

# Articulāte

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## Front Matter

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# ARTICULĀTE

a journal of literary and cultural criticism

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## EDITORIAL NOTES

### Editorial Board

Heather Baggott, Tim Blum, Tomar Brown, Nina Clements, Erin Gyomber, Angelica Lemke, Tawanda Mudzonga, Andy Murphy, Latisha Newton, Amy L. Spears, Stephen G. Weber, Betsy Williamsen.

### Faculty Advisor:

Brenda Boyle

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A joint student and faculty journal, *Articulate* is published in the spring semester of each academic year and features student essays of literary and cultural criticism. *Articulate* will consider papers written by Denison undergraduates in any area of literary and cultural criticism, from any department or discipline.

Faculty members are encouraged to recommend particularly strong essays from their classes for publication in *Articulate*. As a special feature, every year *Articulate* will publish the winner of the Robert T. Wilson Award for Scholarly Writing.

During the review process, all information identifying the author is removed from the essay and the essays are read as anonymous works of writing. Each *Articulate* editor ranks the essays on a three point scale. After all submissions have been read, the editorial board meets to discuss and choose the essays to be published. The names and Slayter box numbers of the authors are not revealed until all decisions have been made.

Submissions should combine research with original insight and not exceed fifteen typed, double-spaced pages, although essays of greater length which are of exceptionally high quality will be considered for publication. Please use MLA documentation.

Initial submissions should be in hard copy. Those writers selected for publication will be asked to submit an electronic manuscript of his or her work. Please submit your essay with your Slayter box number only on it, not your name. The journal accepts submissions at any time during the academic year.

Essays may be submitted to: Editors

*Articulate*

Department of English

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## TABLE OF CONTENTS

### Winner of the 1998 Robert T. Wilson Award for Scholarly Writing

No More Lady of the House: Lady Macbeth's Downfall as a Result of Displacement From Her Role as Wife Angelica Lemke '00 .....	7
--	---

The Myth of Victorian Prudery: Promoting an Image Nina Clements '01 .....	12
--	----

The Reality Blowing In Hillary Campbell '00 .....	20
--	----

The Evolution of the Avant-Garde: Towards Impressionism in Cinema Amy L. Spears '98 .....	24
--	----

If You Can't Keep it in Your Pants, Keep it in the Family: Incest in the Gothic Novel Wyatt Holliday '98 .....	29
---	----

"My Life Upon Her Faith": Love Relationships and Cuckoldry in <i>Othello</i> and <i>Much Ado</i> Betsy Falconer '00 .....	35
--	----

Tenure in Contemporary Higher Education: Protecting Academic Freedom or Promoting Academic Negligence? Andrew Murphy '99 .....	41
---	----

Akira Kurosawa's Heroes: Rebels, Saints and Killers on the Social Front Line Robert Levine '00 .....	48
---	----

I Am Woman, Hear Me Gasp for Air: An Analysis of Wendy Wasserstein's <i>Isn't It Romantic</i> Heather Baggott '99 .....	57
--	----

The Epistemology and Anti-Metaphysics of Edward Dorn's <i>Slinger</i> Darin McGinnis '98 .....	64
---	----

I Am Not That I Play: Shakespeare's Employment of the Fool Stephen G. Weber '99 .....	71
--	----