

2017

## Front Matter

Follow this and additional works at: <https://digitalcommons.denison.edu/articulate>



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

(2017) "Front Matter," *Articulāte*: Vol. 16 , Article 7.

Available at: <https://digitalcommons.denison.edu/articulate/vol16/iss1/7>

This Front Matter is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Articulāte by an authorized editor of Denison Digital Commons.

# Articulāte

*A Journal of Literary and Cultural  
Criticism*



Spring 2011  
Volume XVI



❖Articulāte is published under the auspices of  
the Denison University English Department.

## Editorial Policy:

*Articulāte* is published in the spring semester of each academic year and features student essays of literary and cultural criticism. *Articulāte* will consider papers written by Denison undergraduates in any area of literary and cultural criticism and from any department or discipline.

Faculty members are encouraged to recommend particularly strong essays from their classes for publication in *Articulāte*. As a special feature, *Articulāte* publishes each year's winner of the Robert T. Wilson Award for Scholarly Writing.

## Call for Papers:

Submissions will be accepted throughout the academic year and should combine research with original insight. Submissions should not exceed fifteen typed, double-spaced pages, although essays of greater length, which are of exceptionally high quality will be considered for publication. Please use MLA documentation.

Submissions for the 2011-2012 academic year may be submitted electronically to [articulate@denison.edu](mailto:articulate@denison.edu). Please submit your essay with cover sheet including your name and Slayter box. The journal accepts submissions at any time during the academic year.

Essays may also be submitted to:

*Articulāte* Editors  
Department of English

## Editors-in-Chief:

Allison Kranek – Sr. Editor  
Kimberly Humphrey – Jr. Editor

## Editorial Board:

Aaron Babcock	Megan Messer	Courtney Vinopal
Ashley Heestand	Cullyn Thomson	Caroline Wilson
Kevin Lynch		

## Faculty Advisor:

Dr. Sylvia Brown  
Department of English

Cover Art by: Clara Lang-Ezekiel '14

# Table of Contents



## Winner of the 2011 Robert T. Wilson Award for Scholarly Writing:

Meeting Apart and the Togethercolored Instant: Typography and Communion in Dickinson and Cummings.....7  
*Kate Morley '11*

*Lois Lowry's The Giver and Political Consciousness in Youth*.....18  
*Alison Nicole Roozeboom '12*

*One Nation, Two Voices: Whitman, Dickinson and the Combined Call of American Poet and Prophet*.....33  
*E.S. Swensson '11*

*What's Wrong with Jeanie Bueller?: Reexamining Ferris Bueller's Day Off through Feminist Criticism* .....43  
*Will Rumford '12*

*Beauty in the Abyss: (De)creating Human Form in Lewis's The Monk*.....53  
*Daniel Robert Persia '14*