Articulâte

A Journal of Literary and Cultural Criticism

Spring 2009
Volume XIV

Articulâte is published under the auspices of the Denison university English department
Editorial Policy:

Articulēte is published in the spring semester of each academic year and features student essays of literary and cultural criticism. Articulēte will consider papers written by Denison undergraduates in any area of literary and cultural criticism and from any department or discipline.

Faculty members are encouraged to recommend particularly strong essays from their classes for publication in Articulēte. As a special feature, Articulēte publishes each year's winner of the Robert T. Wilson Award for Scholarly Writing.

Call for Papers:

Submissions will be accepted throughout the academic year and should combine research with original insight. Submissions should not exceed fifteen typed, double-spaced pages, although essays of greater length, which are of exceptionally high quality will be considered for publication. Please use MLA documentation.

Initial submissions should be in hard copy. Those writers selected for publication will be asked to submit an electronic manuscript of their work. Please submit your essay with cover sheet including your name and Slayter box. The journal accepts submissions at any time during the academic year.

Essays may be submitted to:

Articulēte Editors
Department of English

Editors-in-Chief:
Ayesha Venkataraman – Sr. Editor
Leigh Raynor – Jr. Editor

Editorial Board:
Melissa Cyperski
Elizabeth Milo
Jack Wolfe
Jenna Kelly
Erica Phillips
Allison Kranek
Sarah Sutor

Copy Editors:
Allison Kranek
Elizabeth Milo

Faculty Advisor:
Dr. Sylvia Brown
Department of English

Cover Art by: Kelly Maryanski

Table of contents

Winner of the 2009 Robert T. Wilson Award for Scholarly Writing:
The Mystery of Sherlock Holmes ...........................................6
Ayesha Venkataraman '09

"We must not look at goblin men, / We must not buy their fruits":
The Politics of Feminine Consumption and Sexuality in Christina Rossetti's "Goblin Market" ..............................................22
Dawn Cunningham '09

Fade to Black: Effects of the White Gaze in Nella Larsen's Passing ..........................................................33
Eva McKnight '10

They Have Verified Unjust Things: The Reliability of the Senses in Much Ado About Nothing ...........................................44
Rachel Nin '12

Quai des brumes: An American Appeal ...........................................51
Jamie Wagner '10