CATALOGUE

OF

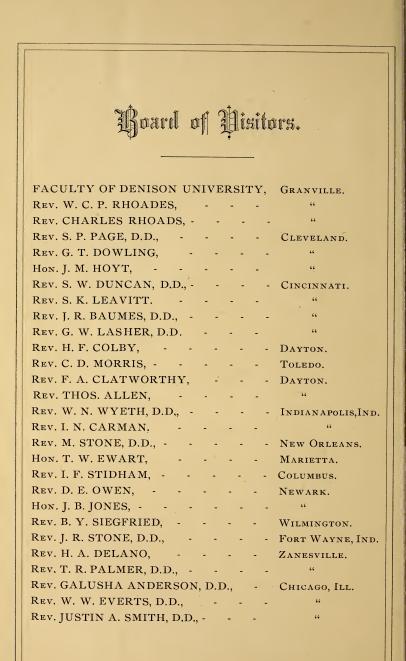
YOUNG LADIES' INSTITUTE,

GRANVILLE, OHIO.

Forty-Seventh Year.



GRANVILLE : EMMOR W. FIFE, BOOK AND JOB PRINTER. 1878.



Faculty.

PRESIDENT : REV. D. SHEPARDSON, D.D., MORAL AND INTELLECTUAL PHILOSOPHY, THEOLOGY, EV. OF CHRISTIANITY.

MATRON : MRS. E. S. SHEPARDSON, GERMAN.

LADY PRINCIPAL : MISS MARY O. BROOKS, MATHEMATICS AND RHETORIC.

MISS MARY E. ANDERSON, LATIN, BOTANY, LOGIC.

MISS ALICE HARTWELL, LATIN AND CHEMISTRY.

MISS IDA J. WICKS, MISS LIDA D. SHEPARDSON, preparatory department.

MRS. MARY ABBOTT THRESHER, PIANO.

MISS MARY E. SHEPARDSON, vocal culture, organ and plano.

MRS. HATTIE PARTRIDGE DAVIES, painting, crayoning, and drawing.

> MRS. EMMA MCCUNE, PENMANSHIP.



CLASS OF 1860. Nellie Learned. *Nellie Worden, [Rhodes.]

CLASS OF 1861.

| MAGGIE CARVER, [SHAFT]Cl | assical |
|----------------------------|---------|
| *Elizabeth Davies | " |
| AMANDA HUMPHREYS, [CAR- | |
| VER] | " |
| IRENE KIMBALL, [SEDGWICK,] | |
| [ARMSTRONG]. | 44 |
| LIZZIE MILLER, [GOSNOLD] | " |
| CARRIE PARSONS, [SMITH] | " |
| Alma Peters, [Tuttle] | " |
| MARY E. PIERCE. | " |
| *FANNIE ROSE [WOODS] | " |

CLASS OF 1862.

| MARY A. BRUMBACK, [PICKET] Cla | issical |
|--------------------------------|---------|
| FLORA A. JAMES | " |
| MARY DEWOLFE, [GRAVES]Scie | ntific. |
| THERESA LOCKWOOD, [HAR- | |
| DY] | " |

CLASS OF 1863.

| SOPHIA BOYNTON, [BOYNTON] | Classical. |
|---------------------------|------------|
| FANNIE WAIT, [LEITER] | " |
| ELLA M. WILKINSON, | 66 |

CLASS OF 1864.

| ELIZABETH BRUMBACK, [POW | - |
|---------------------------|-----------|
| ELL] | Classical |
| MARY E. CARVER, [MOORE] | 66 |
| MARY COLLETT, [CARR] | " |
| GEORGIE DEFREES, [SAN | |
| BORN | 66 |
| JOSEPHINE EVERETT, [RICH- | |
| ARDS] | - 66 |
| ALICE EWART, [ADKINS] | 66 |
| MINNIE FISHER, [FRENCH] | ** |
| EMMA HALL, [CHESTER] | 66 |
| GEORGIE LEONARD | " |
| SILENA PIERCE. | 66 |
| HATTIE SHOEMAKER, [HEM- | |
| ISTON | " |
| MATILDA WALDO. | " |
| (No Class in 1865.) | |

CLASS OF 1866.

