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## Process Note on "**Σωφροσύνη**: Moderation (And the Lack Thereof) In Jane Austen's *Sense and Sensibility*"

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Process Note  
Grace Lukens

This piece has been something I've been working on for a long time- and I'm so excited I have the opportunity to publish it! Austen has been a favorite author of mine for years, and the opportunity to develop my own bigger picture analysis has been so fulfilling. In this piece, I choose to step back from Austen's writing of *Sense and Sensibility* to examine and ignore the biased lens through which it was originally written. From there, I argue for a more holistic lens that allows for a clearer understanding of the characterization within the novel. I think this has really challenged my writing and analysis skills and taken them to a new level, and working with an editor for the first time on my own writing has been enjoyable and eye-opening. I would like to thank my Professor and Advisor for this project, Regina Martin, for all her support and encouragement, along with the staff of Prologue for allowing me to put this piece out into the world. Enjoy!