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Visiting Professionals Program Brochure 1981

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Visiting Professionals Program

funded by The Mellon Grant

Denison University Granville, Ohio Spring Semester 1981

Coordinator: Mary Schilling Secretary: Diana Wells

Office: Ebaugh Laboratories, Room 114

Telephone: 587-0810, Ext. 366, mornings only

About the Program

New Career Opportunities for Women is funded by the Mellon Foundation and is designed to enlarge the career vision of Denison women. Through the Visiting Professionals Program, women from a wide range of challenging and often non-traditional careers are brought to campus to lecture, speak in classes, and meet informally with students and faculty.

Carroll, Ember and Benson are only scheduled to meet with specific classes. Students and faculty interested in hearing their presentations or meeting visiting professionals personally should contact The Mellon Office.

The Mellon Office Denison University Granville, OH 43023 LL, economist and ceny is a visiting economist eserve Bank of Minsearch on supervision the banking industry. erved as chief of the Applications Division at e Bank of New York

R, senior research images the Biological nt of Battelle's Colum-Among her special are immunotoxicology, immunotherapy, and ng. She has served on es for the National and The Ohio State Center.

RISS, as an ordained rives as Chaplain to the rk, responsible for the e office of the Bishop assistance at the John the Divine. It as assistant director of ion and Life at Colum-

ned in zoology and enterently editor in the u of Chemical and. Previously she wrote tall Science and published by the all Society. Her news gedy at Love Canal, won first prize in comby the Society for dication.

Visiting Professionals Program The Mellon Grant Denison University Spring Semester, 1981

February 16, 17	Evelyn Carroll central banker
February 17, 4:00 p.m. Life Science Bldg. Room 313	Anna Barker immunologist
February 25, 7:00 p.m. Swasey Chapel	Susan Harriss priest
April 1, 2	Lois Ember technical writer
April 8, 8:00 p.m. Fellows Auditorium	Mary Sprague artist, quilt maker
April 9, 8:00 p.m. Fellows Auditorium	Barrie Thorne sociologist
April 13, 8:00 p.m. Fellows Auditorium	Thalia Gouma-Peterson art historian
April 20, 21	Susan Porter Benson labor historian
May 6, 8:00 p.m. Fellows Auditorium	Deborah Barndt visual sociologist

Please consult the Denison WEEKLY and DAILY calendars to confirm dates and times.











MARY SPRAGUE, artist and professor of art at St. Louis Community College at Meramec, is recognized for her work in painting, soft sculpture, and quilt-making. Her work has been featured in seven one-woman shows in both San Francisco and St. Louis and in numerous group shows throughout the country. Last year she was a guest artist at the Washington University Printing Workshop.

BARRIE THORNE, sociologist at Michigan State University, specializes in sociolinguistics, field research methods, social and protest movements, and the sociology of gender, childhood, and the family. Among her special interests are a feminist rethinking of the family and sex differences and sexism in communication.

THALIA GOUMA-PETERSON, art historian at the College of Wooster, is a specialist in medieval art and contemporary women artists. Her exhibition on the work of Miriam Shapiro opened at Wooster last fall and will travel to eight other museums across the nation. She has been a member of the National Advisory Board of the Women's Caucus for Art.

SUSAN PORTER BENSON, assistant professor of history at Bristol Community College in Fall River, Massachusetts, specializes in American labor and women's history. With funding from the National Endowment for the Humanities she developed educational programs for members of the Amalgamated Clothing and Textiles Workers Union in textilemanufacturing communities in New England.

DEBORAH BARNDT is a staff member of the Participatory Research Project of the International Council for Adult Education in Toronto, where she coordinates the Participatory Media Group. Employing her skills as a sociologist, researcher, and photographer, her career is aimed at social change.



EVELYN CARROLL, economist and central banker, currently is a visiting economist at the Federal Reserve Bank of Minneapolis doing research on supervision and regulation of the banking industry. Previously, she served as chief of the Domestic Banking Applications Division at the Federal Reserve Bank of New York City.



ANNA D. BARKER, senior research immunologist, manages the Biological Sciences Department of Battelle's Columbus Laboratories. Among her special research interests are immunotoxicology, tumor immunology, immunotherapy, and immunology of aging. She has served on various committees for the National Cancer Institute and The Ohio State University Cancer Center.



SUSAN C. HARRISS, as an ordained Episcopal priest, serves as Chaplain to the Bishop of New York, responsible for the administration of the office of the Bishop and for liturgical assistance at the Cathedral of St. John the Divine. Previously she acted as assistant director of the Center for Religion and Life at Columbia University.



LOIS EMBER, trained in zoology and endocrinology, is currently editor in the Washington bureau of Chemical and Engineering News. Previously she wrote for Environmental Science and Technology, also published by the American Chemical Society. Her news feature on the tragedy at Love Canal, Niagra Falls, N.Y., won first prize in competition sponsored by the Society for Technical Communication.

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Deborah Barndt

visual sociologist

May 6, 8:00 p.m.

Fellows Auditorium