| *Anna I. Bateman. | Classical. |
|--------------------------|------------|
| ARTIE BRUMBACK | ** |
| ESTHER DAVIES, [LYNCH] | " |
| LIBBIE HARTSHORN, [Cos- | |
| NER] | ** |
| ALICE B. LUCE | 44 |
| FANNIE PARKER, [CURRIER] | " |
| ADA C. TOY | Scientific |

CLASS OF 1867.

| MARY E. CHAPMAN, [HILL] | Scientific. |
|---------------------------|-------------|
| FLORA M. CLARK, [GRAVES] | Classical. |
| ANNA E. COLLETT, [LITTLE] | ٠. |
| CLARA B. JOHNSTON, [HOWE] | " |
| SARAH P. JONES. | " |
| Zerilda Martin | Scientific. |
| MARY REICHMEKER, [STONE] | ** |
| SUSAN WHITNEY | ** |
| LAURA F. PLATTS | Classical. |
| Rebecca J. Thomson | " |
| ANNA E. THOMSON | " |
| FLORA S. TALBOT, [ROGERS] | " |
| EMMA WAIT, [AVERY] | " |
| IDA WILCOX, [PETERS] | " |
| · • · | |

CLASS OF 1868.

| JENNIE F. GODDEN | Classical. |
|------------------|------------|
| CLARA L. KING | |
| HATTIE S. SMITH | " |

CLASS OF 1869.

| MARY E. ANDERSON | Classical. |
|----------------------------|------------|
| LUCY M. BARKER, [RUPE] | ** |
| M. LIDE BRUNDIGE, [Pow- | ** |
| ELL] | |
| MATTIE J. DAVIES, [SWARTZ] | ** |
| HELEN M. WEBSTER. | ** |
| MARY C. WHITE, [CHAPMAN] | |

CLASS OF 1870.

| Joe Brundige | Glassical. |
|--------------------------|------------|
| CLARA CAMPBELL, [NEWTON] | " |
| Rose C. DAVIS, [WHISSEN] | 66 |
| JULIA JONES, [WATKINS] | " |
| HELEN KYLE | 66 |

| Young Ladi | es' Institutute. 5 |
|-------------------------------------|--------------------------------|
| CLASS OF 1870-Continued. | CLASS OF 1874-Continued. |
| | EVAS. SIEGFRIED |
| ALMA PARSONS | SADIE E. WEDDELL, [COS- |
| MARY THOMSON | LEY] Classical. |
| MARY THOMAS | R, AGNES WILSON |
| CLASS OF 1871. | *EMMA I. YARNALL |
| | *EMMA I. I ARNALL |
| MATTIE CAMPBELL, [STEV- | CLASS OF 1875. |
| ENS] Classical. | 10 |
| CLARA CRABBE, [DAVIES] | *MARY F. BROOME Classical. |
| NORA HUBBARD, [VOS- | DORA D. HOWLAND, [CASE]. |
| BURGH] | Althea B. Jones " |
| ESMA C. SHEPARDSON, [OR- " | LIZZIE P. JONES |
| CUTT] | EMMA E, KEELER |
| LILLIE STONE, [PAVY] " | EUNICE J. MCCANN |
| | IDA E. MCKIBBEN |
| CLASS OF 1872. | EMMA E. REES |
| NETTIE BARKER, [FERNALD] Classical. | MARY E. SHEPARDSON |
| MARY DAVIES, [SWARTZ] " | LOTTIE M. SINNET |
| JENNIE HUGHES, [SAMPLE] " | |
| | ANNA L. SPELMAN |
| LORA OWEN | CTASS OF 19-6 |
| EMMA PRICE, [JONES] " | CLASS OF 1876. |
| KATE SHEPARD | MARY L. BENNET Classical. |
| BELLE WILLIAMS | MARIETTA BRUMBACK " |
| LILLIAN WOOD, | ISABELLA BOZMAN Scientific. |
| CLASS OF 1873. | ANNA C. COCHRAN Classical. |
| | »EMMA L. EWERS "" |
| DILLIE CARTER Classical. | LUCY M. KEELER |
| *CLARA EWERS, [YARNELL] " | MARY C, MCKIBBEN |
| ALICE HARTWELL | RETTA OSBORN Scientific. |
| LIZZIE WALLAR, [AMOS] " | ANNA RHOADS Classical. |
| ANNA WHELAN | |
| | FRIDA KAUSCHENBUSCH, |
| CLASS OF 1874. | [FETZER] |
| FIDELIA ABEL, [STAPLES] Classical. | LEONORA H. SEDGWICK |
| LILLIE M. ALLEN, [STEVENS] " | FLORA H. WOLVERTON |
| LIZZIE J. CAMPBELL, | |
| *M. EMMA CORNWELL " | CLASS OF 1877. |
| I. ALICE DANNER | "ALICE M. BLACKWOOD Classical. |
| RHODA A, DENMAN Scientific | 0 |
| | ANNIE L. MILLER |
| DRUE A. DURANTE | Cleasterl |
| M. JENNIE MALTBIE Classical | MARIA L. SPERRY Scientific. |
| E. LINA METTLETON, STORE | |
| 5. JENNIE SHEFIELD, [MIL- | IDA J. WICKS Classical. |
| LER] | |
| LER] | eceased. |

