Exile

Volume 1 | Number 2

Article 4

1955



Sally Falch Denison University

Follow this and additional works at: http://digitalcommons.denison.edu/exile Part of the <u>Creative Writing Commons</u>

Recommended Citation

Falch, Sally (1955) "Carousel," *Exile*: Vol. 1 : No. 2 , Article 4. Available at: http://digitalcommons.denison.edu/exile/vol1/iss2/4

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Sally Falch, junior from Cleveland, in her first published poem, catches the music of the . . .

Carousel

BY SALLY FALCH

Plaster pirouettes parade

On girating ground,
Heirs of Eohippus break
Toward blue grass sound.

Riders sway, suspended,

And time taps on.

Patient, the ponies pause,

Then resume their marathon.

PAGE TWELVE