Gleason,
Mabel Grandstaff,
Beatrice Hartzler,
Winifred Johnson,

Clara Burrows Jones,
Edna Beatrice Marshall,
Mrs. Harriet Martin,
Mary Julia Osbun,
Margaret Louise Penry,
Lizzie Belle Pratt,
Edward Earle Purinton,
John Ernest Shepardson,
Stella May Stiles.

Art Department.

Ethel Maude Ackley,
Mrs. W. H. Boughton,
Jennie Vashti Chandler,
Alyce Sybil Cushwa,
Pearl Doane,
Anna Martha Doane,
Sarah Frances Dye,
Mary Catharine Green,
Louise Hubbard,
Ella Haynes,
Carrie Marie Howland,

Eva Virginia Johnson,
Margaret Louise Penry,
Grace Elizabeth Stenger,
Ella Donaldson Swing,
Gertrude Harrington Thiebaud,.
Frances Augusta Tuttle,
Gwendolin Mary Watkin,
Bertha Watkins,
Lilly Florence Welsh,
Helen Willians,
Mrs. C. L. Williams.

CHINA PAINTING.

Mrs. W. H. Boughton, Ora Richardson,

Alma Peters Spellman,
Laura May Tuttle,
Frances Augusta Tuttle.

Elocution Class.

Emma Gertrude Dudley, Kathryn Jane Lentz, Frances Bryan Merriman.

Physical Culture Class.

Lucille Billingsley, Lena Marie Boughton, Jane Widney Brotherton, Grace DeMary Brumback, Gertrude Maude Carhartt, Maude Sherly Crowl, Edith Henrietta Currier, Blanche Lucille Cutler, Josephine Isabel Davis, Emma Gertrude Dudley, Louella Teressa Dye, Margaret Oria Edwards, Kathryn Webster Gear, Maude Adella Gleason, Lucy Hulda Griffin, Jessie Isabel Husted,

Eva Virginia Johnson, Mabel Emelyne King, Kathryn Jane Lentz, Grace Kendall McKibben, Ruth McKibben, Ethelyn Dee McNaughten, Laura Blanche Moore, Elizabeth May Polk, Lucile Powell, Mary Lyon Purinton, Bessie Edna Spiger, Stella May Stiles, Annie Swing, Gertrude Harrington Thiebaud, Carrie Elizabeth Wilhelm, Helen Williams.

Summary.

COLLEGIATE DEPARTMENT.

Post Graduate Class,	
Graduate Class,	
Senior Class,	
Junior Class	
Senior Class,	
Freshman Class,	
Freshman Class,	
Electives,	
Total in Collegiate Department,	84
i otal in Collegiant — of the collegiant	21
PREPARATORY DEPARTMENT.	
TRETARATORT DEFINATION	
Senior Class,	
Middle Class	
Junior Class.	
Middle Class, Junior Class, Electives, Introductory, Introductory,	
Introductory	
Introductory,	
Total in Preparatory Department,	48
	•
ART DEPARTMENT.	
The state of the s	
Oil, Crayon, &c.,	
China Painting, 5	
	26
Total in Art Department,	26
CONSERVATORY OF MUSIC.	
77 '	
Voice,	
Piano,	_
Violin,	
Mandolin,	
Pipe Organ	
Harmony,	
Schubert Choral Union,	
/ /	
Total in Conservatory, · · · ·	213
Elocution Class,	
Physical Culture Class,	3.
The all Departments	406
Total in all Departments,	185
Names Repeated,	105
	007
Total,	22 I

Calendar.

COLLEGIATE YEAR, 1897-8.