Puyils.

SENIOR CLASS.

| KATE M. BOGGS, | Zanesville. |
|------------------------|-----------------------|
| Емма Вели, | Harveysburg. |
| Clara M. Ferris, | Linwood. |
| JULIA A. GOODRICH, | Huntington. |
| Anna A. Hedrick, | Mansfield. |
| LILLA ESTELLE HURLBUT, | West Springfield, Pa. |
| LILLY K. JOHNSTON, | Sunbury. |
| MARY C. JOHNSTONE, | Elvria. |
| Mindwell R. Johnson, | Williamstown, W. Va. |
| LIDA D. SHEPARDSON. | Granville. |
| Mary M. Shirk, | |
| LUCY L. WOOD, | Willshire. |
| Carolyn Palmer D CLASS | |

JUNIOR CLASS.

+

| LIZZIE BIXBY, . | | | | | | | Ironton. |
|---------------------|---|----|---|-----|-----|--|------------------|
| CARRIE E. BROWN, . | | | | | | | Reading. |
| MARIAN CHASE, . | | | | | | | Tecumseh, Mich. |
| Emma Charles, . | | .* | | | | | Alexandria. |
| Maria Evans, | | | | | | | Chesterville. |
| Lydia Greene, . | | | | | | | Granville. |
| MINNIE O. HYDE, | , | | | | | | Columbus. |
| JENNIE LOCKHEART, | , | | | | | | Belleville. |
| LIBBIE LOCKHEART, | | | | | | | " |
| Anna Mead, | | | | | | | Bethesda. |
| Lizzie Osborn, . | | | | | | | |
| JENNIE RROADS, . | | | | | | | 4 4 |
| *Bettie Rhoads, | | | • | | | | " |
| Emma Saxton, . | | | | | | | |
| FLORENCE SHEPARD, | | | | | | | Granville. |
| Joe. H. Shepardson, | | | | | | | 44 |
| NORA SPERRY, . | | | | . 1 | . ' | | Mt. Vernon. |
| NANNIE J. STEADMAN | , | | | | | | Evansville, Ind. |
| NETTIE TALBOT, . | | | | | | | Granville. |
| DAISY UPHAM, . | | | | | | | |
| | | | | | | | |

a. m. also conserved same date.

ut course made up he

SOPHOMORE CLASS.

