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Editorial

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Editorial

With this issue *Exile* completes its second year of publication. In evaluating the magazine during this time we are encouraged by the general reaction it has received from the "reading" element of the Denison community, as well as from outside sources, including other college, and alumni who have shown interest in the propagation of creative talent at Denison.

More specifically, we are encouraged by the appeal some *Exile* material has had for discerning critics who are confronted with judging the best college writing being done in this country. Three short stories which originally appeared in *Exile* are being considered very favorably by a national pocket book collection of short stories, "*New Campus Writings*." It is quite likely that one or two of these will be selected for publication this summer.

John Miller, a 1955 graduate, who was instrumental in the founding of *Exile* and whose poetry was published in both issues last year, has received a \$2500.00 award in creative writing competition at Stanford University Graduate School.

But also there is discouragement, most of which we feel is a result of the relative newness of *Exile*. We assume there are a certain number of talented persons here at Denison who would benefit from a magazine dedicated to developing and exhibiting their talent. Some do take advantage of this opportunity and put their talent to use. Many more do not. We do not believe in begging persons to make the most of their potential abilities. We do believe in encouraging them until they are able to recognize their talent. Once talent is uncovered, everything depends upon the determination and enthusiasm of the writer himself. There are two kinds of writers at

Denison; those who write for classes, and though they seem enthusiastic in class and do good work at this time, are not inspired to carry their writing any further; and those who write in class and out, for professors and for themselves, those who are pushed by some creative urge to master the art of writing. More self-motivating writers are what we need.

From the mass of talent on the Denison campus *Exile* is attempting to draw those who can become self-motivated. We have not been satisfied with the results. Our only consolation is that an ideal is not attained overnight. With each piece of writing that is produced outside of class and submitted to *Exile* we approach our goal.

Next year the board of editors will be Lois Rowley, Barbara Haupt, and Ray Peterson, with Nil Muldur assisting the first semester. We are confident that they possess the same determination and enthusiasm that helped make *Exile* a reality two years ago and brought it to where it is today. We hope they will take it even further than our fondest expectation.—J.B.

In this issue the editors of EXILE are proud to publish "A Re-examination of Faith" by Barbara Haupt. This essay has been awarded the second Denison Book Store-EXILE Creative Writing Prize.