

CATALOGUE

—OF—

Young Ladies' Institute,

GRANVILLE, OHIO.

FIFTY-FOURTH YEAR.

1886.

GRANVILLE:

DOWNES & KUSSMAUL, PRINTERS.

1886.

BOARD OF VISITORS.

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FACULTY.

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MISS CLARA A. BIXBY,

Painting, Crayoning, Drawing and Wood Carving.

MRS. EMMA McCUNE,

Peumanship.

ALUMNAE.

CLASS OF 1860.

Nellie Learned.
*Nellie Worden, [Rhoades.]

CLASS OF 1861.

✓Maggie Carver, [Shaft]-----Classical.

*Elizabeth Davies-----“

Amanda Humphreys, [Carver]-----“

Irene Kimball, [Sedgwick]
[Armstrong]-----“

Lizzie Miller, [Gosnold]-----“

Carrie Parsons, [Smith][Thom-
as]-----“

Alma Peters, [Tuttle]-----“

Mary E. Pierce-----“

*Fannie Rose, [Woods]-----“

CLASS OF 1862.

Mary A. Brumback, [Picket]-Classical.

Flora A. James-----“

Mary DeWolfe, [Graves]-----Scientific.

Theresa Lockwood, [Hardy]-“

CLASS OF 1863.

Sophia Boynton, [Boynton]-Classical.

Fannie Wait, [Leiter]-----“

Ella M. Wilkinson-----“

CLASS OF 1864.

Elizabeth Brumback, [Powell]-----“

Mary E. Carver, [Moore]-----“

Georgie Defrees, [Sanborn]-----“

✓Mary Collett, [Carr]-----“

Josephine Everett, [Richards]-----“

Alice Ewart, [Adkins]-----“

Minnie Fisher, [French]-----“

Emma Hall, [Chester]-----“

Georgie Leonard-----“

Silena Pierce-----“

Hattie Shoemaker, [Hemiston]-----“

Matilda Waldo-----“

(No Class in 1865.)

CLASS OF 1866.

*Anna L. Bateman-----Classical.

Artie Brumback, [Winter]---Classical.

Esther Davies, [Lynch]-----“

Libbie Hartshorn, [Cosner]---“

Alice B. Luce-----“

Fannie Parker, [Currier]---“

Ada C. Joy-----“

CLASS OF 1867.

Mary E. Chapman, [Hill]---Classical.

Flora M. Clark, [Graves]-----“

Anna E. Collett, [Little]-----“

Clara B. Johnston, [Howe]---“

Sarah P. Jones-----“

Zerelda Martin-----Scientific.

Mary Reichmeker, [Stone]---“

Susan Whitney-----“

Laura F. Platts, [Johnston]---“

Rebecca J. Thompson-----“

Anna E. Thompson-----“

Flora S. Talbot, [Rogers]---“

Emma Wait, [Avery]-----“

Ida Wilcox, [Peters]-----“

CLASS OF 1868.

✓Jennie Godden-----Classical.

Clara L. King-----“

Hattie S. Smith [Wilson]---“

CLASS OF 1869.

Mary E. Anderson, [Davies]---Classical.

Lucy M. Barker, [Rupe]-----“

M. Lide Brundige, [Powell]---“

Mattie J. Davies, [Swartz]---“

Helen M. Webster-----“

Mary C. White, (Chapman)---“

CLASS OF 1870.

Joe Brundige-----Classical.

Clara Campbell, (Newton)---“

Rose C. Davis, (Whissen)---“

Julia Jones (Watkins)-----“

Helen Kyle-----“

Alma Parsons, (West)-----“

Mary Thompson-----“

Mary Thomas-----“

YOUNG LADIES' INSTITUTE.

CLASS OF 1871.

Mattie Campbell, (Stevens) Classical.
 *Clara Crabbe, (Davies) " "
 Nora Hubbard, (Vosburgh) " "
 Esmah C. Shepardson, (Orcutt) " "
 Lillie Stone, (Pavy) " "

CLASS OF 1872.

Nettie Barker, (Fernald) Classical.
 *Mary Davies, (Swartz) " "
 Jennie Hughes, (Sample) " "
 Lora Owen " "
 Emma Price, (Jones) " "
 Kate Shepard, (Hines) " "
 Belle Williams " "
 Lillian Wood " "

CLASS OF 1873.

Dillie Carter Classical.
 *Clara Ewers, (Yarnell) " "
 Alice Hartwell " "
 Lizzie Wallar, (Amos) " "
 Anna Whelan " "

CLASS OF 1874.

Fidelia Abel, (Staples) Classical.
 Lillie M. Allen, (Stevens) " "
 Lizzie J. Campbell, (Sellers) " "
 *M. Emma Cornwell " "
 Alice J. Danner, (Jones) " "
 Rhoda A. Denman Scientific.
 Drue A. Durante " "
 M. Jennie Maltbie Classical
 E. Lina Nettleton, (Stone) " "
 S. Jennie Sheffield, (Miller) " "
 Eva Siegfried, (Dwiggins) " "
 Sadie Weddell, (Cosner) " "
 Agnez Wilson, (Weaver) " "
 *Emma Yarnall " "

CLASS OF 1875.

