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Letter from the *Prologue* editors

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Letter from the Prologue editors

This year's edition of *Prologue* features some of the strongest writing from the class of 2024. As the editors, we went through around 30 submissions of excellent student writing and selected the essays that not only stood out in terms of writing ability but also original thought. The *Prologue* editors then worked one on one with all these talented writers in creating the final products presented here. Speaking of Malina Infante's essay analyzing an Abercrombie and Fitch advertisement, *Prologue* editor Nicole Pavese said, "It was a joy working with Malina to collaborate on improvements to make her essay even stronger. In her final product, Malina produced a thought-provoking and intriguing paper based on her strong writing skills, creative analysis, and ability to collaborate at the Writing Center."

These students have proven themselves to be talented writers in ways that engaged us as editors, something editor Samara Benza noted when discussing Kate Tzefronis' essay about *A Christmas Carol*. "As one reads her paper, one cannot help but think of people in real life who fit her analysis of Scrooge or think of ways oneself can avoid becoming a Scrooge. Overall, Kate's essay is a well-balanced composition where her interest in the subject and joy of writing shine brightly." As Writing Center consultants, *Prologue* editors are constantly working with student scholarship and writing. What makes *Prologue* special is how it represents one of the best parts of our jobs at the Writing Center: getting to see the interesting and original ways that Denison students engage with ideas and existing scholarship to make something their own. We hope that this year's edition allows for this talent and intelligence to shine through.

Sam Fujikawa, Editor in Chief

Aisling Smith, Editor

Jingwei Mao, Editor

Samara Benza, Editor

Nicole Pavese, Editor