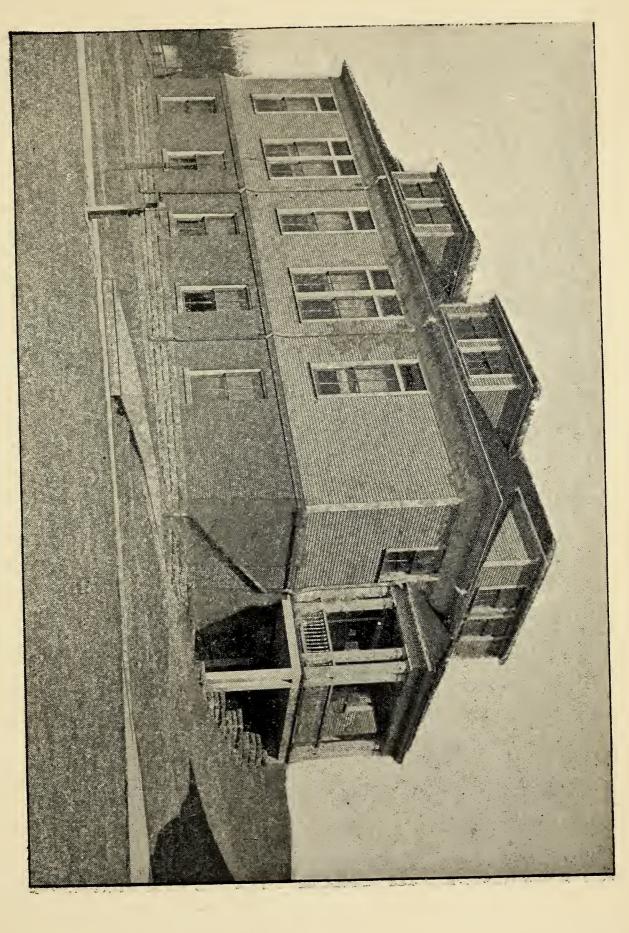
Winter Term begins at 9 A. M., .	Tuesday, Jan. 5, 1897.
Day of Prayer for Colleges,	Thursday, Jan. 28, 1897.
Winter Term ends,	Wednesday, March 31, 1897.
Spring Term begins at 9 A. M.,	Tuesday, April 6, 1897.
COMMENCEMENT,	Wednesday, June 16, 1897.
Entrance Examinations,	Wednesday, Sept. 15, 1897.
Fall Term begins at 9 A. M.,	Thursday, Sept. 16, 1897.
Thanksgiving Holidays,	Thur. and Fri., Nov. 25-26,'97.
Fall Terms ends,	Thursday, Dec. 23, 1807.
Winter Term begins at 9 A. M.,	Wednesday, Jan. 5, 1898.
Day of Prayer for Colleges,	Thursday, Jan. 27, 1808.
	Wednesday, March 30, 1898.
~	Tuesday, April 5, 1898.
	Wednesday, June 15, 1898.
+	

ABBREVIATIONS.

