

Articulāte

Volume 27

Article 7

2022

Front Matter

Follow this and additional works at: <https://digitalcommons.denison.edu/articulate>



Part of the [English Language and Literature Commons](#)

Recommended Citation

(2022) "Front Matter," *Articulāte*: Vol. 27, Article 7.

Available at: <https://digitalcommons.denison.edu/articulate/vol27/iss1/7>

This Front Matter is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in *Articulāte* by an authorized editor of Denison Digital Commons.

Articulāte

A Journal of Literary and Cultural Criticism

Spring 2022
Volume XXVII

Cover art by Claire Keeley

Call for Papers:

Articulāte is a student-authored and student-edited journal sponsored by the English Department. The editors of Articulāte are looking for submissions that demonstrate original thinking and strong scholarly research in their analysis of literary and/or cultural texts. Essays should not exceed fifteen typed, double-spaced pages. However, longer essays of exceptional quality may still be considered. Please use MLA citations.

Submissions for the 2022-2023 academic year should be emailed to articulate@denison.edu. Please submit the essay and a cover sheet as two separate PDF files. Remove your real name from the essay and put a pseudonym on each page of the essay. In the file name for your submitted essay, put your pseudonym followed by the word "articulate." In the file name for the cover sheet, include your real name and the word "articulate." The cover sheet should include your real name, your pseudonym, the title of your essay, the anticipated year of your graduation, and your email address. Writers must be Denison students at the time of submission, and by submitting their essays, they are agreeing to have them published on the University database of student journals if they are accepted for publication. The journal accepts submissions at any time during the academic year, although we generally issue a call for papers at the beginning of the spring semester and make final decisions in late March or early April.

Senior Editor:

Amelia Keefer '22

Faculty Advisor:

Dr. Sylvia Brown
Department of English

Assistant Editor:

Susannah Watson '24

Editorial Board:

Spencer Crawford '22
Emily Waters '22

Samara Benza '22
Ava Reischuck '24

Table of Contents

...

1. Reimagining Queer Villainhood in HBO Max’s <i>Search Party</i>	1
Sam Fujikawa ‘22	
2. Conversation Through the Poetic “Song”: Music and Poetry as Formal Perseverance.....	16
Riley Halpern ‘22	
3. The Monster Within.....	33
Elijah Weiner ‘22	
4. Race, Ideology, and <i>Kindred</i>	45
Claire Woodard ’22	
5. Rebuilding Economic Foundations for a Stronger Future.....	56
Jack Reaney ‘22*	

*Winner of the 2021-22

Robert T. Wilson Award for Scholarly Writing