Mary F. Broome, (Robinson) Classical.
 Dora D. Howland, (Case) " "
 Althea B. Jones, (Turley) " "
 Lizzie P. Jones " "
 Emma E. Keeler, (Mason) " "
 Eunice J. McCann " "
 Ida E. McKibben " "
 Emma E. Rees, (Williams) " "
 Mary E. Shepardson, (Pomeroey) " "
 Lottie M. Sennett " "
 Anna L. Spellman, (Wilson) " "

CLASS OF 1876.

Mary L. Bennett, (Brierly) Classical.
 Marietta Brumback " "
 Isabella Bozman Scientific.
 Anna C. Cochran Classical.
 Emma L. Ewers " "

Lucy M. Keeler, (Neff) Classical.
 *Mary C. McKibben " "
 Retta Osborn Scientific.
 *Anna Rhoads, (Zollars) Classical.
 Frida Rauschenbusch, (Fetzer) " "
 Leonora H Sedgwick " "
 Flora H. Wolverton, (Broadhurst) " "

CLASS OF 1877.

Alice M. Blackwood, (Dalziel) Classical.
 Hattie N. Danner, (Campbell) Scientific.
 Annie L. Miller " "
 Ida M. Saunders Classical.
 Maria L. Sperry, (Campbell) Scientific.
 Ida J. Wicks, (Mead) Classical.

CLASS OF 1878.

*Emma Bean Classical.
 Kate M. Boggs " "
 Clara M. Ferris, (Waters) " "
 Julia A. Goodrich, (Gillette) " "
 Lilla Estelle Hurlbut, (Maltbie) " "
 *Lilly K. Johnston, (Ray) " "
 Mary C. Johnston, (Leonard) " "
 Mindwell R. Johnson, (Price) " "
 Lida Shepardson, (Marsh) " "
 Mary W. Shirk, (Castle) " "
 Lucy J. Wood, (Moncrief) " "

CLASS OF 1879.

Carrie E. Brown, (Woodruff) Scientific.
 *Maria Chase Classical.
 Maria Evans " "
 Minnie O. Hyde, (Brundige) " "
 Emma Saxton " "
 Florence Shepard " "
 Joe H. Shepardson, (Thorne) " "
 Nannie J. Steadman " "

CLASS OF 1880.

Lizzie Black, (Philips) Classical.
 Emma Charls, (Rugg) Scientific.
 Mary E. Filler, (Lattig) Classical.
 Lottie E. Granger " "
 Florence Hutchins, (McCall) " "
 Loretta Hutchins " "
 Bessie McClain, (Runyan) " "
 *Nettie Ogden, (Hathaway) Scientific.
 Nettie Talbot, (Brumback) Classical.
 Mattie Thomas " "
 Mary Williams, (Warden) " "

CLASS OF 1881.

Morna Adams, (Moore) Classical.
 Eugenie Bradway " "
 Minnie J. Dann, (Riker) " "
 Mary E. Johnson " "
 Nannie S. Kinnaird Scientific.

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<p>Myra Parish.....Classical.</p> <p>Lottie Pursell.....“</p> <p>Alice Sells.....Scientific.</p> <p>Lottie Smith.....“</p> <p>Carrie Thickstun, (Ballenger) Classical.</p> <p style="text-align: center;">CLASS OF 1882.</p> <p>Hattie Brown.....Classical.</p> <p>Sarah J. Denman, (Pound).....“</p> <p>Millie Dixon.....“</p> <p>T. Bertha Johnson, (Talbot).....“</p> <p>May Lambert.....Scientific.</p> <p>Belle Larimore.....“</p> <p>Hattie H. Lemmon.....Classical.</p> <p>Flora Price, (Jones).....“</p> <p>Nettie S. Pursell.....“</p> <p>Carrie B. Smith.....“</p> <p>Cora L. Whitcomb, (Shepardson).....“</p> <p>Mary Wilson.....“</p> <p>S. Ida Wright, (Rogers).....“</p> <p style="text-align: center;">CLASS OF 1883.</p> <p>Lottie Bird.....Classical</p> <p>Flora Edwards.....Scientific.</p> <p>Rose Inskip.....Classical.</p> <p>Ida Goodman.....“</p>	<p>May V. Miller.....Classical</p> <p>Allie Richards, (Ginn).....“</p> <p style="text-align: center;">CLASS OF 1884.</p> <p>Hattie Barker.....Classical.</p> <p>Marietta Barker.....“</p> <p>Della Brooks.....“</p> <p>Emma D. Ewers, (Ackerman) Scientific.</p> <p>Rosa Rogers.....“</p> <p>S. Fern Sage, (Goodrich).....“</p> <p>Nellie Wilson, (Davies).....Classical.</p> <p>Linnie D. Young.....Scientific.</p> <p style="text-align: center;">CLASS OF 1885.</p> <p>Ella M. Chambers.....Classical.</p> <p>Ida Clouse.....“</p> <p>Kittie M. Lee (Jewett).....“</p> <p>Lilian M. Nichols.....“</p> <p>Alice M Parsons.....“</p> <p>Ida R. Shepard.....“</p> <p>Lavelle Vallette.....“</p> <p>Leila L. Day.....Scientific.</p> <p>Celia E. French.....“</p> <p>Nannie B. Harmon.....“</p> <p>Minnie E. Thiebaud.....“</p>
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*Deceased.