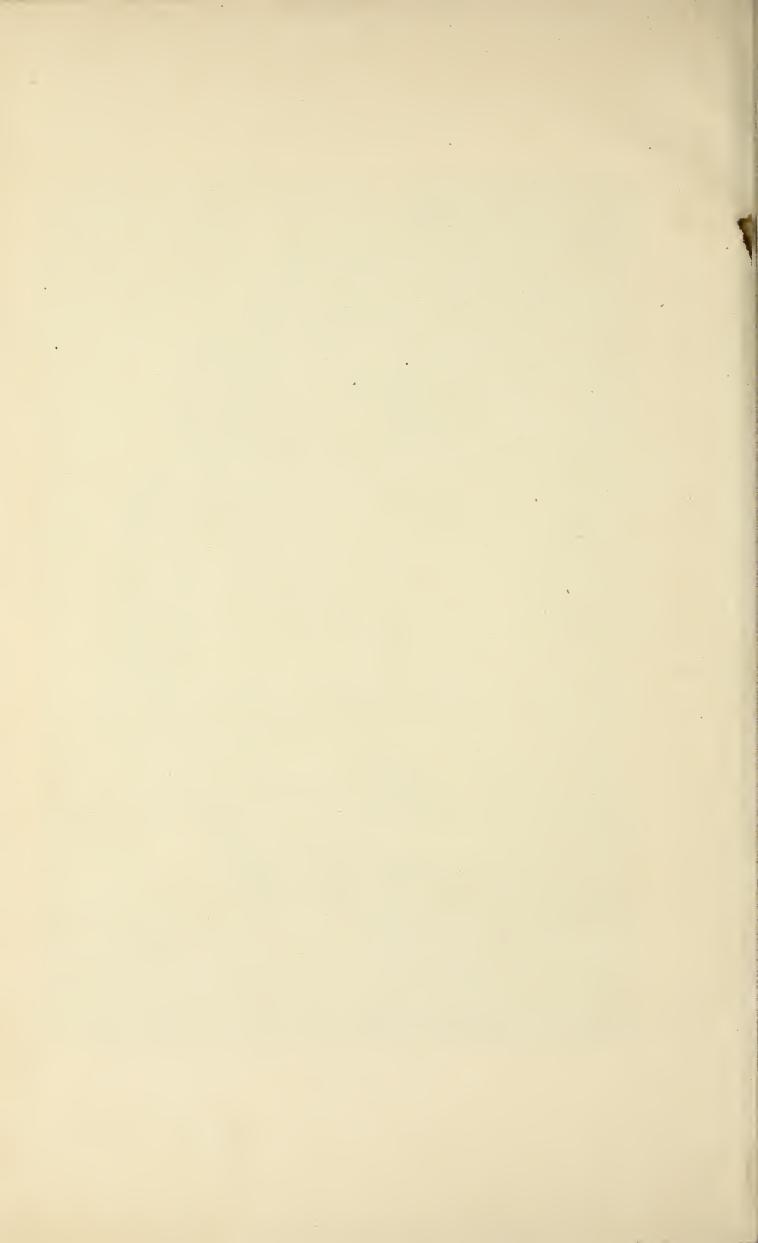
В. Н.,	•		•				Burton Hall.
K. H.,	·.	· •				•	. King Hall.
S. C.,	•	• ^	•	•	•	Shep	ardson Cottage.
C. C.,	•	* *	•	14.	•	•	Case Cottage.

Index.

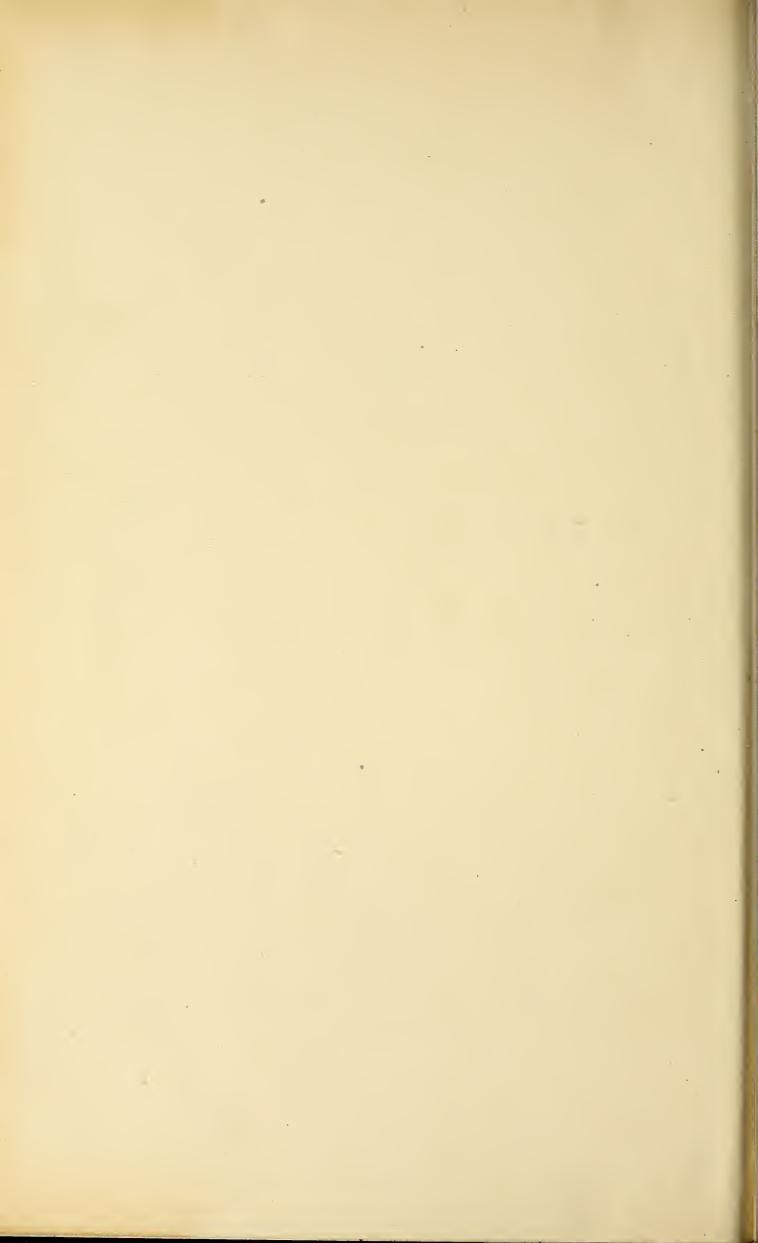
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Board of Trustees,	v 9 = 1	•	2
Committee,		•	. 2
Faculty,	- 0	•	3
Students.	,	•	4
Summary	•	•	55
Requirements for Admission	•	•	50
Courses of Study	•	•	52
Collegiate Department,	•	•	13
Preparatory Department	•	•	13
Art Department	•	•	29
Music Department,	•	10	37 -
The Classroom,	•		39
	•	•	42
General Information,	•	- •	6
Calendar,			66



