

# Ephemeris

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## Contributors

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## Contributors' Notes

Adam Mallinger is a senior Cinema major from Columbus, Ohio. He has taken both "Great Books: Classical" and "Comparative Mythology" from Dr. Jacobsen and enjoy the Classics far more than he expected to simply because the structure of the discussions is very loose and informal. He feels it makes for more entertaining discussions.

Audra Russo, a sophomore double majoring in Education and English, is happy to be able to share one of the fruits of her labor in the Classics with the Denison community. She has been lucky to have the opportunity to participate in a strong Latin program in her hometown of Medina, Ohio and to have been able to share a couple semesters with the Classics department at Denison. Haec olim meminisse iuvabit! ☺

Marisa Wikramanayate is a freshman currently trying to figure out what her major should be. She has a tendency to disappear literally into a dream world of her own. As for Classics - mythology is an inspiration realized only during a blue moon.

Bob Wyllie, a sophomore Physics and Philosophy double major, feels that Classical Studies are indispensable as a liberal arts discipline both for the relevance and force it has on modern thought and the beauty and elegance its subject exhibits singularly. His submission deals with the beauty and elegance of Latin itself, and composing it gave him a vast appreciation for the accomplishments of Vergil and other classical authors. He hopes to continue to be able to learn about and appreciate the classics at Denison.

Alison Hughes is a sophomore from Milwaukee, Wisconsin and plays tennis at Denison. She is an Art History major who enjoys learning and studying about ancient Greek and Roman culture and its connection to art.

Steve Nery is a junior Philosophy major with a minor in Classics. He enjoys studying classics because he think classical society was very interesting in itself, as well as in its arts and mythology. He thanks *Ephemeris* for choosing to publish his work.

Michael Fronda earned his B.A. in History and his B.A. in Classics at Cornell University. He then received his M.A. in History and PhD Candidate History at Ohio State University. His field is Roman History and he has done archaeological fieldwork in Greece and Italy. The abstract he submitted is for a paper he is presenting at the association of Ancient Historians annual meeting, and the paper is part of a larger study he is completing on local political, economic, and diplomatic conditions and their contribution to the failure of the Hannibalic strategy in Italy. This topic constitutes his dissertation

Garrett Jacobsen, Associate Professor and current Chair of Classical Studies, began teaching at Denison as a part-time Visiting Lecturer twenty years ago. He received an A.B. in Latin from Franklin and Marshall College and the M.A. and Ph.D. in Classics from the Ohio State University. His research interests include Roman literature, comparative mythology, late antiquity, the Byzantine world, and the classical tradition. He and Karl Sandin, Associate Professor of Art History, direct the *Loca Antiqua* program which offers travel seminars to classical sites; the next seminar is scheduled for May 2003 and will take place in Italy and Greece.

Tara Ellison is a senior Classical Civilizations and Religion double major. She has loved the ancient world since sixth grade, when first seriously introduced to it. How little human nature has changed through the millennia fascinates her. She thinks that by studying how other people have addressed the same basic problems we face today we can act more positively to change our world. We may make new mistakes, but she believes we can avoid some by looking at other civilizations.

Robyn Bowers is a senior from Springfield, Ohio, majoring in Latin and English. Her senior honors thesis was developed in part from two summer scholars projects in Latin and other coursework in Latin. She wishes to thank the Classics department for their wonderful teaching and support. *rideo quod amo*.

Christopher Bungard is a senior History, Latin, and Classical Civilizations major. Where else can you read about a festival to appease the spirits of the dead by putting beans into your mouth, and then spitting them into the corners of the room for the spirits to eat?

Betsy Prueter is a sophomore English and Classical Studies double major and co-editor of *Ephemeris*. She is very excited to be a part of a new tradition of Classics at Denison with the creation of *Ephemeris*. She hopes, with the publication and circulation of this journal, to increase interest and awareness in Ancient Studies. One of the main purposes of the journal was to introduce to other colleges and high schools to the benefits of continued studies Classics in post secondary education. She wishes to thank Melanie Vanderkolk for all the work she put into creating the journal. Without her help, *Ephemeris* would have never become a reality. Thanks also go to Dr. Jacobsen and Chris Bungard for their support and assistance. Enjoy!

Melanie Vanderkolk is a sophomore Classical Civilizations major and Art History minor, and enjoys being the co-editor of *Ephemeris*. She would love for *Ephemeris* to motivate and encourage others to take an active interest in the Classical Studies and hopes that readers will enjoy the variety of works in *Ephemeris*. The Classics are not simply studies of the past, but studies in the foundation of how we live today. She would like to thank Betsy Prueter for her hard work (and LONG hours) on the journal, Dr. Jacobsen for encouraging the birth of the journal, and Chris Bungard for his help in reading submissions.

