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Commentary on "Path and Prufrock: A Destructive Fantasy"

Armando Roman
Denison University

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In this paper, written for a 20th Century Poetry Class, Sam Fujikawa was tasked to elaborate on a past writing assignment for the course. Originally written as an analysis of T.S. Eliot's "The Love Song of J. Alfred Prufrock", Fujikawa later expanded upon his paper by including a comparison and analysis of Sylvia Plath's "Lady Lazarus". Fujikawa's prose and use of language is equally as alluring and engaging as the texts he is analyzing. He is able to compare and contrast these two texts with ease while providing an exemplary summary of both pieces of writing. Fujikawa is able to find the similarities and differences among these two pieces with ease and identify the literary tactics used by Eliot and Plath in a strong, effective way.

-Armando Roman, *Writing Center Consultant*