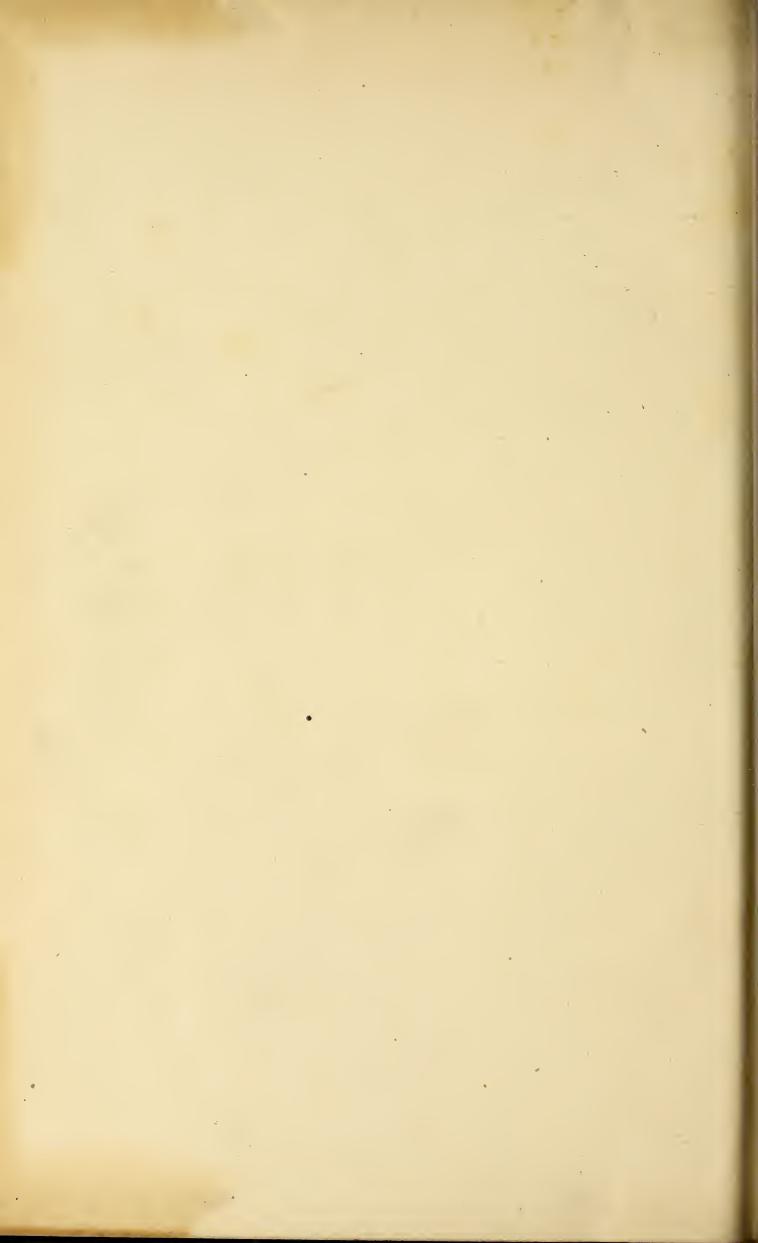
SHEPARDSON COLLEGE DINING HALL.

