

Spring 1991

# Women's Programs Spring 1991

Women's Studies

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The Women's Programs Calendar is compiled by the Women's Coordinator at Denison. The calendar details programs and events dealing with women's issues and women's contributions to society for the campus community. To have an event listed, call 587-6366.

The cover design was taken from "The Womonspirit Sourcebook" by Patrice Wynne, 1988, *Harper and Row*.

Women's Programs  
Denison University  
Granville, OH 43023



Denison University

WOMEN'S PROGRAMS

Spring, 1991



# WOMEN'S PROGRAMS AT DENISON

<sup>SPRING</sup>  
Fall Semester, 1991

Wednesday, January 23  
8:00 p.m. Faculty Lounge  
POETRY READING  
JOY HARJO

Harjo is associate professor of English at the University of Arizona, an editor, a screenwriter, and a player of tenor sax. A member of the Creek (Muscogee) tribe, she is an award-winning poet, most recently authoring *In Mad Love and War*. (*Women's Programs, Beck Fund*)

Thursday, January 24  
EIKO AND KOMA JAPANESE DANCE AND CHOREOGRAPHY

Eiko Otake and Koma Akashitaka Otake are internationally recognized choreographer/dancers who have developed a unique form blending oriental and occidental modern dance ideologies. They are among the first recipients of the Bessie for outstanding modern dance performance and choreography, and they have received NEA and New York State Council for the Arts grants as well as a Guggenheim fellowship.

LECTURE: Personal Perspectives and Personal History  
9:30 a.m. Fellows 318

DELICIOUS MOVEMENT WORKSHOP (open to the public; no dance experience necessary)  
12:30 p.m. Fellows 201

## GAY AWARENESS WEEK JANUARY 28 - FEBRUARY 1

Wednesday, January 30  
7:00 p.m. Swasey Chapel  
CHAPEL SERVICE  
REVEREND JAN GRIESINGER

The first openly lesbian ordained minister in the U.S., Reverend Griesinger is presently Director of United Campus Ministry at Ohio University and the National Coordinator of the United Church Coalition for Lesbian/Gay Concerns.

## FEBRUARY IS BLACK HISTORY MONTH

Friday, February 1  
A CELEBRATION OF BLACK WOMEN'S POETRY  
The featured poets are Marilyn N. Wanick, Cheryl Clarke, Karen Mitchell, and Carolyn Beard Whitlow. Allison Joseph is the moderator. (*Women's Programs, Black Studies, Women's Studies, Beck Fund, Office of the Dean*)

POETRY READING  
1:00 p.m. Slayter Auditorium

PANEL DISCUSSION  
3:30 p.m. Slayter Auditorium

## MARCH IS WOMEN'S HISTORY MONTH

Tuesday, March 12  
8:00 p.m. Slayter Auditorium  
ALL-COLLEGE CONVOCATION  
MARY FRANCES BERRY: "Women in Politics: Progress or Retrogression"

The distinguished professor, legal scholar, college administrator and member of the U.S. Commission on Civil Rights speaks on the status of women in the political sphere. (*Multicultural Affairs, Women's Programs, Black Studies, Convocations Committee*)



Mary Frances Berry

Wednesday, March 13  
8:00 p.m. Faculty Lounge  
PUBLIC LECTURE  
ELAINE HOBBY: "Lesbianism and Women's Studies"

A lecturer in Women's Studies, English and Drama at Loughborough University in Great Britain, Hobby is a prolific author and speaker specializing in seventeenth century women writers. (*English Department, Women's Studies, Women's Programs*)

Thursday, March 14  
11:30 a.m. Slayter Auditorium  
A COMMON HOUR  
ZEINABU DAVIS: "Making History: The Everyday Lives of African-American Women and Film"

Davis is a member of the Film and Video Department at Antioch College and an independent film producer. Her concern with the negative depiction of women of color in mainstream media shapes her filmic portrayals of the lives of African-American women. (*Women's Studies*)



Zeinabu Davis

Thursday, March 28  
8:00 p.m. Slayter Auditorium  
ALL-COLLEGE CONVOCATION  
ROSALYN BAXANDALL: "Sexual Freedom and Women's Rights"

Baxandall is Associate Professor and Chair, Department of American Studies, SUNY, Old Westbury. She is also a well-known feminist activist of more than 20 years, working especially in the movement to expand daycare and in the abortion rights movement. Baxandall is the author of the women's studies classic *America's Working Women* and more recently, *The Rise and Fall of Suburbia, 1945-2000*. (*Women's Programs, Denison Lecture Series, Convocations Committee*)



Rosalyn Baxandall

Saturday, March 30  
9:00 a.m. - 4:00 p.m. Fellows Auditorium  
WOMEN AND LEADERSHIP WORKSHOP

A day-long workshop for Denison women dealing with acquiring the skills, knowledge and confidence necessary for assuming leadership roles on campus and off campus following graduation. Morning coffee and donuts and afternoon lunch provided. Pre-registration required. Call Lisa Ransdell, 587-6366 or Jim Gibson, 587-6583 to register and receive a schedule of the day's activities. The keynote address for the workshop will be given by President Michele Myers who will speak on her professional role as academic administrator and her personal roles as wife and mother. (*Women's Programs, Office of Student Life*)

Wednesday, April 3  
8:00 p.m. Faculty Lounge  
POETRY READING  
MARILYN HACKER

Hacker is the author of six books of poetry and the editor of *The Kenyon Review*. An award-winning poet, she received the National Book Award in 1975 and a Pushcart Prize in 1989. Her titles include *Going Back to the River*, and *Love, Death and the Changing of Seasons*, a lesbian love sonnet sequence. (*Beck Fund*)

Watch for publicity on WOMEN'S WEEK, a week-long series of events celebrating women on campus sponsored by Women's Emphasis and programs on Assault Prevention and Personal Safety for Women, which will be held at different times and locations during the semester.