| ABBIE ASHBROOK, | | | | | | | | | | | Johnstown. |
|---------------------|---|---|---|---|---|---|---|---|---|---|-----------------|
| Rosa Brackett, . | • | | | | | | | | | | Rochester, Ind. |
| ROSA BRACKETT, | | • | | • | | | | | | | Seville. |
| SABRA CATHER, | • | | • | | • | | • | | | | Sullivan. |
| CORA B. CHAMBERLAIN | , | • | | • | | • | | • | | • | Granville |
| LOTTIE E. GRANGER, | • | | • | | • | | • | | • | | Newport. |
| Alice Green, . | | • | | · | | ; | | • | | • | - |
| FLORENCE HUTCHINS, | • | | • | | • | | • | | • | | Macksburgh. |
| LORETTA HUTCHINS, | | • | | • | | · | | • | | | |
| JENNIE IVES, . | | | | | • | | • | | • | | Cincinnati. |
| KETURAH IONES. | | | | | | | | • | | • | Jackson, C. II. |
| BELLE LARIMORE, | | | | | | | | | | | Granville. |
| EMMA LONG, | | | | | | | | | | | Bryan. |
| BESSIE MCCLAIN. | | | | | | | | | | | West Lafayette. |
| IDA NICHOLS, | | | | | | | | | | | Pataskala. |
| LILLY NICHOLS, | | | | | | | | | | | " |
| | | | | | • | | · | | · | | Shawnee. |
| MARY PASCOE, | | • | | | | | | | | • | Granville. |
| Jėnnie Pratt, . | • | | • | | • | | • | | • | | |
| FLORENCE REES, . | | | | | | | | • | | • | " |
| MINNIE REES, . | · | | • | | • | | • | | • | | Casardilla |
| ALICE SELLS, | | | | | | | | | | | Granville. |
| FANNY SPERRY, . | | | • | | • | | • | | • | | Mt. Vernon. |
| METTA STIMMEL. | | | | | | • | | • | | • | Lockbourne. |
| INSTINE TANDY. | | | | | | | • | | • | | Vevay, Ind. |
| IDA WILLIAMS. | | | | • | | • | | • | | • | Alexandria. |
| MINNIE YARNALL, | | | | | | | | | | | Columbia. |
| MILLININ I MILLING | | | | | | | | | | | |

FRESHMAN CLASS.

| FLORA ALGEO, . | | | | • | • | • | Pataskala. |
|--------------------|-----|---|---|---|---|---|-----------------|
| CLARA BOYLES, . | | | | | | • | Granville. |
| MINNIE BRACKETT, . | | | | | | | Rochester, Ind. |
| MINNIE BRACKEII, | | • | | | | | Marysville. |
| MARY FILLER, . | . • | | • | • | | | Troy. |
| FANNIE FRIZZELL, | | • | • | • | • | | |
| MARY L. HAFER, | • | | • | • | • | • | |
| CARRIE HANDLEY, | | | | | • | • | Alexandria. |
| ELLA KELVEY, | | | | | | | Granville. |
| MAGGIE KYLE, | | | | 8 | | | " |
| RACHEL MISKIMMEN | • | • | | | | | Newcomerstown. |
| RACHEL MISKIMMEN | , . | | • | • | • | • | Granville. |
| ELLA MOORE, | | | | | | | |
| VADA MUSSER, . | | | | | | | Lancaster. |
| ZETTA MUSSER, | | | | | • | • | " |
| Delle Nichols, | | | | | | | Granville. |
| D DDDD I HOHOMA, | | | | | | | |

FRESHMAN CLASS-Continued.

| LINA NICHOLS, | | | | | | | Pataska Ia. |
|------------------|---|---|--|--|---|--|------------------|
| SUSIE NORTHROP, | | | | | | | Groveport. |
| Myra Parish, | | | | | 4 | | London. |
| EPPIE PHELPS, . | | | | | | | Carroll, Ind. |
| MATTIE PHILLIPS, | | | | | | | Barnesville. |
| NONIE PRATT, | | | | | | | |
| IDA PRICE, | • | | | | | | Alexandria. |
| LOTTIE RICHMOND, | | • | | | | | Evansburg. |
| Allie Savage, | | | | | | | New Dover. |
| JOE SHUMWAY, . | | | | | | | Columbus. |
| FANNIE SMITH, | | | | | | | Granville. |
| MINNIE STEWART, | | | | | | | " |
| Delle Stotts, | | | | | | | North Fairfield. |
| IDA WRIGHT, | | | | | | | |

PREPARATORY CLASS.

| Allie Brown, Reading. |
|---|
| FLORA EDWARDS, Granville. |
| LUCY EDWARDS, " |
| REBECCA JUMPER, Wewoka, Ind, Ter. |
| ANNIE JOURNEYCAKE, , . Lightning Creek, Ind. Ter. |
| CORA JOURNEYCAKE, """ |
| MAY PERKINS, , . Cincinnati. |
| MARY PRATT, Johnstown. |
| Ella Pratt, " |
| NETTIE RICHARDSON, , Willoughby. |
| LYDIA SIXKILLER, Tahlequah, Ind. Ter. |
| EMMA STARKWEATHER, , , Granville. |
| CARRIE WHITE, Seneca Falls, N. Y. |

MUSIC.