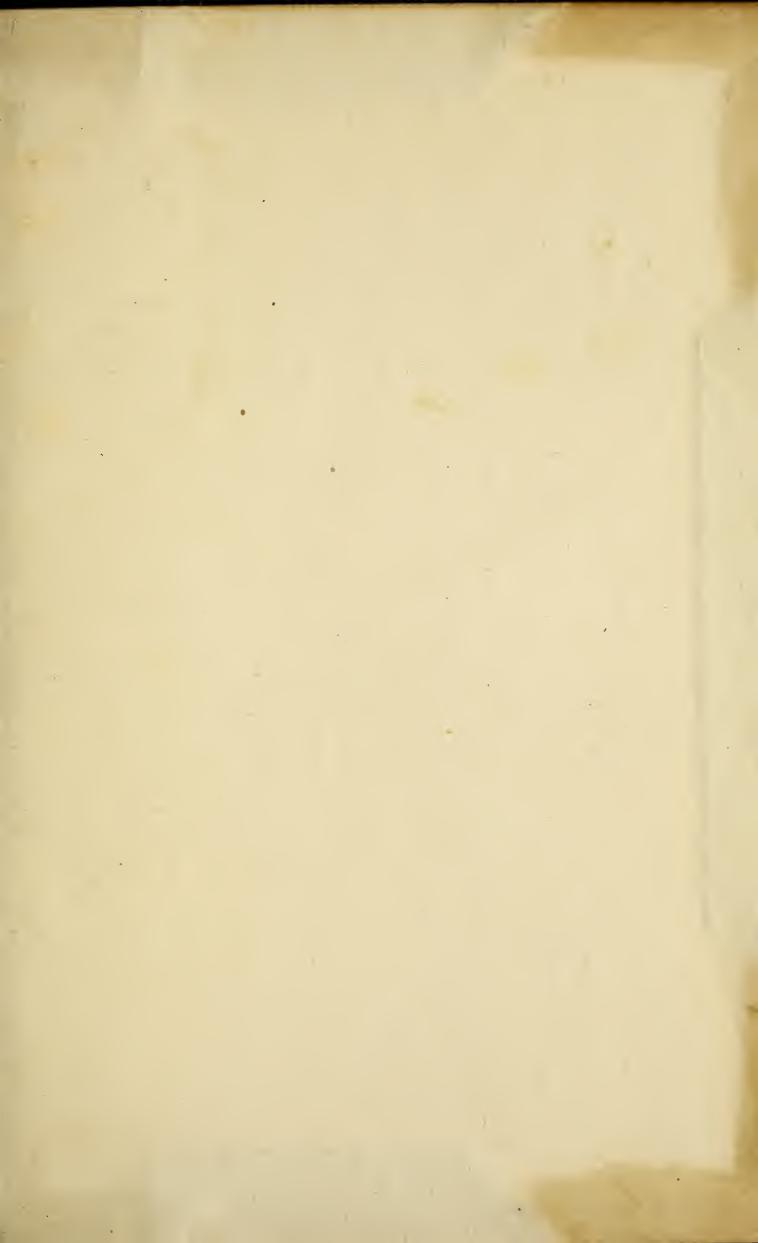


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