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Articulate

a journal of literary and cultural criticism

SPRING 1999 VOLUME IV

EDITORIAL NOTES

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Faculty members are encouraged to recommend particularly strong essays from their classes for publication in *Articulate*. As a special feature, every year *Articulate* will publish the winner(s) of the Robert T. Wilson Award for Scholarly Writing.

During the review process, all information identifying the author is removed from the essay, and the essays are read as anonymous works of writing. Each *Articulate* editor ranks the essays on a three-point scale. After all submissions have been read, the editorial board meets to discuss and choose the essays to be published. The names and Slayter box numbers of the authors are not revealed until all decisions have been made.

Submissions should combine research with original insight and not exceed fifteen typed, double-spaced pages, although essays of greater length which are of exceptionally high quality will be considered for publication. Please use MLA documentation.

Initial submissions should be in hard copy. Those writers selected for publication will be asked to submit electronic manuscripts of their works. The journal accepts submissions at any time during the academic year.

Essays may be submitted to:

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Articulate

Department of English

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