PU PILS.

SENIOR CLASS.

ELLA M. BOYNTON,	Franklin.
JENNIE FERRIS DEARMAND,	Linwood.
HATTIE J. MERRIFIELD,	Mendota, Ill.
MABEL LAUNDON,	Denver, Col.
HEMANS MYRA MOORE,	Fultonham.
H. RAY SANFORD,	Dayton.
SOPHIA J. VORE,	Webber's Falls, Ind. Ter.

ART.

S. JENNIE ROE,	Granville.
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UNCLASSIFIED.

EMMA BARTON ACKLEY,	Columbia.
BESSIE W. ADAMS,	Johnstown.
KATE ESTELLA AMOS,	Cambridge.
NELLIE E. BAKER,	Monroeville.
JULIA BISHOP BARNES,	Granville.
MOLLIE BAUSERMAN,	Van Wert.
MAY MCINTOSH COMPTON,	Dayton.
GERTRUDE CUNNINGHAM,	Bellaire.
NELLIE DAVIS,	Cincinnati.
ELLA DEARMAND,	Linwood.
LUCIA MAY DOOLITTLE,	Monmouth, Ill.
ELLEN F. DOUGLASS,	Springfield.
MINERVA DUFOUR,	Gallipolis,
FANNIE DAVIS EAKIN,	Peora, Ill.
JENNIE DORA ELWELL,	Rural Dale.
ANNA MYRA EVANS,	Newark.

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UNCLASSIFIED—Continued.

ELLA EVANS,	Welsh Hills.
GERTRUDE EVANS,	Welsh Hills.
INA DELL EVANS,	Welsh Hills.
JENNIE A. GLYNN,	Newark.
FLORENCE MARGARET GRAY,	Cleveland.
SOPHIE HALDER,	Bridgeport, West Va.
KATE HAZELTON,	New Straitsville.
MARGARET HAZELTON,	New Straitsville.
MARTHA LOUISE HAZELTON,	New Straitsville.
BERTHA MAY HOWELL,	Christiansburgh.
ADA M. HUSSEY,	Port Jefferson.
CARRIE H. HUTSON,	Granville.
RENA BINGHAM JOHNSON,	Sistersville, West Va.
ETTA M. JORDAN,	Bellefontaine.
HATTIE BURTON KING,	King's Summit.
MABEL KNOWLDEN,	Linwood.
LINNIE LEAN,	Mansfield.
GRACE LEOANRD,	Norwalk.
ELIZABETH JANE MAUPIN,	Arbuckle, West Va.
FRANCIS MOORE MAUPIN,	Arbuckle, West Va.
BIRDIE A. McCUNE,	Granville.
MARY ROSELLA McCUNE,	Rural Dale.
AUGUSTA BLANCHE MCGOVNEY,	Ironton.
MARY MADELINE MCGOVNEY,	Ironton.
MAY MCKEE,	Mt. Gilead.
LILLA MAY MERRIFIELD,	Mendota, Ill.
MABEL R. MOZIER,	Mt. Gilead.
MABEL OWEN,	Granville.
LAURA B. PARSONS,	Granville.
JENNIE PETTIS,	Hillsdale, Mich.
LAURA SARAH POWELL,	Beatrice, Nebraska.
RUBY POWELL,	Granville.
ALICE EWART PEARCE,	Granville.
MARY ELLEN PEARCE,	Granville,
MAGGIE FLORENCE PRATT,	Johnstown.
LUCY A. PRATT,	Johnstown.
CLARA REES,	Hebron.
KATE E. REES,	Alexandria.

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UNCLASSIFIED—Continued.

NETTIE SAUNDERS,	Constantia.
MARY SEDGWICK,	Granville.
ANNA L. SNOOTS,	Adamsville.
ANNA U. STILES,	Pemberton.
ROSA B. STULTZ,	Gibson.
MARY E. TALBOT,	Granville.
SUSAN CAROLINE TALBOT,	Granville.
EMMA TIPPETT,	Granville.
LUCIA MAY WIA NT,	Marion.
MARY WILCOX,	Sunbury.
NETTIE WILKINSON,	Pemberton.
LULU WINNAKER,	Gibson.
WILLA J. WISE,	Bellaire.
JENNIE ELIZABETH WRIGHT,	Granville.
ADDA YOUNG,	Caldwell.
E. MADELINE ZELLERS,	Camp Chase.
EMMA FRANCIS ZEITLER,	Toledo.

MUSICAL DEPARTMENT.

INSTRUMENTAL.