FLORA ALGEO, LIZZIE BIXBY, ROSA BRACKETT, MINNIE BRACKETT, CARRIE BROWN, MARIA EVANS, FANNIE FRIZZELL, W. T. HALL, CARRIE HANDLEY, JENNIE LOCKHEART, LIBBIE LOCKHEART, RACHEL MISKIMMEN, VADA MUSSER, ZETTA MUSSER, SUSIE NORTHROP, MAY PERKINS, JENNIE PRATT, NONIE PRATT,

ESTELLA HURLBUT, MAME JOHN, MINDWELL JOHNSON, KETURAH JONES, ANNIE JOURNEYCAKE, CORA JOURNEYCAKE, BELLE LARIMORE, EMMA LONG, FLORENCE REES, LOTTIE RICHMOND, ALLIE SAVAGE, NETTIE TALBOT, JUSTINE TANDY, IDA WILLIAMS, CARRIE WHITE. 9

PAINTING AND DRAWING.

EMMA BEAN, Allie Brown, Fannie Brown, Minnie Buxton, Lenora Carpenter, Sabra Cather, Julia Goodrich, Rosa Johnson, Rebecca Jumper, Libbie Lockheart, Emma Long, Lida Marsh, Rena Morrison, Ella Moore, VADA MUSSER, LINA NICHOLS, CARRIE PALMER, LOU PATTERSON, JENNIE PRATT, EMMA REES, MINNIE REES, JOE SHEPARDSON, FANNIE SMITH, MARIA SPERRY, JUSTINE TANDY, MINNIE THOMAS, MINNIE YARNALL.

*Deceased.

Čourse of Study.

Reading, Orthography, and exercises in Composition will be attended to throughout the course, and need not therfore be mentioned among the studies of each class.

PREPARATORY CLASS.

Mental and Written Aritmetic, English Grammar, and Geography completed.

FRESHMAN CLASS.

First Term,—Algebra, Latin Grammar, United States History. Second Term,—Algebra, Latin Grammar, Reader, and Familiar Science.

Third Term.—Algebra, Latin Grammar, Roman History, and Physical Geography.

SOPHOMORE CLASS.

First Term,-Greene's Analysis, Cæsar, Ancient History.

Second Term.—Physiology, Virgil, Geography of the Heavens, Book-Keeping,

Third Term.-Natural Philosophy, Virgil, Botany.

JUNIOR CLASS.

First Term,—Geometry, Sallust, Rhetoric, Second Term,—Geometry, Cicero's Orations, Chemistry. Third Term.—Trigonometry, Cicero de Senectute, Logic,

SENIOR CLASS.

First Term.—Evidences of Christianity, Natural Theology, Geology, Horace,

Second Term.—Astronomy, English Literature, Moral Science. Third Term.—Butler's Analogy, Intellectual Philosophy.

NORMAL CLASS.

Thorough and practical review of English studies ; most recent and improved modes of teaching.

RHETORICAL EXERCISES.

The School is divided into two sections, and each section under a separate teacher, spends forty-five minutes each day after chapel service, in impromptu composition and other rhetorical exercises, besides the usual compositions once in two weeks.

TEXT-BOOKS.

Colburn's Intellectual and Rays' Practical Arithmetic; Davies' Algebra; Stratton's Book-Keeping; Harvey's Grammar; Cornell's Geography; Greene's Analysis; Quackenbos' Rhetoric; Ridpath's United States History; Worcester's Universal History; Harkness' Latin Grammar, Reader, and Composition; Butler and Sturgis' Sallust; Chase and Stuart's Virgil, Cicero, and Horace; Olney's Geometry and Trigonometry; Cambridge Physics, Astronomy, and Natural Philosophy, Rolfe and Gillet; Hutchinson's or Draper's Physiology; Chemistry, Barker; Well's Science of Common Things; Warren's Physical Geography; Burritt's Geography of the Heavens; Dana's Geology; Paley's Theology; McCosh's Logic; Wayland's Moral Science; Wayland's Intellectual Philosophy; Butler's Analogy; English Literature, Shaw and Hart; Evidences of Christianity, McIlvaine.

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Doung Ladies' Aqstitute.

