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The content of the Journal shall be academic discourse which promotes and illuminates community dialogue. Appropriate topics of submissions include but are not limited to the secular critique of religion, inter religious dialogue, the interpretation of sacred texts, the interaction of religion and society, the validation of ethical discernment, and issues of race, gender, and class.

Student Editors

Margaret Hill, Ellie Hasan and Seth Schoenhaus

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Maia Kotrosits*

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And a special thanks to
Jodi Weibel, Academic Administrative Assistant
for all she has done to make this publication possible

About the Contributors

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Caleigh Dwyer is an Anthropology and Sociology major from Princeton, New Jersey. She is a research assistant for the Department of Black Studies and a member of the Class of 2019.

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Jillian Taylor Fox '19 is a Religion and International Studies Double Major, with a Music Performance Minor, here at Denison. Originally from Detroit, MI, she has lived for the last 6 years in Bonn, Germany. She is passionate about liberation theology and its intersectionality with international affairs.

Note from the Editors

The editors are excited to present another issue of the Denison Journal of Religion. This year, submissions represented two main streams of scholarship. Contributions grounded in the study of black liberation theology focused on themes such as gospel music, historical leaders, and womanist theologians. In contrast, submissions representing the study of Hinduism focused on Indian Ayurvedic practices and the political revolutions in Hindu class history and culture. It is with great pride that we present to you this sixteenth volume of the Denison Journal of Religion. This work would have not been possible without our faculty advisors, Dr. K. Christine Pae and Dr. Maia Kotrosits, as well as our academic administrative assistant, Jodi Weibel. Thank you for all of your support and encouragement along the way.

With Regards,
Meggie Hill, Senior Editor
Seth Schoenhaus, Junior Editor
Ellie Hasan, Junior Editor