KATE AMOS,	LINNIE LEAN,
LAURA ASHTON,	GRACE LEONARD,
MOLLIE BAUSERMAN,	MAY LEWIS,
FANNIE MAUPIN,	LIZZIE MAUPIN,
IDA MAY BOYER,	ROSELLA MCCUNE,
GERTRUDE CUNNINGHAM,	LEILA DAY,
LUCIA DOOLITTLE,	BLANCHE MCGOVNEY,
EMILY DOWNER,	MARY MCGOVNEY,
FANNIE EAKIN,	JENNIE PETTIS,
DORA ELWELL,	LAURA POWELL,
JENNIE GLYNN,	ANNA SNOOTS,
BIRDIE GRIFFING,	ROSA STULTZ,
NANNIE HARMON,	MINNIE THIEBAUD,
MARGARET HAZELTON,	SOPHIA VORE,
MARTHA HAZELTON,	WINONA WEBB,
LILLY HESS,	FRANK WEBSTER,
EVA HULL,	MARY WILCOX,

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MUSICAL DEPARTMENT—Continued.

ADA HUSSEY, NELLIE WILKINSON.
RENA JOHNSON, ADDA YOUNG,
 GORMAN JONES,

VOCAL.

ELLA DEARMAND, FANNIE MAUPIN,
LUCIA DOOLITTLE, MYRA MOORE,
FANNIE EAKIN, RAY SANFORD,
MARGARET HAZELTON, ANNA SNOOTS,
MARTHA HAZELTON, SOPHIA VORE,
ADA HUSSEY, NELLIE WILKINSON,
MABEL KNOWLDEN, LINNA LEAN.

ART DEPARTMENT,

MOLLIE BAUSERMAN, MARY MCGOVNEY,
MRS. C. F. CASTLE, HATTIE MERRIFIELD,
ELLA DEARMAND, MYRA MOORE.
JENNIE DEARMAND, LAURA PARSONS,
MRS. INEZ ELLIS, CLARA REES,
CELIA FRENCH. JENNIE ROE,
MARGARET HAZELTON, FERN SAGE,
MARTHA HAZELTON, RAY SANFORD,
BERTHA HOWELL, MRS. E. S. SHEPARDSON,
RENA JOHNSON, MRS. F. W. SHEPARDSON,
MINNIE JONES, MARY TALBOT,
ETTA JORDAN, MRS. SUSAN THRESHER,
HATTIE KING, SOPHIA VORE,
FANNIE MAUPIN, LIZZIE MAUPIN.

COURSE OF STUDY.

FRESHMAN CLASS.

I.

Latin.—Harkness Grammar begun. Exercises in the Reader and in Prose Composition.

Mathematics.—Wentworth's Algebra.

History.—Thalheimer's Eclectic History of the United States.

German.—Henn Ahn's Synopsis ; Fischer-Ahn's First Course.

II.

Latin.—Grammar, Reader and Prose Composition continued.

Mathematics.—Algebra continued.

Physical Geography.—Cornell.

German.—Henn Ahn's Synopsis and Fischer-Ahn's First Course, continued ; Grimm's Maerchen.

III.

Latin.—Grammar and Prose Composition continued ; Roman History.

Rhetoric.—Trimble's Short Course in Literature.

Mathematics.—Algebra continued.

German.—Synopsis, First Course and Maerchen, continued ; Heyse's La Rabbia.

French.—Keetel's Grammar.

SOPHOMORE CLASS.

I.

Latin.—Cæsar's Commentaries on the Gallic War, (Harkness' Edition preferred.)

Rhetoric.—Analytical Study of the English Language, Reference to Greene's Analysis.

Physiology.—Lectures and Illustrations, Reference to Hutchinson's Physiology.

German.—Lessing's Minna Von Barnhelm.

French.—Keetel's Grammar continued, with Reader.

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II.

- Latin*.—Virgil's Aeneid, Frieze ; Latin Versification ; Mythology.
History.—Swinton's Outlines, Ancient History, with Essays by class.
Natural Philosophy.—Rolfe and Gillett's Text, and experiments.
German.—Schiller's Maria Stuart ; Ballads ; Dictations.
French.—Grammar and Reader continued ; Writing of Essays.

III.

- Latin*.—Aeneid continued.
History.—Swinton's Outlines, Mediaeval and Modern History, with Essays by the class.
Botany.—Wood's Botanist and Florist, Study of Flora of Granville.
German.—Goethe's Herman and Dorothea, Writing of Essays.
French.—Bocher's College Plays.

JUNIOR CLASS.

I.

- Latin*.—Sallust's De Conjuracione Catalinae.
Rhetoric.—Hill's Elements of Rhetoric, with reference to other works.
Mathematics.—Wentworth's Plane Geometry.
German.—LaMott Fouque, Undine ; Schiller, Ballads.
French.—Bocher's College Plays.

II.

- Latin*.—Cicero's Orations.
Mathematics.—Wentworth's Solid Geometry.
Chemistry.—Steele's Fourteen Weeks in Chemistry ; Lectures and Experiments.
Rhetoric.—English Literature ; Studies in the English Poets, with Lectures.
German.—Schiller Wallenstein.
French.—Pylodet's Literature Classique.

