

Prologue: A First-Year Writing Journal

Volume 11

Article 4

Commentary on "Disassembling YOLO: What It Means to Be Human"

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Recommended Citation

Hume, Sarah () "Commentary on "Disassembling YOLO: What It Means to Be Human"," *Prologue: A First-Year Writing Journal*: Vol. 11 , Article 4.

Available at: <https://digitalcommons.denison.edu/prologue/vol11/iss1/4>

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In this paper, written for her Writing 101 class with Dr. Kirk Combe, Seyeong Hanlim tackles the important question of what it means to be human. Through examining the dystopias of *Oryx and Crake* by Margaret Atwood and *Her* by Spike Jonze, Hanlim explores “YOLO” culture and provides nuanced conclusions about seeking pleasure and living meaningfully. Hanlim effortlessly moves between various theories to create an encompassing argument, effectively summarizing necessary details for her reader so that they understand the premise, while further analyzing these pieces to make sense of their messages. When asked about her writing process, Hanlim notes that she often writes multiple drafts to first get her ideas onto paper and then organizes them. She visits the Writing Center with her latest draft to combat “writer’s bias” through receiving feedback, which helps her to notice improvements that she may have overlooked. In her paper “Disassembling YOLO: What It Means to Be Human,” Hanlim provides an insightful, clear, and fascinating examination of human nature. She effectively weaves together philosophy and media to holistically delve into a challenging, but important, topic.

-Sarah Hume, *Writing Center Consultant*