

Spring 1994

Women's Programs Spring 1994

Women's Studies

Follow this and additional works at: <http://digitalcommons.denison.edu/lookingback>

Recommended Citation

Women's Studies, "Women's Programs Spring 1994" (1994). *Looking Back, Looking Forward*. 123.
<http://digitalcommons.denison.edu/lookingback/123>

This Newsletter is brought to you for free and open access by the Women's and Gender Studies at Denison Digital Commons. It has been accepted for inclusion in Looking Back, Looking Forward by an authorized administrator of Denison Digital Commons.

The Women's Programs Calendar is compiled by the Director of Women's Programs at Denison. The calendar details programs and events dealing with women's issues and women's contributions to society for the campus community.
To have an event listed, call 587-6366.

The cover design was taken from "The Womonspirit Sourcebook"
by Patrice Wynne, 1988, *Harper and Row*.

Women's Programs
Denison University
Granville, OH 43023

**Denison
University
WOMEN'S
PROGRAMS
Spring 1994**



WOMEN'S PROGRAMS CALENDAR

Spring Semester, 1994

Sunday, February 6

5:30 p.m. Fellows Auditorium

Alison Bechdel Slide Show/Presentation: "Dykes to Watch Out For"

Bechdel, creator of the popular comic strip *Dykes to Watch Out For*, takes the audience inside the creative process of cartooning. A Gay Awareness Week event. *Outlook, Committee Q, Women's Programs*

Wednesday, February 8

8:00 p.m. Faculty Lounge

Brenda Hillman, Beck Series Poetry Reading

Tuesday, February 15

7:30 p.m. Slayter Auditorium

Ellen Rosenberg: "____: What Do They Want Anyway?"

Rosenberg is a well-known writer and speaker on issues facing college students today. She is the author of two books, *Growing Up Feeling Good*, and *College Life*. Tonight's talk will deal with male-female communications. *Wellness Committee, OSA, Panhellenic Council, IFC*

Thursday, February 17

8:00 p.m. Faculty Lounge

Women's Studies Symposium: "Women and Science"

Discussion with faculty members Kelleen Hurlburt, Susan Kennedy, and Thomas Schultz

Friday, February 25

4 - 6:00 p.m. University Art Gallery, Burke Hall

MARGEAX exhibit opening

MARGEAX is a feminist artist whose work explores the struggle involved in living and making art in a patriarchal society.

Monday, February 28

8:00 p.m. Faculty Lounge

Julia Kasdorf, Beck Series/GLCA Poetry Reading

Wednesday, March 9

7:30 p.m. Fellows Auditorium

Pat Palmieri, Women's History Month Address: "Putting Words in Her Mouth: Educating Women"

Palmieri, a distinguished women's historian, holds the Laura C. Harris Chair at Denison. *Sponsored by Women's Programs*

Thursday, March 24

11:30 a.m. Faculty Lounge

Teaching Matters: "What is Feminist Pedagogy?"

Wednesday, March 30

8:00 p.m. Slayter Auditorium

Bernice Resnick Sandler, Convocation

Sandler is Senior Associate with the Washington-based Center for Women Policy Studies where she writes and consults on equity for women on campus and edits the quarterly newsletter, *About Women On Campus*. Formerly she directed the American Association of Colleges' Project on the Status and Education of Women, creating a widely circulated series of reports on the chilly climate for women on campus. Dr. Sandler played a major role in the development and passage of Title IX and other laws prohibiting sex discrimination in education.

Women's Programs

Thursday, March 31

8:00 p.m. Faculty Lounge

Women's Studies Symposium: "Reindividuation of Form: The Ritual Significance of Hair". Mary Rose Williams, speaker.

Saturday, April 2

8:00 p.m. Doane Dance Center

Dance-Theatre Performance: *Companion Piece*

Choreographed by Susan Hadley, with music composed by Bradley Sowash, *Companion Piece* looks at relationships and companionship from a female perspective. With section titles ranging from "Angels" to "Campfire" to "Conversation" and "Passing," it represents varying aspects of girlhood and womanhood as part of a feminist celebration of women. *Dance Department*

Thursday, April 7

11:30 a.m. Faculty Lounge

Teaching Matters: "Teaching From a Feminist Perspective"

Tuesday, April 12

7:30 p.m. Faculty Lounge

Gail Griffin, Reading/Discussion

Griffin is Associate Professor of English and Director of Women's Studies at Kalamazoo College in Michigan. She will read from her book *Calling: Essays On Teaching in the Mother Tongue*. Reviewed recently in the *Women's Review of Books*, *Calling* is an elegantly written, powerful overview of what it means to live one's feminism through the vocation of teaching. *Women's Programs, Beck Series*

Thursday, April 14

Steve Dubin

2:30 p.m. Art Annex Seminar: "Art's Enemies: Censors to the Right of Me, Censors to the Left of Me"

7:30 p.m. Slayter Auditorium Talk: "Arresting Images: Seizing the Initiative"

Dubin is Associate Professor of Sociology at the State University of New York, Purchase, and the author of *Arresting Images: Impolitic Art and Uncivil Actions*. *Sponsored by the Art Department*

Friday, April 15

3:30 p.m. The Roost

Pam Houston, Beck Series Fiction Reading

Thursday, April 21

Women's Studies Symposium: "Writing the Other, Writing the Self: Poetry, Feminism, and the Social Sciences"

Professor Laurel Richardson, The Ohio State University, speaker

RAPE SURVIVOR ADVOCATE TRAINING

Training will begin in February with a new group of survivor advocates: students, staff and faculty who volunteer their time to learn to provide support to those who have been raped or sexually harassed on campus. To serve as an advocate, participants complete fourteen hours of training on topics such as the dynamics of sexual assault, rape trauma syndrome, legal/medical issues, sexual desensitization, and crisis counseling techniques. For information or to register call 587-6366.