III.

- Latin*.—The DeSenectute of Cicero ; Roman Lite and Character.
Logic.—Jevon's Logic, with reference to other works.
Political Economy.—Chapin's Wayland's Manual of Political Economy.
German.—Study of Modern Prose Writers, with critical and biographical essays.
French.—Racine's Iphigenia ; Corneill's LeCid.

SENIOR CLASS.

I.

- Evidences of Christianity*.—McIlvaine, with Lectures.
Andrews' Manual of the Constitution.
Geology.—The Geological Story, Briefly Told.

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Latin.—The Odes, Satires and Ars Poetica of Horace.

German.—Goethe, Faust.

French.—Moliere's Dramas; Essays.

II.

Moral Philosophy.—Wayland's Moral Science.

Rhetoric.—Shaw's History of English Literature, with lectures; references to principal authors; Essays.

Astronomy.—Rolfe and Gillett's Astronomy, Geography of the Heavens.

III.

Intellectual Philosophy.—Wayland.

Butler's Analogy.—Malcom.

PREPARATORY DEPARTMENT.

For those not fully prepared to enter the regular course, instruction will be provided in Reading, Spelling, Arithmetic, English Grammar and Geography.

NORMAL DEPARTMENT.

Teachers and others wishing to review the English Branches, will have ample opportunity to do this. Thorough and practical review of English studies, Lectures on Theory and Practice.

RHETORICAL EXERCISES.

Careful attention is given to drill in English composition, spelling and other Rhetorical Exercises, and this work is required three hours a week throughout the course.

Several steps forward will now be taken. We shall graduate pupils in Music and in Art, upon completing a course we are soon to arrange. Both departments are to be greatly enlarged. Nine free Lectures will be given during the year 1886-7, upon the following subjects:

1. Science in its Relations to Common Life.
2. Sound and Music.
3. Heat Economy.
4. Atmospheric Electricity.
5. The Telephone.
6. How We See.
7. Practical Application of Electricity.
8. Cements and How to Use Them.
9. Poisons and their Antidotes.

YOUNG LADIES' INSTITUTE.

LOCATION.

The Institute is in Granville, Licking county, Ohio, in the center of the State, midway between Columbus and Zanesville, in one of the most charming and healthy regions of the West. The country is beautifully diversified with hill and valley. The town is surrounded by hills, presenting one of the loveliest pictures in nature. It is six miles from Newark. The Toledo & Ohio Central passes through the village.

BUILDINGS.

The buildings are sufficient in number to accommodate the family of the President, the Teachers and sixty boarding pupils, with all necessary recitation, apparatus, music and painting rooms. They are surrounded by ample and beautiful grounds, and furnish a lovely home for the inmates of the school. New buildings, in modern style and with better appointments, will soon be erected.

APPARATUS.

The School is provided with apparatus for illustrating the most important facts in natural Science, and new articles will be added to meet the necessities of classes.

MUSICAL DEPARTMENT.

The Musical Department is furnished with seven good pianos, and with two excellent Cabinet Organs. The best instruction given, and its success full of encouragement.

PAINTING DEPARTMENT.

Unusual facilities are afforded for those who wish to study this branch of the fine Arts. A first class Artist fills the department. The work done is very superior.

LITERARY SOCIETIES.

There are two flourishing societies, the Euterpean and Philomathean, which meet Friday evening of each week, and are doing much to stimulate and cultivate a literary spirit.

They have pleasant halls, neatly and tastefully furnished ; also, good libraries, to which accessions are constantly being made.

YOUNG LADIES' INSTITUTE.

ADMISSION.

Pupils will be received at any time and assigned places in classes for which they are prepared. It is very desirable, however, that they should enter at the beginning of the term and continue to the end. A few days' board and tuition are not to be compared with the derangement of classes and extra trouble thus caused.

DIPLOMAS

Will be awarded to such as complete the regular courses, whether Classical or Scientific; also, in Music and Painting.

GOVERNMENT.

It is the decided purpose of the Faculty to make good scholars and practical women. It is intended to make the pupils feel that they have a reputation to preserve and characters to make; and the government will be in keeping with the dictates of common sense and Christian principle.

No pains will be spared to make the pupils happy and comfortable, and such a course will be pursued as will tend to secure cheerful and honest obedience from all.

Teachers and pupils sit at the same table, worship at the same altar, and mingle in friendly intercourse during the hours of recess from school duties.

In all their associations with the members of the school, the teachers aim, by direct instruction and personal counsel, to enforce upon the conscience and heart the doctrines and precepts of the Scriptures, as the only rule of life and safe guide to happiness.

Thorough preparations of every lesson, strict observance of study hours, promptness at recitations and at chapel, and regular attendance at church on the Sabbath will be required of all. The first hour of every Thursday is given to the study of the Bible.

GENERAL REGULATIONS.

1. No pupil will be received, except by special arrangement at the time of entering, for less than a term or the remainder of the term in which she enters, and no deduction will be made for absence, except from protracted sickness, in which case the loss will be equally shared with the patron.

