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## Editorial

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## Editorial

The problems encountered in publishing a successful literary magazine are numerous. This spring, we are confronted with a new (and in many ways delightful) dilemma—a surplus of printable material. However, there is a less delightful aspect of our dilemma: The budget books rear their ugly deficits.

In the past, *Exile* has been allotted a budget of \$425 per semester, sufficient to print 1300 copies of a forty page magazine. With this sum of money at our disposal, we cannot print all of the quality writing being done at Denison, nor can we afford to distribute copies to faculty, administration and off-campus readers.

In view of these circumstances, it is perhaps in order that we evaluate briefly what *Exile*, since its inception in 1954, has contributed to Denison University. Unquestionably, the magazine, in correlation with the writing courses, has encouraged many students to embark on creative work. This fact alone, we feel, should warrant *Exile's* continued support. In addition, staff writers have met with considerable success in off-campus writing circles. John Miller, *Exile's* first editor, has been granted a creative writing scholarship at Stanford University. The stories by Nil Muldur and Jim Bowman from last year's editions will appear in the forthcoming *New Campus Writing* anthology published by Bantam Books. Jim's story, "The Berry Pickers," was awarded first prize in the McGraw-Hill Company's short story contest.

Last year, however, *Exile* "went under" by \$58, necessitating a grant from University funds. To facilitate publication of this sixty page issue you have in your hand, the Denison Campus Government Association has generously added \$80 to the allotted budget of \$425. A budget of no less than \$600 can adequately support the present needs of *Exile*. We believe that the magazine already has its success story—and that it can attain ever greater financial status in the future. It is our hope that the current financial status of *Exile* will be seriously considered when allotments are issued next fall.

THE EDITORS

In this issue the editors of EXILE are proud to publish "Departure" by Yoko Kuyama. This story has been awarded the semi-annual Denison Book Store-EXILE Creative Writing Prize.