

Spring 1997

Women's Programs Spring 1997

Women's Studies

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The Women's Programs Calendar is compiled by the Director of
Women's Programs at Denison. The calendar details programs
and events dealing with women's issues and women's
contributions to society for the campus community.
To have an event listed, call 587-6668.

The cover design was taken from "The Womonspirit Sourcebook"
by Patrice Wynne, 1988, *Harper and Row*.

Women's Programs
Denison University
Granville, OH 43023



Denison University

WOMEN'S PROGRAMS

Spring 1997

WOMEN'S PROGRAMS AT DENISON

Spring Semester, 1997

Thursday, January 23

Good Girls Don't

8:00 p.m. Ace Morgan Theatre

A theatrical performance of a funny, warm and moving series of stories about growing up queer and clueless in a small midwestern town in the 50s and 60s. Written and performed by Linda Thornburg, award-winning writer-director of film, TV, and theatre, *Good Girls Don't* is a compilation of two sets of stories: "Band of Angels", a portrait of the characters populating Linda's world as she came of age in a small Indiana town in the 50s and 60s and the "angels" who watched over and protected the few children of difference there; and "So Deshoka Ne!: The Japan Stories", tales of Linda's coming out experience as a young, visiting professor in Nagasaki, Japan. Tickets for the performance are available free of charge to Denison students, faculty and staff from The First-Year Program Office, 104 Doane, and from the Women's Resource Center, rear of the first floor Fellows lobby. Community members may purchase tickets for \$6.00 at the door.



Linda Thornburg

RAPE SURVIVOR ADVOCATE TRAINING

Open to students, faculty and staff who are interested in helping students who have been sexually assaulted or harassed. To be certified it is necessary to complete all three training sessions. Call 587-6668 for information.

Wednesday, January 29, 5:30 p.m. Life Science Auditorium,
Information Meeting

Saturday, February 1, 10 a.m. - 1 p.m., Knapp Amphitheatre, Session #1

Saturday, February 8, 10 a.m. - 1 p.m., Knapp Amphitheatre, Session #2

Saturday, February 15, 10 a.m. - 1 p.m., Mulberry House, Session #3

Monday, February 10

8:00 p.m. Slayter Auditorium

Valerie Lee: "A High and Holy Calling: Subversive Midwives in Life and Literature"

Formerly Professor of English at Denison, Valerie is currently Acting Chair of Women's Studies and Associate Professor of English at Ohio State. She teaches and publishes in the areas of African American literature, feminist/womanist theory, cultural studies, and folklore. Her most recent book is *Granny Midwives and Black Women Writers: Double Dutched Readings*

Tuesday, February 11

8:00 p.m. Slayter Auditorium

Carolyn Merchant: "Reinventing Eden, Women, Nature and Narrative"

Merchant is Professor of Environmental History, Philosophy, and Ethics at the University of California at Berkeley and the author of *Earthcare: Women and the Environment*, and *The Death of Nature: Women, Ecology and the Scientific Revolution*.

Thursday, February 13

8:00 p.m. Slayter Auditorium

Nikki Giovanni: "Readings and Recitations"

One of our most revered American poets, Giovanni prides herself on being "a Black American, a daughter, a mother, a professor of English." She has written 20 books of poetry and essays including *Black Feeling*, *Black Talk/Back Talk*, and *The Women and the Men*.

Wednesday, February 19

Chapel Service, featuring Luisah Teish

7:30 p.m. Swasey Chapel

Teish is a writer, performer and ritual consultant, and the author of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals* and *Carnival of the Spirits: Seasonal Celebrations and Rites of Passage*. As a performer, Ms. Teish is internationally known for original renditions of African, Caribbean, and African-American folktales. She is an initiated elder in the Ifa/Orisha tradition of West Africa and holds a chieftancy title from the Fatunmise Compound in Ile Ife, Nigeria. She is the featured speaker for the February 22 Voices of Women Conference sponsored by the First Baptist Church of Granville.

Thursday, February 20

Luisah Teish, "Uncommon Kinship: Living and Loving Across the Lines"

All-College Convocation

8:00 p.m. Swasey Chapel

Ms. Teish uses examples from simple, subsistence level societies to explore ways of handling conflicts rooted in difference. How can we find common ground and authentic relationship with the "other" in our complex, fractured society?

Thursday, February 20

Jorie Graham, Poetry Reading

8:00 p.m. Slayter Auditorium

One of America's foremost poets, Graham was awarded the Pulitzer Prize last year for *The Dream of a Unified Field*. She is also a past recipient of a MacArthur "genius" grant.

Friday, February 21

Walk the Labyrinth

7:30 - 9:30 p.m.

204 Doane Dance

The Labyrinth is a meditative ritual artifact created by members of the First Baptist, Granville Feminist Class. On this date it will be displayed on campus for the first time. The public is invited to walk the labyrinth on this occasion and participate in its formal dedication with Luisah Teish.



Saturday, February 22

VOICES OF WOMEN CONFERENCE, featuring Luisah Teish

First Baptist Church, Granville, Ohio

To obtain conference registration forms and information call 587-6224. Free registration is guaranteed to the first 5 Denison students to call.

Monday, March 3

Anita Waters, "Consciousness in the Dance Hall:

Revitalization of Reggae or Stagnation of Popular Culture?"

8:00 p.m. Slayter Auditorium

Waters is Assistant Professor of Sociology/Anthropology at Denison. Her scholarly work focuses on the transformation of Rastafari in dance hall music and the moral ideology which accompanies it.

Thursday, March 20

Barbara Rogoff, "Cultural Variations in Concepts of Teaching and Learning"

8:00 p.m. Swasey Chapel

Professor Rogoff will examine variations in how people think about learning and teaching with illustrations from her research with children and their caregivers in Guatemalan Mayan and U.S. middle-class families.

Thursday, March 27

Tricia Rose, "The Rhythm and Blues of Love and Desire: Black Women's Sexuality in Popular Music"

8:00 p.m. Slayter Auditorium

Professor of History and African Studies at New York University, Rose's work situates contemporary music in broad social, economic and political context and asks us to consider the role of popular culture in our society. Rose authored *Black Noise, Rap Music and Black Culture in Contemporary America*. Her visit is part of the "Living in the Beat!" series sponsored by the International Studies Program. Rose is the author of *Black Noise: Rap Music and Black Culture in Contemporary America*.