2. Students from abroad are required to board at the Seminary. Many evils are liable to arise from the choice of surroundings by the pupil or by parents who are strangers to the influences to which the pupil will be exposed. The President must have the right to decide so important a matter. Experience shows the necessity for safe and careful supervision.

3. Most of our rooms are arranged in suites; one sitting-room and two bed-chambers, to be occupied by four young ladies. In some cases single rooms can be furnished for two. Pupils are expected to keep their own rooms in order, and are held responsible for damage to either room or furniture. Bed rooms are furnished with spring-beds and mattresses. Pillows 20 by 28 inches. All washing of small articles in the rooms is strictly forbidden. Individuals occupying

YOUNG LADIES' INSTITUTE.

a single room will be charged half a dollar per week extra. Two pupils occupying a suite of rooms designed for four, will be charged extra.

4. It is very desirable that pupils should be provided with all needful clothing for the term to prevent interruption of study. It is especially desirable that the dress of the students shall be simple and inexpensive. Simplicity saves time, thought and money needed by scholars for higher uses. For this reason we desire that the outfit be plain but complete, so as to avoid purchase during term time.

5. All articles of clothing and bedding must be distinctly marked with the owner's name in full. Each young lady must furnish her own napkins and napkin ring, towels, one pair of sheets, one pair of pillow-cases, and a comfort and blankets, so that two room-mates may together furnish all needful bed-clothing. Each one must be supplied with thick shoes, overshoes, umbrella, and water-proof cloak. Students furnish their own coal oil lamps, and may provide window drapery, table spreads, etc.

6. Parents are earnestly requested not to send boxes of cake and sweetmeats to their daughters, as they often cause sickness and serious interruption in study. Parents are also requested not to furnish their daughters with too much spending money; a small amount deposited with the President, to be given out at his discretion, is preferable.

7. Pupils are not allowed to make or receive visits on the Sabbath. The parlor is open to callers on Saturday afternoon, from three to half-past four o'clock. The time is limited and must be strictly observed. Visitors are requested to refrain from calling, except at the designated hours. Persons from a distance, designing to call upon pupils, will please send their names and requests to the President.

SPECIAL ADVANTAGES.

This has been a first class School, for over half a century, with constantly increasing advantages. It has been eighteen years under its present administration. The President, a well known scholar and teacher in New England, was for sixteen years a leader in the Public Schools of Cincinnati. The successor of Dr. Ray, he was for seven years the Principal of the celebrated Woodward School, and, also, the President of the Board of Examiners and Inspectors of all the Public Schools of Cincinnati, so that he brought a large and rich experience to his present position in Granville. He is now ably assisted by his son, Francis Wayland Shepardson, a graduate of both Denison and Brown Universities. Mrs. Shepardson, a native of Cincinnati, is well known for her thorough scholarship and numerous accomplishments. Most of the family have enjoyed very superior advantages of study and travel in Europe, having made seventeen voyages across the Atlantic within eight years, not including those made by teachers and pupils. Miss Brooks, the Lady Principal, has honored her department for eighteen years, constantly gaining influence as a ripe scholar, an able teacher, and a spiritual, earnest Christian. Mrs. Rose D. Whissen, an excellent scholar, teaches most thoroughly the Latin Language and Literature, and presides over the house, winning golden opinions by her easy, quiet, queenly manners. Miss Ida M. Saunders well known for her thorough

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scholarship and womanly dignity, teaches Chemistry and presides over the Preparatory department.

The Music Department will continue under the instruction and direction of Miss Josephine I. Davis, a pupil of the New England Conservatory of Music. She will arrange for instruction and practice on the large church organ, for those who desire it. This Department is very prosperous, under her faithful, inspiring instruction. It has seven pianos and two organs, including a twelve hundred dollar Parlor Grand, said to be the best instrument ever brought into Granville. Another new piano will be added at the opening of next Term.

George D. Shepardson, A. B., has been added to the Faculty. He is a graduate of Denison University, has made the tour of Europe, and been a student at the State University at Columbus.

Miss Clara A. Bixby, a born genius in Art, having enjoyed good advantages, takes the position vacated by Mrs. F. W. Thorne. Miss Bixby proposes greatly to enlarge this Department. It will include Oil and Water Colors, China Painting, Crayoning and Wood Carving. She has a kiln in constant use, producing beautiful work. She will be supplied with the most approved patterns and all other needed facilities for her Studio.

Elocution will hereafter be taught by a professional teacher. Special attention will continue to be given to the education of Teachers in the Normal Department.

To the above advantages must be added a beautiful and healthy location, a solid, religious community, and the stimulating, elevating influences of other schools. The pupils can have access to all the classes, lectures, experiments and public exercises of Denison University. The intellectual and social influence thus secured is an immense benefit, not to speak of the educational power of our charming church edifice, new organ, &c. In a word, this School is thoroughly abreast with the times, encouraging the best and broadest culture, and desires select pupils of high aspirations. Much attention is paid to their comfort and morals, manners and christian character.