LOCATION.

The Institute is in the center of the State, midway between Columbus and Zanesville, in one of the most beautiful and healthy regions of the West. The country is beautifully diversified with hill and valley. The town is in a valley surrounded by hills, presenting one of the loveliest pictures in nature. It is six miles from Newark, and three miles from Union Station, on the Baltimore and Ohio Railroad. The Atlantic and Lake Erie will pass through the village.

BUILDINGS.

The buildings are sufficient to accommodate the family of the President, the Teachers, and sixty boarding pupils, with all necessary recitation, apparatus, music, and painting rooms. They are surrounded by ample and beautiful grounds, and furnish a delightful home for the inmates of the School.

The buildings have been enlarged to meet the pressing demands for more room. Still we are limited to a given number. Excellent facilities for self-boarding can be secured in Kyle's building.

APPARATUS.

The School is provided with apparatus for illustrating the most important facts in Natural Science, and new articles will be added to meet the necessities of classes.

MUSICAL DEPARTMENT.

The Musical Department is furnished with six good Pianos and with two excellent Cabinet Organs. The best instruction given, and its success full of encouragement.

PAINTING DEPARTMENT.

A large and valuable stock of new patterns has just been received for this department. Unusual facilities are afforded for those who wish to study this branch of the Fine Arts. A first-class Artist has well filled this department for nine years. The work done is very superior.

LITERARY SOCIETIES.

There are two flourishing societies, the Euterpean and Philomathean, which meet Friday evening of each week, and are doing much to stimulate and cultivate a literary spirit.

They each have a pleasant hall, neatly and tastefully furnished, also good libraries, to which accessions are constantly being made.

ADMISSIONS.

Pupils will be received at any time and assigned places in classes for which they are prepared. It is very desirable, however, that they should enter at the beginning of the term and continue to the end. A few days' board and tuition are not to be compared with the derangement of classes or the unsuccessful pursuit of studies, under the disadvantage of having passed superficially over elementary principles.

DIPLOMAS

Will be awarded to such as have completed their regular course, and also to those who complete the English course, each indicating the course pursued.

Graduates will be required to have a standing of at least eighty per cent. in the studies of the courses.

All classes will be examined in each study before laying it down. Examinations will occur at the close of each term. To all of these the public are cordially invited.

GOVERNMENT.

It is the decided purpose of the Faculty to make good scholars and practical women. It is intended to make the pupils feel that they have a reputation to preserve and characters to make; and the government will be in keeping with the dictates of common sense and Christian principle.

No pains will be spared to make the pupils happy and comfortable, and such a course will be pursued as will tend to secure cheerful and honest obedience from all.

Teachers and pupils sit at the same table, worship around the same altar, and mingle in friendly intercourse during the hours of recess from school duties.

In all their association with the members of the school, the teachers aim, by direct instruction and personal counsel, to enforce upon the conscience and heart the doctrines and precepts of the Scriptures, as the only rule of life and safe guide to happiness.

Thorough preparation for every lesson. strict observance of study hours, promptness at recitations and at Chapel, and regular attendance at church on the Sabbath will be required of all.

GENERAL REGULATIONS.

1. No pupil will be received except by special arrangement at the time of entering for less than a term or the remainder of the term in which she enters, and no deduction will be made for absence, except from protracted sickness, in which case the loss will be equally shared with the patron.

2. Students from abroad will be expected to board in the Seminary, unless special arrangements are made with the President. Many evils are liable to arise from the choice of surroundings by the pupil, or by parents who are strangers to the influences to which the pupil will be exposed. The President must have the right to decide so important a matter. Experience shows the necessity for safe and careful supervision.

3. Most of our rooms are arranged in suits; one sitting-room and two bed chambers to be occupied by four young ladies. In the new apartments single rooms can be furnished for two. Pupils are expected to keep their own rooms in order, and are held responsible for damage to either room or furniture. Bed-rooms are furnished with spring-beds and mattresses. No feather-beds used. Pillows 20 by 28 inches. As the rooms have been recently carpeted and supplied with new modern furniture, all washing of small articles in them is strictly forbidden. Individuals occupying a single room will be charged a dollar per week extra.

