

# Articulāte

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Volume 9

Article 6

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2004

## Front Matter

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(2004) "Front Matter," *Articulāte*: Vol. 9 , Article 6.

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# Articulate

A Journal of Literary and Cultural Criticism



Spring 2004  
Volume IX



\*Articulate is published under the auspices of the  
Denison University English Department\*

**Editorial Policy:**

Articulate is published in the spring semester of each academic year and features student essays of literary and cultural criticism. Articulate will consider papers written by Denison undergraduates in any area of literary and cultural criticism and from any department or discipline.

Faculty members are encouraged to recommend particularly strong essays from their classes for publication in Articulate. As a special feature, Articulate publishes each year's winner of the Robert T. Wilson Award for Scholarly Writing.

During the review process, all information identifying the author is removed from the essay and the essays are read as anonymous works of writing. After all submissions have been read, the editorial board meets to discuss and choose the essays to be published. The identities of the authors are not revealed until all decisions have been made.

**Call for Papers:**

Submissions will be accepted throughout the academic year and should combine research with original insight. Submissions should not exceed fifteen typed, double-spaced pages, although essays of greater length which are of exceptionally high quality will be considered for publication. Please use MLA documentation.

Initial submissions should be in hard copy. Those writers selected for publication will be asked to submit an electronic manuscript of their work. Please submit your essay with a cover sheet including your name and Slayter box. The journal accepts submissions at any time during the academic year.

Essays may be submitted to:

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Articulate is a publication of the Denison University English Department with kind funding from the Trustees of the Denison University Research Foundation, the Honors Program and the Admissions Office.

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