The grounds are so dry and charming, the food and rooms so wholesome and all the internal arrangements so perfect, as greatly to favor the good health of the pupils. It is a most remarkable fact that there has not been a death in the school for seventeen years. The new water works furnish facilities for bathing and almost perfect protection against any danger from fire. All these help make the school safe, desirable and efficient—bind pupils together, collect and keep an unusual amount of talent, crowd its halls, and constantly extend its influence and usefulness. Nearly all its graduates are earnest christians.

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TERMS AND VACATIONS.

The year is divided into three terms: The first beginning September 16, 1886; the second beginning January 5, 1887; the third beginning April 5, 1887. Commencement, Wednesday, before the last Thursday in June.

TERMS STILL FURTHER REDUCED.

Board, room, fuel, light and tuition, Fall Term.....	\$65 00
“ “ “ Winter Term.....	60 00
“ “ “ Spring Term.....	55 00
Day pupils in the Collegiate Course, each term,.....	12 00
“ “ Normal Course.....	12 00
“ “ Preparatory Course.....	10 00
Instrumental Music.....	14 00
Vocal Lessons.....	14 00
Drawing and Crayoning.....	8 00
Painting.....	14 00
French, German and Greek, to regular pupils, free—to specialists,.....	8 00
Use of Instruments per hour,.....	05
Incidentals.....	50
Plain Washing, per dozen.....	50
Ruffles, tucks and embroidery, per dozen.....	75
Dresses extra. No one, however economical, must have fewer than six dozen pieces per term.	

All bills are payable in advance. Liberal deductions made in special cases for the daughters of ministers and missionaries, and for orphans of soldiers, and for others in indigent circumstances. Pupils wishing to enter should make application before the term begins, in order to secure a room.

All letters on business connected with the Institute, should be addressed to

REV. D. SHEPARDSON, D.D.,
Granville, Licking County, Ohio.

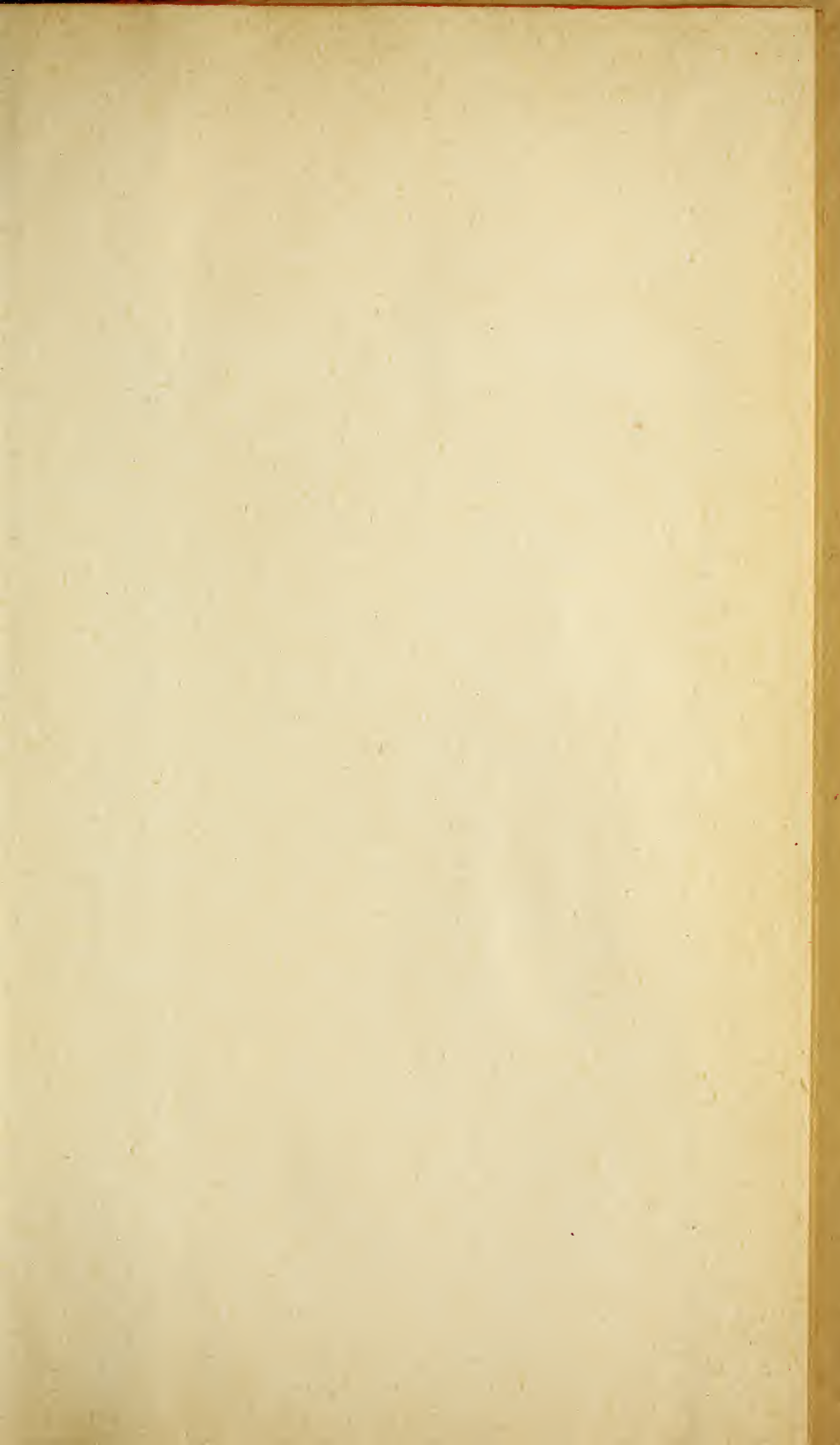
The Ohio Baptist Woman's Education Society