4. It is very desirable that pupils should be provided with all needful clothing for the term to prevent interruption of study. It is especially desirable that the dress of the students shall be simple and inexpensive. Simplicity saves time, thought, and money, needed by scholars for higher uses. For this reason we desire that the outfit be plain, but complete, so as to avoid frequent purchases during term time.

5. All articles of clothing and bedding must be distinctly marked with the owner's name in full. Each young lady must furnish her own napkins and napkin ring, towels, one pair of sheets, one pair of pillowcases, and a comfort and blankets, so that two room-mates may together furnish all needful bed-clothing. Each one must be supplied with thick shoes, overshoes, umbrella, and water-proof cloak. Students furnish their own coal oil lamps, and may provide window drapery, table spreads, etc.

6. Parents are earnestly requested not to send boxes of cake and sweet-meats to their daughters, as they are generally eaten just before retiring, and invariably cause sickness, and often serious interruption in study. Parents are also requested not to furnish their daughters with too much spending money; a small amount deposited with the President, to be given out at his discretion, will be preferable.

7. Pupils are not allowed to make or receive visits on the Sabbath. The parlor is open to callers on Saturday afternoon, from three to halfpast four o'clock. Visitors are requested to refrain from calling, except at the designated hours. Persons from a distance, calling upon pupils, will please send their names and requests to the President.

SPECIAL ADVANTAGES.

It has had an honorable history for nearly fifty years. It employs only experienced and reliable teachers. Its President was the successor of Doctor Ray, and presided over the celebrated Woodward School, in Cincinnati, seven years, and was, for the same period, President of the Board of Examiners and Inspectors, of which Board he was a member sixteen years. Mrs. Shepardson, the Lady Principal, a native and former teacher of Cincinnati, is well known for her many accomplishments and thorough scholarship. Miss Brooks, a graduate of one of the Normal Schools of Massachusets, has no superior in her department. For the last ten years she has been constantly gaining influence and reputation as a ripe scholar, an able teacher, and a spiritual, earnest Christian. No woman in the West is doing a better, truer and nobler work. Miss Anderson has been even longer connected with the Institute, where as a scholar in all departments she distinguished herself and after her graduation easily took her position as a teacher in the school. This position she has honored for nine years. Her knowledge of Latin, Greek and German are well appreciated. The younger teachers have been carefully chosen, and are progressive and faithful. The Music Department is ably conducted by Mrs. Mary Abbott Thresher, well known in Ohio, and Miss Mary E. Shepardson a pupil of the New England Conservatory of Music of Boston. No Department has risen more rapidly than the Painting. The genius, perseverance, and fidelity of Mrs. Partridge Davies have so triumphed over all obstacles that this department, in nine years, has more than doubled, both in the quantity and quality of its work.

To the above advantages must be added a beautiful and healthy location, a religious, solid, intelligent, community, and the stimulating influences of other schools, especially of Denison University. But our chief distinction is the spiritual power God sheds upon us. This makes the School so safe and desirable, so alive and efficient—binds its pupils together, collects and keeps such an unusual amount of talent, crowds its halls, and constantly extends its influence and usefulness. Nearly all its graduates are earnest Christians.

TERMS AND VACATIONS.

The year is divided into three terms: The first beginning September 14, 1878; the second beginning January 4, 1879; the third beginning April 4 1879. Commencement, Wednesday, June 27.

TERMS REDUCED TO SUIT THE TIMES. Board, room, fuel, light, and tuition, Fall Term \$65 00 44 66 Winter Term 60 00 66 " Spring Term 55 00 Day pupils in the Collegiate Course - -12 00 " Normal Course 12 00 44 66 Preparatory Course 10 00 Instrumental Music - - -14 00 Vocal Lessons 14 00 Drawing and Crayoning -8 00 Painting --14.00 French, German, and Greek 8 00 Use of instruments per hour -05 Incidentals -50 Plain washing, per dozen 50 Ruffles, tucks, and embroidery, per dozen -75 Dresses extra.

All bills are payable in advance. Liberal deduction made in special cases for the daughters of ministers and missionaries, and for orphans of soldiers, and of others in indigent circumstances. Pupils wishing to enter should make application before the term begins, in order to secure a room.

All letters on business connected with the Institute should be addressed to

REV. D. SHEPARDSON, Granville, Licking County, Ohio.