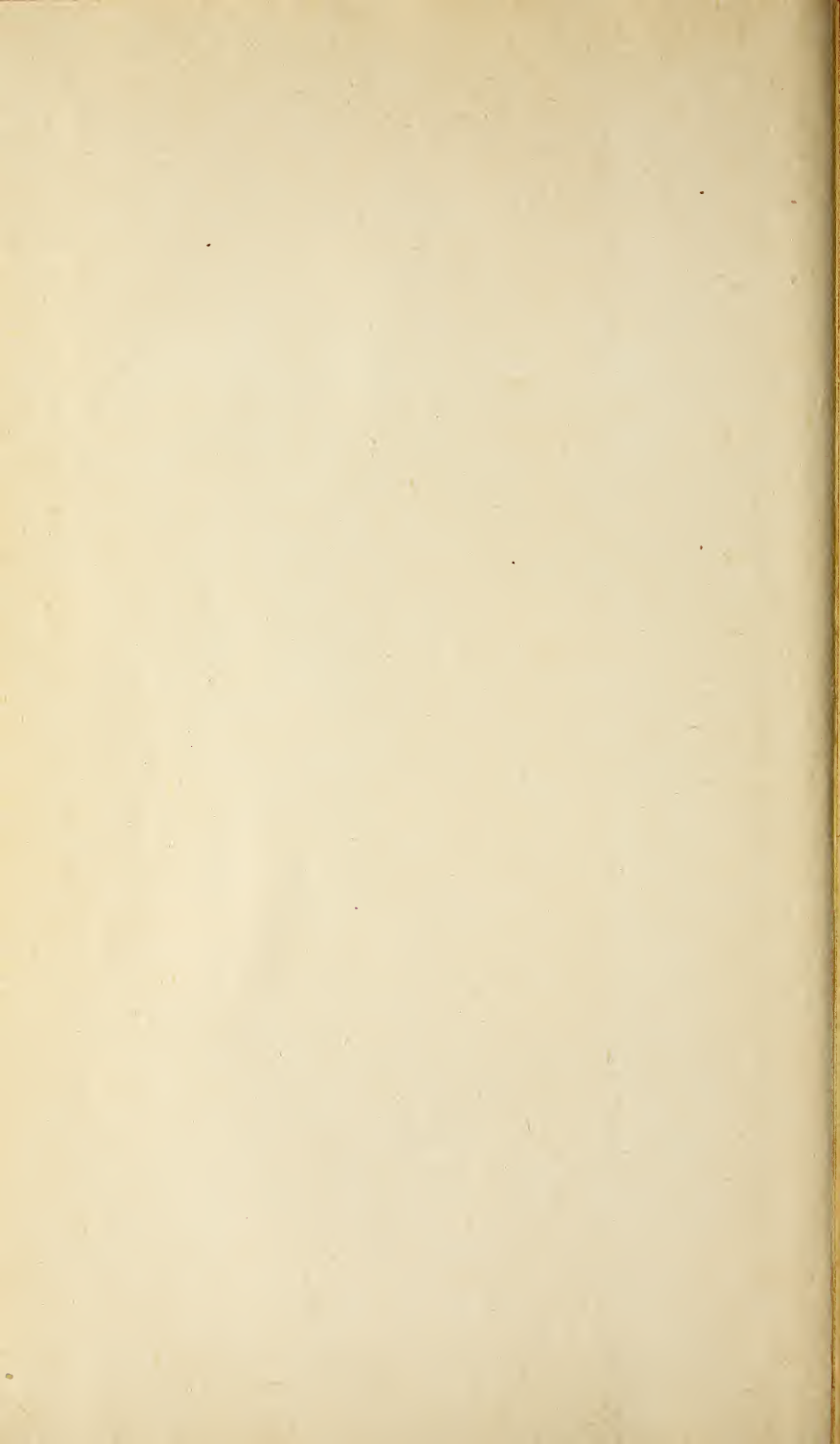
Has aided nearly two hundred pupils during the last fifteen years. It does much to supply the urgent calls for more missionaries and religious teachers, but lacks the means to receive and assist many of the best young women who desire a Christian education to fit them for greater usefulness. Importuned as we are for a larger number of thoroughly trained women, and with most worthy candidates for this training asking help, what else can we do as a Society, but urge our pressing claims upon those able and willing to help?

Send contributions to

Miss M. O. BROOKS.

Secretary of the Board, Granville, Ohio.







Due



